



THE CAPITOL CITY SALE

MID-AMERICAN RARE COIN AUCTIONS, INC.

FEBRUARY 15 - 16, 1985



Mid-American Rare Coin Auctions, Inc.

Proudly Presents

The

Capitol City Sale

February 15-16, 1985

Public Auction and Mail Bid Sale

Sale to be held at the

Sheraton Hotel and Exhibition Center

8500 Annapolis Road

New Carrollton, Maryland 20784

(301) 459-6700

Order of Sale

First Session — Friday, February 15, 7:00 PM

Second Session — Saturday, February 16, 7:00 PM

Catalogued by: Ron Guth, Jeff Garrett, and Jonathan Kern

Photography by: Ron Guth

Production Coordinator: Barbara Guth

Cover photo: Courtesy of Washington, D.C. Chamber of Commerce

Auctioneer: William Calderazzo

RON GUTH
Auction Manager



Dear Fellow Numismatist,

Welcome to our third and latest effort, the catalogue of the "Capitol City Sale." We, at Mid-American, are particularly proud of this effort and of the fine material which will be presented.

One of the changes you will notice in this catalogue is the black background used on the full-page color plates. This change was made to increase simultaneously the impact of the pages, and also to draw the viewer's attention to the coin itself. The coins used in the color plates are now being "shot" on a black background, which creates an almost perfect approximation of the coin's actual color.

The majority of the coins in this sale came from three large consignments. The first consignment originated from a prominent Southern institution, which had held its coins for over fifty years; the consignment reflects an infusion into the marketplace of some exceptional and desirable "fresh" material. Included in the second major consignment was the complete 1904 Proof set, the 1879 "Stella," several "High Relief" Double Eagles, and many other exceptional items. The third major consignment is being billed as the "Himera Treasure," which consists of an incredible selection of rare, high-grade ancient coins.

We are pleased to announce the addition to our staff of Tom Mulvaney, who brings with him his years of experience with Paramount Numismatic Services, Inc. and First Coinvestors, Inc. Tom is well versed in all aspects of the numismatic auction business, and we expect his talents to further enhance the quality of our production and services.

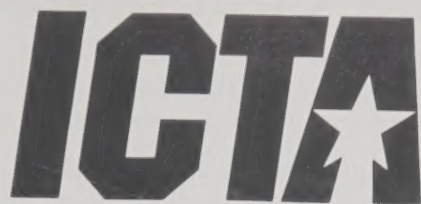
Our next sale will take place in conjunction with the Georgia Numismatic Association convention to be held in Atlanta, Georgia May 23-26, 1985. This is expected to be our biggest and best sale to date; we have already received coins worth over \$500,000. and we haven't even announced that we are accepting consignments yet! If you are interesting in participating in this sale, contact us at your earliest convenience. The market seems to be unaffected by the depressed gold and silver prices, and we expect the sale to be as great a success as it was last year.

As always, we would like to thank everyone who has supported and encouraged us in our efforts. It is easy (and sometimes tempting) for us to claim all the credit for Mid-American's success, but the credit really belongs to the consignors and bidders who have participated in the past. In return for your support, we pledge to continue to present the highest-quality numismatic sales, and to do everything in our power to achieve the highest possible prices for your cherished numismatic treasures.

Sincerely

A handwritten signature in dark ink, appearing to be "Ron Guth", written in a cursive style.

#6 Chevy Chase Place • Lexington, Kentucky 40502 • (606) 268-0545



In 1984, we made a tangible difference

Your membership is needed now to help us continue strong leadership and our outstanding record of progress.

In just a year and a half, your Industry Council for Tangible Assets has established a strong and powerful voice in Washington.

Result: positive action in many vitally important areas. Here's a progress report.

☐ **Favorable tax status for tangible assets.** We marshalled our resources and emerged victorious. We headed off attempts to deny us capital gains treatment. Instead, we helped obtain legislation that favorably improved the tax status for tangible assets.

☐ **Your sales of foreign coins secured.**

Our urgent messages to Congress helped to thwart legislation that would ban sales of foreign gold coins such as the Krugerrand.

ICTA President Donald C. Evans, Jr. (left) and Treasurer Robert Harwell (center) welcome newly elected Co-Chairman Jesse Cornish (right) of Investment Rarities, Inc., to the ICTA board.

☐ **A more powerful voice in Congress.** Membership ranks swelled to more than 500 firms, making ICTA a powerful force in legislative circles. Membership renewal is an astonishing 85%. And next year, we expect to total over a thousand members.

☐ **Building a positive image of dealers.** ICTA members are now required to subscribe to a new code of business ethics. Members of the public and the financial industry will be made aware of this rigid code of conduct and will be encouraged to do business at dealerships where the ICTA seal is displayed.

☐ **Strong, well-balanced leadership for our members.**

Our founding Chairman, Luis Vigdor of MTB, and newly-elected Co-Chairmen, Jesse Cornish of IRI and Joseph Povey of Johnson Matthey—providing representation for both numismatics and bullion—are among the industry's most respected members. Other leaders—Robert Harwell, Barry Stuppler and James Blanchard—continue on our Executive Committee. Our Board of Directors, together with President Donald C. Evans, Jr., an experienced Washington lobbyist, look to greater achievements in the months ahead.

In a short time, much has been accomplished. But this is just the beginning. Our continued presence in Washington is essential, because we face an ongoing struggle against punitive regulatory measures.

We need your support. Joining ICTA could be the best thing you ever did for your business. If you would like to know more about what we're doing for you, call or write today.

(202) 544-1101, ext. 511
Your Voice in Washington.

ICTA INDUSTRY COUNCIL FOR TANGIBLE ASSETS

Mr. Donald C. Evans, Jr., President
Industry Council for Tangible Assets (ICTA)
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511

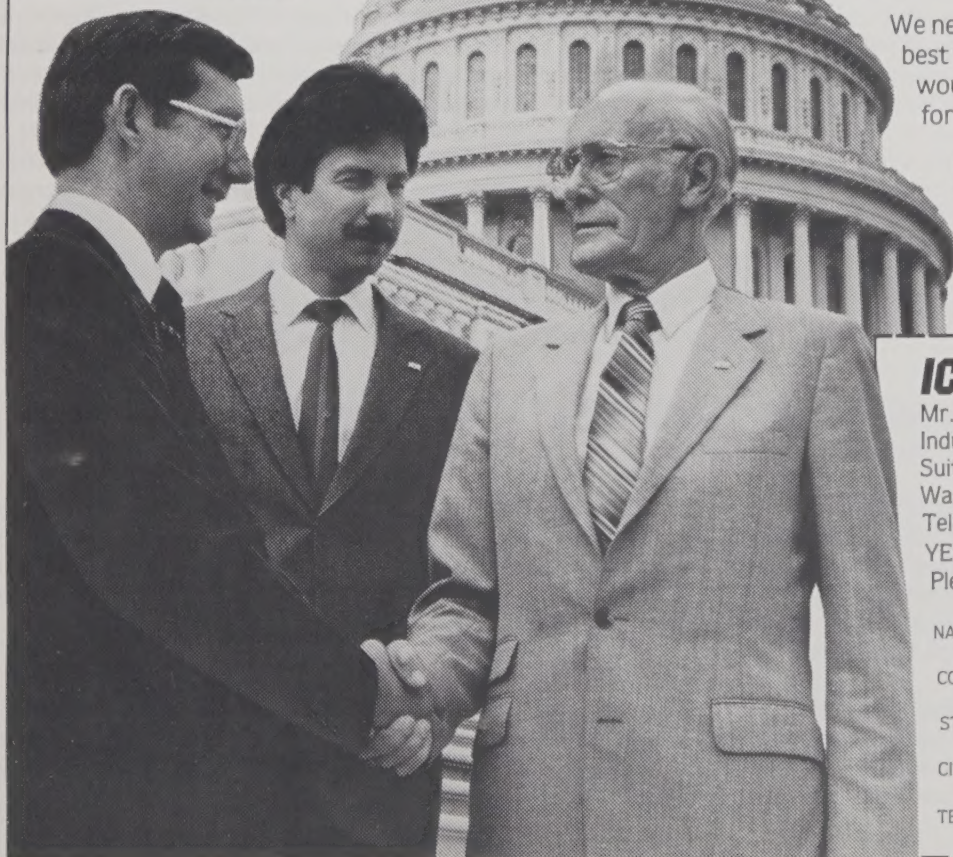
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COMPANY _____

STREET _____

CITY _____ STATE _____ ZIP _____

TELEPHONE # _____



Terms And Conditions of Sale

1. This is a public auction and mail bid sale conducted in the State of Maryland by auctioneers on behalf of Mid-American Rare Coin Auctions, Inc. The auction is selling numismatic property catalogued by Mid-American Rare Coin Auctions, Inc.
2. All lots shall be sold to the highest bidder as determined by the auctioneer. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be absolute and final. For the bidder's protection, NO "UNLIMITED" or "BUY" BIDS WILL BE ACCEPTED.
3. A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This 10% buyer's fee will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Sales tax, if applicable, and any other tax will be added to the total amount of each invoice including the buyer's charge.
4. Auction sales are strictly for cash and lots must be paid for promptly in U.S. funds. Credit cards such as Visa, Master Charge, MasterCard, American Express, and others may not be used for payment. Bids cannot be accepted from those under 18 years of age without a parent's written consent guaranteeing prompt payment.
5. Floor bidders who previously have not established credit with Mid-American Rare Coin Auctions, Inc. must furnish satisfactory credit references as determined by Mid-American Rare Coin Auctions, Inc. or deposit 25% of their total bids for that session before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after that session. At the option of the seller, credit may be extended to any purchaser, and periodic charges may be imposed on any unpaid balance as may be stated on the invoice or statement for numismatic properties purchased.
6. Bids must be for an entire lot. On all successful bids, a bidder agrees to pay a 10% buyer's fee in addition to the sum actually bid (hammer price) plus all mail and shipping charges plus all applicable taxes, including sales tax. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise. Subject to the advance written consent of Mid-American Rare Coin Auctions, Inc., all persons including the consignor or his agent may bid on any lot.
7. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made to Mid-American Rare Coin Auctions, Inc. within seven (7) days after receipt of the material. No lot may be returned without the prior written consent of Mid-American Rare Coin Auctions, Inc. for any reason whatsoever. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
8. This is not an approval sale. Bidders shall promptly pay for all lots on which they are the highest bidder as determined by the auctioneer. In the event of non-payment by the buyer determined by the auctioneer, Mid-American Rare Coin Auctions, Inc. expressly reserves the right to refuse to deliver the lots, and in addition, any and all rights that it would be entitled to under the Uniform Commercial Code. Mid-American Rare Coin Auctions, Inc. also retains the right to offset any accounts due, whether now or in the future, against funds, numismatic items or collateral in their possession. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lot.
9. Mail bidders are requested to make their bids in whole dollar amounts only. Those not rounded will be rounded down to the nearest dollar. A mail bid will take precedence over an identical floor bid unless the Auctioneer directs otherwise. As your agent, Mid-American Rare Coin Auctions, Inc. will execute your mail bid. No commission is charged for this service. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. The 10% buyer's charge, postage, insurance, sales tax and any other tax required by law to be collected will be added to the invoice of any lots that are shipped to successful mail and floor bidders. In addition to these terms of sale, all bidders agree to be bound by the terms and conditions on any invoice rendered to a bidder or bidder's agent. If a mail bidder has not established credit to the satisfaction of Mid-American Rare Coin Auctions, Inc. that firm may request that credit references be provided or that the mail bidder furnish 25% of total bids for the sale before his or her bids can be accepted. Any decision concerning credit shall be in the sole discretion of Mid-American Rare Coin auctions, Inc.
10. When identical mail bids are received by the auctioneer for each session, preference is given to the first bid received as determined by the auctioneer. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids or any other bid which he, in his sole discretion, feels are not made in good faith.
11. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he in his sole discretion shall determine, and to withdraw any lot at any time, including after the fall of the hammer.
12. Title to any lot remains with the consignor or Mid-American Rare Coin Auctions, Inc. and shall not pass to the successful bidder determined by the auctioneer until the lot is actually paid for in full. On any lot delivered but not paid for in full, Mid-American Rare Coin Auctions, Inc. retains a full purchase money security interest. Buyer consents to allow Mid-American Rare Coin Auctions, Inc. to sign and file any documents required or permitted by law to be signed and filed to perfect such interest at buyer's expense. Mid-American Rare Coin Auctions, Inc. reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of Loss is on the buyer.
13. All lots delivered in the State of Maryland and Kentucky are subject to all local taxes, including sales tax, which are the successful bidder's responsibility. Individuals purchasing lots for resale must comply with local Maryland rules and regulations or be subject to local tax. A valid exemption certificate signed by the purchaser and recognized by the State of Maryland, and any other form required by Mid-American Rare Coin Auctions, Inc., may be required to be signed or presented before seller will deliver lots.

14. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid (plus the 10% buyer's fee) is the maximum that you are willing and able to pay. (Remember: the 10 percent buyer's charge is added to the amount that you actually bid).
15. All photographs in this catalogue are of the actual coins being sold.
16. By bidding in this sale, even if for a corporation, or as an agent for another individual, a bidder personally guarantees prompt payment and adherence to all terms of sale. Each bidder acknowledges that they are bidding in this sale primarily for commercial purposes.
17. The auctioneer reserves the right to postpone or delay the sale by auction for a reasonable period of time as the result of any act of war, natural calamity, or significant relevant event which, in the sole judgment of the auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled, without recourse from any bidder or prospective bidder, or the amount actually paid, whichever is less.
18. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. (PNG), then in effect, as if each party was a member of the PNG, even if the bidder is not. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of Mid-American Rare Coin Auctions, Inc. for an item sold shall be limited to the hammer price determined by the auctioneer plus the 10% buyers charge, and listed as the official published Price Realized by the item at this sale.
Arbitration shall take place at Lexington, Kentucky, unless the parties otherwise in writing agree; upon any arbitral award resulting therefrom judgment may be entered in any court of competent jurisdiction.
19. **BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING TERMS AND CONDITIONS:**

Notes To Mail Bidders

Deadline for receipt of mail bids is noon, Tuesday, February 12, 1985. Telephone bids will not be accepted. In the case of tie bids, the first received is given preference. We recommend that you mail your bid sheet at least ten days prior to the above date, to be certain your bids are received in time for the sale. Our staff will give your bids their most careful attention.

Be sure to read the **TERMS AND CONDITIONS OF SALE**, as they apply to mail bidders as well as floor bidders.

A bid sheet has been included with this catalogue. Check your bids carefully, as we cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet. Please include your telephone number on the bid sheet so that we may contact you in the event of a question concerning your bids.

EXHIBITION OF LOTS

Lots will be shown in Ballroom 6 of the Sheraton Hotel and Exhibition Center in Lanham, Maryland. Times will be as follows: Wednesday, February 13, lots will be available (by appointment only) from 12 Noon - 7 P.M. Thursday, February 14, lots will be available for open viewing from 9 A.M. to 9 P.M. Friday, February 15, lots will be available for viewing from 9 A.M. to 5 P.M. Saturday, February 16, lots for the second session will be available for viewing from 9 A.M. to 5 P.M. For late information please call our offices at 1-(800)-223-5954. Lots will also be available for viewing at our Lexington, Kentucky offices from January 23 through February 12. Please call for an appointment.

A Word (or Two) of Explanation

Grading—We use the Sheldon Grading system (see PENNY WHIMSY) with adjectives applied only to certain Mint State coins. No adjectives are applied to coins which grade MS-60/60, 60/63, or 63/60. "Choice" refers to coins which grade MS-63/63, 63/65 or 65/63 only. "Gem" refers to coins which grade MS-65/65, 65/67, or 67/65 only. "Superb" relates to coins which grade MS-67/67 or better. The same designations are used when referring to Proof coins.

K-1 through K-12 are designations for the twelve positions of the clock (i.e. K-3 represents the position at 3 o'clock). These are known as Kolit positions and are used widely by error collectors.

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- Various auction sale catalogues by numismatic firms such as Stack's, Paramount, Superior Galleries, Bowers & Ruddy Galleries, Bowers & Merena Galleries, New Netherlands Coin Company, Steve Ivy Numismatic Auctions, New England Rare Coin Galleries, Heritage Numismatic Auctions, Mid-American Rare Coin Auctions, Lester Merkin, Kagin's, etc.

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THE CAPITOL CITY SALE

First Session - Friday, February 15, 7 P.M.
Lots 1 - 545

UNITED STATES COLONIAL COINS



1. **1652 Massachusetts "Pine Tree" Shilling. About Uncirculated (50/50). Noe 17**, on a smaller sized planchet (as is characteristic of the later "Pine Tree" issues). This variety is readily identified by the presence of a center dot in the branches of the pine tree. As close to Mint State an example as one would hope to find in this series, and far above average. Completely free of any circulation defects. Struck slightly off-center on a full, broad planchet, with all the legends and details fully visible. Steel-grey, with the reverse displaying some of the original color.

Romantic legend has long held that Captain John Hull (the Massachusetts mint-master) gave a dowry of "Pine Tree" shillings to his daughter, Betsey, equal to her weight! Unfortunately, later research has shown the gift to be a book-keeping entry, rather than a dowry of actual shillings

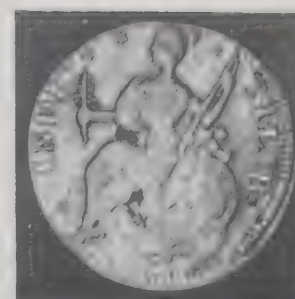


2. **1652 Massachusetts "Pine Tree" Shilling. Very Fine (20/20). Noe 19**. Lovely steel and grey color. The planchet size has been reduced by an old "clip" job (compare with the "unclipped" specimen in the previous lot). Unbent and undamaged (unlike many examples seen), the low grade being the result of simple, honest wear.

The Noe 19 variety displays the same reverse as found on varieties Noe 16 to 22, but in an intermediate state, with a die flaw developing from the right of the D in ENGLAND. This reverse (despite its flaws) represents one of the longest-lived dies of the entire "Pine Tree" coinage!



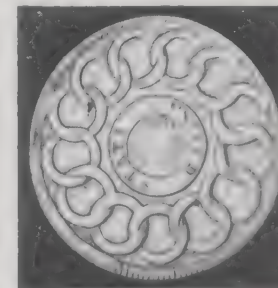
3. **1787 Connecticut Copper. Very Fine (35/35). Miller 4-L, Rarity 1**, the "Horned Bust" variety. A lovely example of this popular variety, with smooth and glossy, chocolate-brown surfaces. Well-centered, and exhibiting a later state of the famous obverse cud.



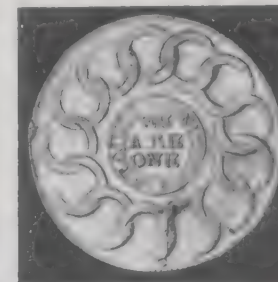
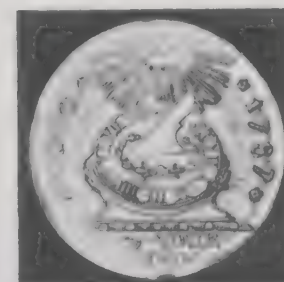
4. **1787 Connecticut Copper. Very Fine (30/30). Miller 16.6-NN.2, Rarity 6**, listed as a "great rarity" in the 1975 Pine Tree Auctions "EAC Convention" sale. Clear legends, and minimal planchet problems. Weakly struck at the date and bust.



5. **1787 Connecticut Copper. Very Fine (30/30). Miller 33.29-gg.1, Rarity 6**, "ETLIR" variety. Smooth, and free of defects. Compares favorably with the 1975 Pine Tree Auction "EAC Convention" sale specimen (Lot 187), but struck from a much later state of the dies, with an obverse bulge at TOR of AUCTORI, and advanced swelling and cracks on the reverse. Very rare in this high state of preservation.

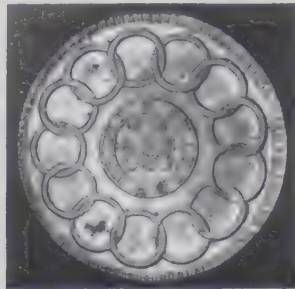


6. **1787 Fugio Cent. Very Fine (35/35). Newman 12-M, High Rarity 4 as a variety, Rarity 6 in this condition**. Lovely, chocolate brown color and glossy surfaces. The perfect combination of collectible condition and high rarity.



7. **1787 Fugio Cent. About Uncirculated (50/50). Newman 13-X, Rarity 3** in this condition. The planchet is glossy, and free of problems and defects. Cleaned at one time; the color has toned to an attractive olive hue, with pink highlights about the devices and lettering. This specimen represents a late state of the dies; the obverse exhibits clash marks form the reverse links; and the reverse displays a small die break at K-6.

This variety was found in great numbers in the Bank of New York hoard; this example is probably from that source



8. **1787 Fugio Cent Restrike. Gem Uncirculated (65/65). Newman 104-FF, in copper.** This is, without a doubt, the finest example we have ever seen of this interesting numismatic item. The surfaces exhibit liberal quantities of blazing red luster (a condition which is very unusual for this issue). Most restrikes available today display a subdued and faded mint red color. This example is worthy of inclusion in the finest Fugio variety set, or Colonial Type set. (See full-page color illustration)



9. **1723 Hibernia Farthing. Mint State (60/60).** Glossy, semi-Prooflike surfaces, with lovely brown color. A very scarce coin in Mint State condition, and an excellent "Type" Colonial issue.

The Hibernia coinage was struck by William Wood (who also struck the Rosa Americana series), and was intended for delivery to Ireland. The coinage proved unpopular there, and ended up being shipped to the American colonies, along with the Rosa Americana coinage.

10. **(1792-94) Kentucky Token. Extremely Fine (45/45). Plain Edge.** The relatively defect-free surfaces are overlaid with a light silver wash, which has worn through over the years and now gives the coin a dull-grey appearance. The silvering is probably original, although this is the first silvering we have seen or heard of on a Kentucky Token.

The Kentucky Token is actually a Lancashire "Conder" token (Dalton & Hammer 59c), struck in England, just as were the Talbot, Allum & Lee Tokens of 1794-95.

11. **1775 Machin's Mill Copper. Fine (12/12). Vlack 4-75A.** A very pleasing example, with none of the porosity and other problems which typically plague this series.

Machin's Mill was a clandestine operation which produced copper coinage without benefit of government authority. The copper coinage included counterfeit British halfpence, several Vermont and Connecticut varieties, and some incredible mulings of dies from each of the above (supposedly unrelated) issues.



12. **1778 Machin's Mill Copper. Extremely Fine (40/40). Vlack 11-78A.** A lovely brown example, with steel highlights. Both sides exhibit some light planchet defects (as made). Overall, this is probably one of the finest known of this rare variety. An excellent opportunity for the advanced Colonial collector.

13. **1787 Machin's Mill Copper. Very Good (8/8). Vlack 17-87A.** Chocolate brown, with relatively smooth surfaces. Both sides exhibit some faint scratches and minor circulation defects.



14. **1787 Machin's Mill Copper. Very Fine (30/30). Another Vlack 17-87A.** An exceptional example from this series. Knowledgeable collectors will appreciate the overall quality of this piece. Chocolate brown, and nice.

15. **1787 Machin's Mill Copper. Fine (12/12). Vlack 17-87B.** Well-centered, with nice brown color, but lightly and uniformly porous. As far as condition goes, it should be noted that this is a typical example of the Machin's Mill series; the others in this offering are the rare exception to the rule.

16. **1787 Machin's Mill Copper. Fine (12/12). Vlack 18-87C.** Well-centered, with exceptional color and surfaces. A small clip is evident at K-5 which affects none of the devices or lettering.

This same reverse was later used on the Vermont Ryder 13 variety!



17. **1788 Massachusetts Cent. Extremely Fine (40/40). Ryder 1-D, Rarity 1.** An exceptional example, with lovely color and surfaces. Much nicer than most examples seen of this Type.

Ex Dr. French, Ryder, and Boyd collections.

18. **1788 Massachusetts Cent. Very Fine (35/35). Ryder 13-N, Rarity 2.** A lovely chocolate brown in color, with smooth, glossy surfaces. Two faint pin-scratches are visible across the Indian's figure and a tiny rim ding is evident at K-5. The reverse is free of defects. This is a wonderfully acceptable example of this Colonial Type.

19. **1786 New Jersey Copper. Very Fine (25/25). Maris 16-L, Rarity 1.** Dark, with pink highlights. The surfaces are lightly and uniformly granular, but the detail is excellent. Struck from a late state of the dies, with an obverse cud evident above and between the R and E of CAESAREA.

20. **1786 New Jersey Copper. Very Fine (30/30). Maris 20-n, Rarity 4, the "Drunken Die Cutter" variety.** Pleasing color, with a few scattered patches of light corrosion. An above-average example of this variety.

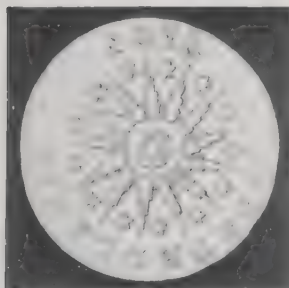


21. **1787 New Jersey Copper. Very Fine (30/30). Maris 52-i, Rarity 3.** A lovely, brown example with no defects except for some light planchet striations (as made). The nicest New Jersey copper in this offering.

22. **1783 Nova Constellatio. Very Fine (30/30). Crosby 2-B, the "Small U.S." variety.** Chocolate brown, and free of any defects. Because of the striking characteristics of this variety, the U.S. is not visible. Nonetheless, this is a choice Type specimen.

23. **1785 Nova Constellatio. Very Fine (30/30). Crosby 3-B, Rarity 1.** Lovely, chocolate brown surfaces. Struck slightly off-center towards K-6, so that only the top portion of the date is visible.

The Nova Constellatio coppers were struck in England for use in America, purportedly at the request of Gouverneur Morris.



24. **1785 Nova Constellatio. Extremely Fine (40/40). Crosby 4-D,** listed by Crosby as the rarest of all the Nova Constellatios. The variety is readily distinguished by the diagnostic 29 pairs of leaves in the reverse wreath. Well struck, with exceptional color and surfaces.



25. **1722 Rosa Americana Halfpenny. About Uncirculated (55/55).** The "D.G. REX" variety. Lovely, smooth surfaces, with olive and tan colors. A small carbon spot is visible in the center of George's hair, and a tiny scratch is evident on the reverse in the field at K-11. A nice mate to the previously listed Hibernia Farthing.

It is interesting to note that the Rosa Americana Halfpenny (intended for use in America) is the same size as the Hibernia Farthing (intended for use in Ireland). This difference in monetary values is but one example of the exploitation of the American Colonists by the British, which eventually led to the Revolutionary War.

26. **1773 Virginia Halfpenny. Gem Uncirculated (65/65).** Without a doubt, this specimen is the finest we have ever handled, and about the nicest we have seen in recent memory. The surfaces are flawless and exhibit virtually full mint red. Unspotted (unlike the majority of the Mint State pieces which originated from the Colonel Mendes hoard), and worthy of the serious Colonial collector's interest.

27. **1760 Voce Populi. Very Fine (35/35). Nelson 3, Rarity 3.** Chocolate brown, with some light verdigris adhering about the letters and devices. Free of defects, with excellent color and surfaces. **1760 Voce Populi. Very Fine (20/20). Nelson 9, Rarity 1.** An attractive chocolate brown example, with excellent surfaces. A few minor planchet irregularities (as made) are visible on the obverse, but these are not to be confused with (nor amplified by) the clash marks visible above the head. A nice example of this interesting Colonial issue. **1760 Voce Populi. Very Fine (30/20). Nelson 15, Rarity 3,** the popular "VOOE" variety. Both sides exhibit an appealing tan color. The obverse surfaces are smooth and glossy; the reverse, on the other hand, displays a few imperfections (most noticeably, a small corrosion spot at the base of the right upright of the H in HIBERNIA). Nevertheless, this piece is nicer than most found of this series, and the higher rarity rating is an additional bonus.

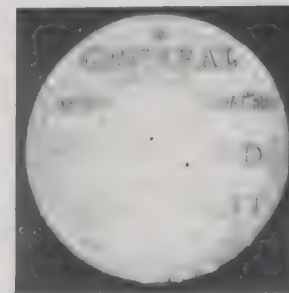
A total of three coins in this lot.

28. **1760 Voce Populi. Very Fine (20/20). Nelson 2, Rarity 1.** Brown, but lightly and uniformly porous. The reverse exhibits two horizontal scratches and some verdigris about the legends. **1760 Voce Populi. Very Fine (20/20). Nelson 4, Rarity 1.** Chocolate brown, with smooth, glossy surfaces. Some white material adheres to the reverse harp (with care, this could probably be removed).

A total of two coins in this lot.

29. **1783 Washington Piece. Extremely Fine (45/45). Baker 4, plain edge.** Possibly cleaned at one time, now retoned to an attractive olive and tan color. A very pleasing example of this popular issue.

THE RARE "WASHINGTON PRESIDENT" BAKER 59



30. **1792 Washington Piece. Fine (12)/Good (4). Baker 59, plain edge,** the very rare and popular "WASHINGTON PRESIDENT" issue. The surfaces are a smooth, glossy brown with no major defects. A small hole has been attempted at the top of the obverse. What is viewed on the reverse as being wear is more likely the result of a weak strike (a typical condition on this, and the related "WASHINGTON BORN VIRGINIA" issues).

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31. **Washington Piece. Very Fine (25/25). Baker 69, the "REPUB. AMERI." variety, in copper.** Some light rim bruises are visible on either side, but overall, this is a pleasing example of the variety.



32. **Washington Piece. Choice Proof (63/63). Baker 426, the "Danish Medal" in copper,** struck for the International Exhibition held in Philadelphia in 1876. As nice an example as one could hope to obtain of this scarce medal. Tan in color, with lovely subdued luster.
33. **Washington Piece. Proof (60/63). Baker 426, a second "Danish Medal," in white metal.** The obverse field exhibits some faint field hairlines and a few, minor rim problems; the reverse is basically "as made." A nice mate to the preceding lot.

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**WOODCUT OF 1792 HALF DISME OBVERSE
USED IN SYLVESTER S. CROSBY'S MONUMENTAL
"EARLY COINS OF AMERICA"**



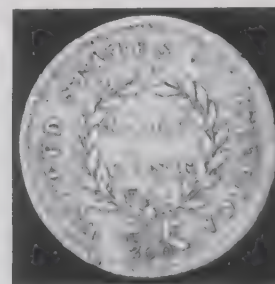
(Enlarged)

34. **A woodcut of a 1792 Half Disme obverse used in Sylvester S. Crosby's "Early Coins of America"** (published from 1873-1875). This wondrously intriguing numismatic item is of great historical importance. The "Early Coins of America" has long been considered the most important pioneering effort in the Colonial field. Crosby's coverage of the Colonial issues was incredibly complete and accurate for the day, and included descriptions and illustrations of varieties which were, until then, unavailable to collectors. This particular woodcut was used to print the illustration of the 1792 Half Disme obverse which appeared as Plate 106 on Page 364. Owning an out-of-print "Crosby" is a rare opportunity; to own a piece used in its production is a direct link to the man himself.

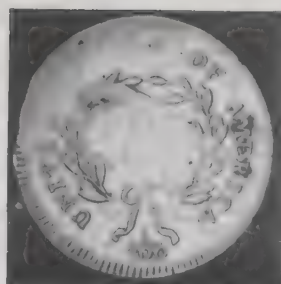
UNITED STATES HALF CENTS (1793-1857)



35. **1794 Very Fine (30/30). Cohen 1a, Rarity 3, large edge lettering.** This variety is typically weakly struck at the date, but in this case, the date is fully visible and the hair detail is excellent. The reverse is a trifle weakly struck at AM of AMERICA and a stain is visible at TED of UNITED. The color is a glossy steel brown and the centering is excellent. There are no defects which would be considered inconsistent with the grade.



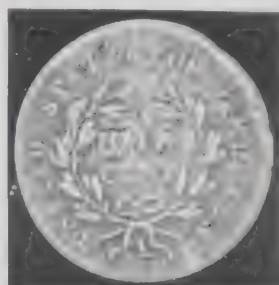
36. **1794 Very Fine (20/20). Cohen 9, Rarity 2, one of the "Shielded Hair" varieties.** Steel-brown in color, with reasonably nice surfaces. One or two expected marks are visible on Liberty's throat, and an insignificant scratch runs from the T in CENT to the rim on the reverse. A pleasing example of the date and grade.



37. **1795 Fine (12/12). Cohen 5a, Rarity 3, struck on a thin planchet.** Excellent eye appeal, with light tan color, and exceptional surfaces. One tiny mark may be noticed above Liberty's head, and the reverse rim appears flattened from K-9 to K-10 (possibly "as made"). The reverse exhibits the usual die break running diagonally across the reverse, and a surprising amount of the words HALF and CENT are visible (an unusual condition on this variety).



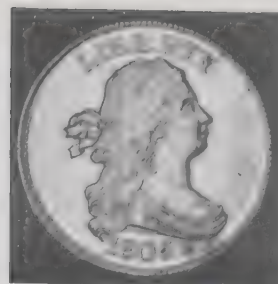
38. **1797 Extremely Fine (40/40). Cohen 1, Rarity 2, the "1 over 1" variety.** Excellent color and surfaces. A late state, with the typical weakness at the upper right obverse and corresponding portion of the reverse. Die breaks and swelling are visible before the face. Well centered and struck for this late state of the dies.
39. **1797 Good (5/5). Cohen 3a, Rarity 3, the so-called "Low Head" variety with a plain edge.** Dark, with lighter highlights. Struck slightly off-center towards K-6. A scarce and popular variety.



40. **1797 Good (6/6). Another Cohen 3a.** Light tan in color, with relatively smooth surfaces. Although well worn, this variety is very difficult to locate with any sort of eye-appeal. This example has just that, and should be of interest to the Half Cent specialist.



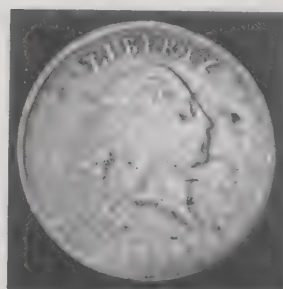
41. **1804 Uncirculated (60/63). Cohen 12, Rarity 2, the "Crosslet 4, Stemless" variety.** Well struck, with clean, smooth surfaces. The colors range from olive to some faded mint red about the lettering and devices. The only defect worth mentioning is a tiny rim cut at K-4. Cohen notes that this coin is scarce in Uncirculated condition.



42. **1805 About Uncirculated (50/50). Cohen 1, Rarity 1, the "Small 5, Stemless" variety.** Pleasing surfaces, with lovely, chocolate brown coloration. The reverse exhibits an attractive "two-tone" appearance and excellent eye-appeal.

UNITED STATES LARGE CENTS (1793-1857)

FLOWING HAIR, CHAIN TYPE REVERSE 1793



43. **1793 Good (6)/Very Good (7). Sheldon 4, Rarity 4, one of the ever-popular "Chain Cent" varieties.** The date is weak on the obverse and the reverse legends are barely visible, but all the other devices (particularly the reverse chain) are readily discernible. The surfaces are incredibly smooth and clean for a coin of this grade, and the color is a very appealing chocolate brown. A perfect example for someone wishing to acquire a nice "Chain Cent" without having to mortgage the house!

FLOWING HAIR, WREATH CENT TYPE REVERSE 1793

44. **1793 Fine (12/12). Sheldon 6, Rarity 3.** Well struck, but lightly and uniformly porous. The color is dark brown, with lighter, tan highlights. A few minor marks are visible on either side, and despite this menacing sounding description, the coin is a rather pleasing example of this scarcer variety.
45. **1793 Very Fine (20/20). Sheldon 8, Rarity 3.** The detail is as found on an Extremely Fine coin, but this example has been down-graded due to the uniformly pitted surfaces. Besides the porosity, there are no other defects worth mentioning. The surfaces impart a dark coppery color with lighter high points.
46. **1793 Fine (12/12). Sheldon 9, Rarity 2.** Nicely detailed, but uniformly (and somewhat deeply) porous. Besides the porosity, there are no other defects worth mentioning, except for some minor rim bruises.

Accompanied by ANACS Certificate No.S-2401-B (dated 7/16/84), where authenticated and graded F12/12.

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47. **1793 Extremely Fine (40/40).** Another **Sheldon 9**. An extremely pleasing example of the Type, with smooth, glossy brown surfaces, excellent centering, and full strike. The top of the reverse exhibits a few planchet laminations (strictly "as made"); the obverse has one tiny cut hidden in the hair. The color is a smooth and even chocolate brown; the eye-appeal is superb. This piece is for the true connoisseur of Large Cents.

LIBERTY CAP TYPE 1793-1796

48. **1794 Extremely Fine (40/40).** **Sheldon 22, Rarity 1**, the "Bent Lock" variety. Fully struck, with excellent details, but lightly and uniformly porous (more so on the reverse). The color is a pleasing light brown.

49. **1794 Extremely Fine (40/40).** **Sheldon 46, Rarity 3**. A ding (or flaw?) is visible on Liberty's jaw, and several insignificant rim bruises are visible on either side. The color is a pleasing chocolate brown, and the surfaces are smooth and glossy.

Accompanied by ANACS Certificate No.S-9965-A (dated 6/6/84), where authenticated and graded EF40/40.

50. **1794 Very Fine (20/20).** **Sheldon 49, Rarity 2**. Dark chocolate in color, with reasonably clean and attractive surfaces. Well struck for the variety.

Sheldon calls the reverse die used to strike this variety the "tough old lady of the big cents." This reverse die was paired with six obverse dies during its life, and apparently suffered no damage (i.e. sinking, swelling, breaks, cuds, etc.), even to the end!

51. **1794 Fine (12/12).** **Sheldon 56, Rarity 3**. Chocolate brown in color, with some light planchet granularity visible on either side. The surfaces exhibit a myriad of microscopic circulation marks (which are to be expected on a coin of this grade). Attractive nonetheless, and desirable as a better variety.



52. **1794 Very Fine (30/30).** **Sheldon 57, Rarity 1**. A chocolate brown example, with smooth surfaces. The left obverse fields display a few light scratches, and a rim bruise is evident at K-7; the reverse is a nice representation of the grade.

53. **1794 Fine (15/15).** **Sheldon 65, Rarity 1**, the "Shielded Hair" variety. Dark brown, with some areas of old (now inactive) corrosion on the obverse. The surfaces of both sides are lightly and uniformly porous, but not to any great degree. This example is struck from a very late state of the dies, with advanced die breaks and swelling on the reverse die (see the following two lots for examples of early states).

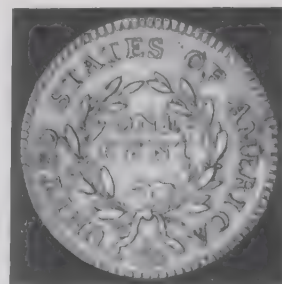
54. **1794 Very Fine (25/25).** Another **Sheldon 65**. A lovely tan and chocolate example, with smooth and glossy surfaces. A minor rim bruise is visible on the obverse at K-2; the reverse also displays a lesser one at K-5. Overall, this is a very acceptable example of the variety.

55. **1794 Extremely Fine (40/40).** A third **Sheldon 65**. The obverse exhibits a few minor rim bruises at K-9 and K-12, and despite the minor circulation marks, there are no defects worth mentioning. The color is a lovely light and even tan; the surfaces are smooth and glossy.

Accompanied by ANACS Certificate No.S-2763-B (dated 7/23/84), where authenticated and graded EF40/40.



56. **1794 Very Fine (30/30).** **Sheldon 70, Rarity 2**. The smooth and glossy surfaces of this piece display tan fields and devices, with darker colorations surrounding them. The obverse has one small scratch in the left field, and the reverse has a small scratch running from the wreath to the rim between I and T of UNITED. This is a very appealing example of the variety.



57. **1795 Very Fine (30/30).** **Sheldon 75, Rarity 3**. A very attractive, tan example, with beautiful surfaces. The reverse displays two small areas of old corrosion (now inactive) near the rim at K-3. Excellent eye appeal.

58. **1795 Very Good (7/7).** **Sheldon 75, Rarity 3**. A well-balanced example of the "Lettered Edge" 1795 Large Cent, with attractive brown coloration. **1795 Very Good (10/10).** Another **Sheldon 75**. Brown, with the only defect worth mentioning being a rim bruise at K-5 on the obverse. **1795 Very Good (10)/Good (4).** **Sheldon 78, Rarity 1**. Plain edge. Pleasing brown in color, but lightly bent, causing uneven wear on the reverse.

A total of three coins in this lot.

59. **1795 Fine (12/12).** **Sheldon 76b, Rarity 1, plain edge**. A nice, medium brown example, with a few areas of faint discoloration. **1802 Very Fine (35/35).** **Sheldon 241, Rarity 1**, the "Double Fraction Bar" variety. Beautiful color and surfaces.

A total of two coins in this lot.

60. **1795 Very Fine (30/30).** **Sheldon 78, Rarity 1**. The matte-like surfaces display appealing olive and tan colors. A trifle weakly struck on the reverse rim (as is often found on this variety). Overall, this is a superior example of the date, variety, and grade.

61. **1796 Fine (15/15). Sheldon 91, Rarity 3.** Dark, with uniformly porous surfaces, and brick-red high points. In spite of these problems, this is a well-balanced example of the variety.

DRAPED BUST TYPE 1796-1807

62. **1796 Very Fine (20/20). Sheldon 108, Rarity 3.** Faintly porous, with olive and brown colorations. Because of the remarkable lack of defects, this is an above-average example of this scarcer variety.
63. **1796 Fine (15)/Very Good (10). Sheldon 110, Rarity 2.** Steel and olive in color, with a minimum of circulation marks. The top of the reverse is a trifle weakly struck, hence the lower grade.



64. **1797 Very Fine (30/30). Sheldon 120a, Rarity 4, plain edge.** A pleasing brown example, with lighter tan highlights about the lettering and devices. The only defects worth mentioning are three very insignificant rim bruises at K-6, K-9, and K-12. This lot should be of great interest to Large Cent specialists.

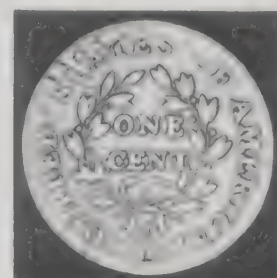
CONDITION CENSUS 1798 SHELDON 151



65. **1798 Very Fine (30/30). Sheldon 151, Rarity 4,** one of the "1798/7 Overdate" varieties. The obverse displays a typically "mushy" strike (Sheldon notes that this variety is "always struck in very low relief), while the reverse is full and strong. The lightly porous surfaces impart a matte-like appearance. As with most other examples of this variety, the present specimen is a dark steel, almost black, in color (the result of inferior copper planchets). Extremely rare in this condition, and certainly of Condition Census level (the present Census is listed as follows: 1 AU-50, 1 EF-45, 1 EF-40, 1 VF-30, 1 VF-25, and 1 VF-20).
66. **1798 Very Fine (20/20). Sheldon 166, Rarity 1.** The details suggest a higher grade, but the color is a bit dark, and the obverse displays a few faint field scratches. In spite of a tiny obverse rim ding at K-9, this is an acceptable example of the variety.

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INCREDIBLY RARE OVERSTRUCK BROCKAGE 1798 LARGE CENT



67. **1798 Very Fine (20/20). Sheldon 170, Rarity 4.** A dramatic Large Cent error, and actually an incredibly rare **overstruck obverse brockage**. The brockage occurred when a blank was fed into the press over another coin which had already been struck. Struck slightly off-center, the resulting product showed a normal obverse (as expected), but the reverse (instead of displaying the normal wreath design) showed instead a mirror image of the coin beneath it (that coin, of course, being a normally struck 1798 Large Cent). Remnants of the obverse brockage are, in fact, still visible on the reverse, particularly in the upper left corner (where a mirror image of the date and drapery line are visible). This strange looking piece was then fed back into the press and struck normally. The overstrike was not strong enough to obliterate the details of the brockage, and besides the above-mentioned details which are visible on the reverse, a second date is visible beneath and to the left of that of the overstrike! This is truly a triple-dated coin; two dates are visible on the obverse, and a mirror-imaged date is visible on the reverse. Obverse brockages on Draped Bust Large Cents are incredibly rare to begin with; to find one which has been overstruck is even more fantastic. Of immense interest to both Large Cent variety collectors and error collectors. Even the comprehensive "Dr. Conway Bolt" collection (offered by Pine Tree Auctions at the 1975 EAC Convention) contained only an 1803 obverse brockage, and nothing to compare with the rarity of the present piece!

68. **1798 Fine (15/15). Sheldon 179, Rarity 1.** A nice representative example of the date and grade, with no defects worth mentioning. The color is a nice, even, chocolate-brown.
69. **1798 Extremely Fine (40/40). Sheldon 187, Rarity 1.** A lovely high-grade example of this variety, with matte-like, wholly original, brick red surfaces. There are no visible defects, and the unusual color adds to the appeal of this piece.

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CONDITION CENSUS 1800 SHELDON 201



70. **1800 Fine (15/15). Sheldon 201, Rarity 5.** Well struck for the variety, and the surfaces (although not perfect) are nice enough for even the pickiest Large Cent collector. The finest known examples of this variety grade only Very Fine (20/20), and this piece ranks as fourth finest known (at least), and may tie (or exceed) the third finest known (which is also listed as a Fine-15 in the Condition Census). A truly legitimate condition rarity, and one of only a few varieties whose low Condition Census has withstood the test of the past thirty-seven years since the publication of Sheldon's "Early American Coppers." Of immense interest to both variety collectors and condition connoisseurs alike.



71. **1802 Extremely Fine (40/40). Sheldon 231, Rarity 1.** An attractive, dark chocolate brown example, with lighter highlights. Nicely centered, and free of any major defects. This specimen exhibits the die cracks before the face and underneath the 2 of the date as described by Sheldon.
72. **1802 Extremely Fine (40/40). Another Sheldon 231.** Similar to the last lot, and with slightly more attractive color, but a trifle more weakly struck about the peripheries. The reverse exhibits a later state of the die. A small, old scratch is visible across Liberty's bust, and one or two unobtrusive contact marks are present on the reverse. Otherwise, this is a very acceptable example of the date and grade.
73. **1802 Very Fine (30/30). Sheldon 233, Rarity 3.** The obverse is a glossy, chocolate brown which may have been burnished at one time (although the after-effects are not at all unpleasant). A tiny depression is visible in the planchet above and to the left of the bow, and a small cut is visible in the field to the left of the bottom hair curls. The reverse surfaces were spared, and are more in line with those normally expected for this grade. As a Very Fine example, this piece approaches the Condition Census level.
74. **1802 Very Fine (20/20). Sheldon 235, Rarity 4.** Attractive surfaces and color. There are no defects worth mentioning; this piece represents a well-balanced example of the variety. The reverse displays the rim cud over ST of STATES.

75. **1803 Very Fine (35/35). Sheldon 244, Rarity 4.** The detail is indicative of an Extremely Fine coin, but the surfaces are lightly and uniformly granular. The color is a nice deep brown, and besides the porosity, there are no other defects. This grade approaches the tail end of the Condition Census, and, as such, is of importance to Large Cent collectors.

76. **1803 Very Fine (20/20). Sheldon 245, Rarity 3.** Reddish-brown and olive, with lightly and uniformly granular surfaces. Two small contact marks are visible in the field to the left of Liberty.

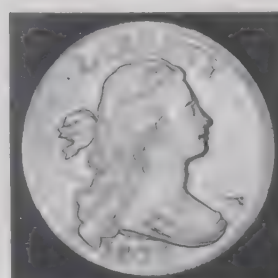


77. **1803 Very Fine 35/35). Sheldon 248, Rarity 5,** the "Mumps" obverse die. Strongly struck, and well-detailed for the issue. Cleaned at one time, now a two-toned light brown and tan color. The reverse exhibits some old granularity in the upper left quadrant. Nevertheless, this is an above-average example of this popular variety, and is worthy of the specialist's attention.

78. **1803 Very Fine (20/20). Sheldon 250, Rarity 3.** Chocolate brown; the surfaces are smooth and display only a bare minimum of handling marks.

79. **1803 Fine (12/12). Sheldon 252, Rarity 2.** Brown, glossy, and only lightly marked for the grade.

80. **1803 Very Fine (35/35). Another Sheldon 252.** A nice, brown example, with what appears to be faded original mint red about the devices and lettering. A tiny cut is visible on the second T in STATES on the reverse. Otherwise, the coin is very attractive.



81. **1803 Very Fine (30/30). Sheldon 259, Rarity 4.** Olive and brown, with reasonably attractive surfaces. A small scratch is visible in the field above the tip of the bust (this is the only detracting mark). A wonderfully collectible, high-grade example of this scarce variety.

82. **1804 Very Good (10/10). Sheldon 266, Rarity 2.** A nice example, with lovely brown color, and glossy (though lightly granular) surfaces. The obverse displays a rim cud over RTY of LIBERTY and the reverse exhibits a rim cud over MERIC of AMERICA, indicating a late state of the dies.

This is the only known combination of dies for the year. The 1804 "Restrike" combines an altered 1803 obverse with a reverse of 1818!



1787 Fugio Cent Restrike
Lot 8

Mid-American Rare Coin Auctions
"The Capitol City Sale"
February 15-16, 1985



83. **1804 Very Fine (20/20).** Another **Sheldon 266**. Nicely detailed, but lightly and uniformly porous on both sides. Steel and reddish-brown in color. A rare and popular date in the Large Cent series.

84. **1805 Extremely Fine (40/40).** **Sheldon 269, Rarity 1**. The surfaces display a nice blending of tan and brown colors. The only defects worth mentioning are a small rim cut at K-2 on the obverse, and some insignificant rim problems in the area of K-10 to K-11 on the reverse.

85. **1807 Very Fine (35/35).** **Sheldon 273, Rarity 1**, one of the popular "**1807/6 Overdate**" varieties of this year. Glossy brown surfaces, with no defects worthy of mention.

86. **1807 Extremely Fine (40/40).** **Sheldon 274, Rarity 4**. A nice example of this scarcer variety, with glossy brown surfaces. The reverse displays some light verdigris about the devices and lettering, and the weak area at STAT of STATES is the result of a sinking in the die (not wear). As a possible Condition Census candidate, this example should be of interest to Large Cent variety collectors.

87. **1807 Extremely Fine (40/40).** **Sheldon 275, Rarity 4**. Nicely detailed, but with some light granularity on both sides. Two insignificant scratches are mentioned which are visible in the field directly in front of Liberty's chin. The color is an attractive blackish-brown.

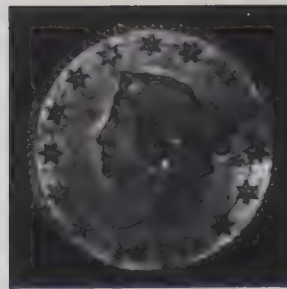
MATRON HEAD (1816-1835)



88. **1818 Choice Uncirculated (63/63).** **Newcomb 10**. A lovely example which displays about seventy percent of the original mint red color. Kept from the Gem class by the presence of a few carbon spots. Very popular as a Type coin.

This variety was represented in large numbers in the so-called "**Randall Hoard**." Most pieces from that hoard have the same "look" as this piece, and their colors range from full red to a subdued brown.

89. **1820 Choice Uncirculated (63/65).** **Newcomb 13**. The obverse is kept from the Gem class by the subdued, original red (which has now toned to an attractive light brown color). The reverse displays a much larger degree of mint red. Both sides are remarkably free of defects. Worthy of a strong bid, both as a Type coin and as a variety.



90. **1820 Gem Uncirculated (65/65).** Another **Newcomb 13**. A blazing, red example, with incredible brilliance and luster. The remnants of an old fingerprint have caused a slight toning of the color in the upper right obverse, and a few small spots are visible in the date area. Far above-average, even for this "**Randall Hoard**" variety.

CORONET TYPE (1835-1839)



91. **1837 Choice Uncirculated (63/63).** **Newcomb 7**. Both sides exhibit incredibly satiny surfaces and luster. The color is a beautiful golden-brown; the reverse displays some mint red about the devices and lettering. Excellent eye appeal.

Newcomb 7 and 8 are actually the same variety, except that variety 7 is a later state of the dies.



92. **1838 Gem Uncirculated (65/65).** **Newcomb 1**. The overall appearance of this particular coin is almost medallic in nature, with its bold, strong denticles and the enhancement of the relief details by an outline of faded mint red. The surfaces are flawless and display an incredible blending of red and brown colors, lending somewhat of a wood-grain appearance to the fields. An exceptional Type coin, and worthy of inclusion in the finest collections.



93. **1839 Choice Uncirculated (63/63).** **Newcomb 3**. Lovely, original color and surfaces. The original mint red has since faded to a very appealing chocolate brown; the reverse also includes some steel coloration in the upper right quadrant. The strike is a bit "mushy," but this is still one of the nicer examples known of this scarcer variety, and it should be of interest to Newcomb variety collectors.



1852 Three-Cent Silver
Lot 172

Mid-American Rare Coin Auctions
"The Capitol City Sale"
February 15-16, 1985



1835 Half Dime
Lot 188

Mid-American Rare Coin Auctions
"The Capitol City Sale"
February 15-16, 1985

BRAIDED HAIR TYPE (1840-1857)



94. **1853 Gem Uncirculated (65/65). Newcomb 9.** The obverse surfaces are exceptional, and display approximately forty percent of the original mint color (the balance has toned to a pleasing olive and brown). The reverse is similarly free of defects, and displays much more of the original red. Tremendous eye appeal, and a very desirable Type coin.



95. **1855 Choice Uncirculated (63/65). Newcomb 4, Rarity 1, "Upright 5's."** The obverse is very flashy and brilliant, but a trifle weakly struck about the peripheries. The reverse is well struck, with nice, clean surfaces. A shallow planchet void is visible above the ONE on the reverse, probably the result of a striking from greased dies. It should be mentioned that this void is barely noticeable and has little impact on the appearance of this coin.



96. **1856 Gem Uncirculated (65/65). Newcomb 1.** Fully brilliant and lustrous. The obverse displays one or two carbon spots; the reverse is stained on the left obverse rim and displays the same planchet voids as on the preceding lot, but to a greater degree. Despite these problems, this coin has excellent eye appeal.

Accompanied by ANACS Certificate No.E-6420-N (dated 12/31/81), where authenticated and graded MS65/65.

97. **1856 Uncirculated (60/60). Newcomb 2.** A lovely brown example, with some mint red still visible about the devices.

Accompanied by an old envelope indicating it's purchase on 4/16/49 from Bolender.

SMALL CENTS (1856-DATE)

FLYING EAGLE TYPE (1856-1858)



98. **1857 Gem Uncirculated (65/65).** A fully struck specimen, which is virtually free of the usual defects (carbon spots, planchet defects, discoloration) which normally plague this issue. The surfaces are a light tan in appearance, with radiant mint frost. An ideal example of the Type.

99. **1857 Uncirculated (60/60).** A pleasing coin, with lovely, golden-tan surfaces. Sharply struck, and free of defects. **1858 About Uncirculated (55/55).** The "Small Letters" variety. A very sharply struck coin, with medium chestnut toning. A nicely matched pair of this popular and short-lived series.

A total of two coins in this lot.

100. **1858 Choice Uncirculated (63/63).** The "Small Letters" variety. A fully lustrous example, with ideal surfaces for the grade. The toning is a pleasant blend of beige and tan. A couple of minor spots are visible on the reverse, but none are too distracting.



101. **1858 Choice Uncirculated (63/65).** The "Small Letters" variety. A strictly original specimen, with beautiful golden-brown toning. The strike is far superior to that normally seen on this issue. The surfaces (while totally original) are a bit too subdued to qualify as strictly Gem.

INDIAN HEAD TYPE (1859-1909)

102. **1859 Uncirculated (60/60).** A clean example of this very popular and short-lived Type. The toning is a natural blend of tan and golden-violet colors. **1863 Choice Uncirculated (63/63).** Fiery mint frost, with natural, golden-tan colorations. **1863 Choice Uncirculated (63/63).** Very similar to the preceding coin, and with semi-Prooflike surfaces.

A total of three coins in this lot.

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103. **1871 Choice Proof (63/63).** Brilliant mint red surfaces, with only the faintest hairlines visible. Early Proof Indian Head Cents are very difficult to locate with original mint red colorations. Normally, these early issues are found either spotted or very darkly toned. Only 960 Proofs were struck for this year, making it one of the lowest mintage Proof Indian Head Cents.

104. **1872 Choice Proof (63/63).** Another scarce Proof issue, this one with a mintage of only 950 examples. The surfaces are deeply mirrored, giving the coin excellent brilliance. The toning (while probably not original) is a pleasant blend of tan and golden-orange colors. A "key" issue, and always in demand by collectors.

105. **1873 Choice Proof (63/63).** The "Closed 3" variety, as are all. A deeply mirrored example, with fiery red and violet-orange toning. Only 1100 Proofs were struck in this year.



106. **1879 Gem Proof (65/65).** A stunning example, with original golden toning. The surfaces are virtually free of spots or serious discolorations. A prime candidate for inclusion in a first-class Type or date set.

107. **1882 Choice Proof (63/63).** Golden-red colorations, with only a few minor hairlines visible. The surfaces are almost completely void of spots.



108. **1884 Gem Proof (65/65),** A completely original example, with a rich blend of brick-red and iridescent violet toning. The surfaces are free of spots, and the overall brilliance is well above average.

In his "Encyclopedia of United States and Colonial Proof Coins," Walter Breen relates an interesting story about this date: "Often strangely and wonderfully iridescent. Many of the iridescent ones—featuring greens and lilac and mauves—came from Wayne Raymond's stock before 1953. They got their toning from the mint wrappers, which must have differed in chemical composition from earlier ones."

109. **1891 Gem Proof (65/65).** A beautiful Gem, with deep, golden-brown toning. For some reason, Proofs of this year are more frequently seen with a brown (rather than a reddish) toning.

110. **1893 Choice Proof (63/63).** A few light spots are visible, none of which are too distracting. **1894 Choice Uncirculated (63/63).** Much scarcer as a date than any of the other years of this decade. A fully original coin, with 80% of the mint red color still remaining.

A total of two coins in this lot.

111. **1896 Proof (60/60).** Were it not for some small spots scattered over both sides, this nice, red example would qualify as Choice.

112. **1899 Gem Uncirculated (65/65).** A fantastic Cent, with full mint red and virtually no spotting. Not a scarce date, but nearly impossible to locate this nice.



113. **1899 Gem Uncirculated (65/65).** Another Gem, this one with a bit more brilliance than the last. Attractive Indian Head Cents (such as this example) are the exception rather than the rule.

114. **1905 Choice Uncirculated (63/65).** Strictly original, with frosty mint surfaces.

115. **1905 Choice Uncirculated (63/65).** A few scattered marks on the obverse prevent us from grading this piece a full Gem. The toning is an attractive blend of fiery red and golden-tan colors.

116. **1906 Choice Uncirculated (63/63).** An ideal representative of the grade, with full mint brilliance. An old fingerprint has begun to tone on the reverse.

117. **1908-S Choice Uncirculated (63/63).** Original red and brown toning. The few minute contact marks are barely visible to the naked eye.



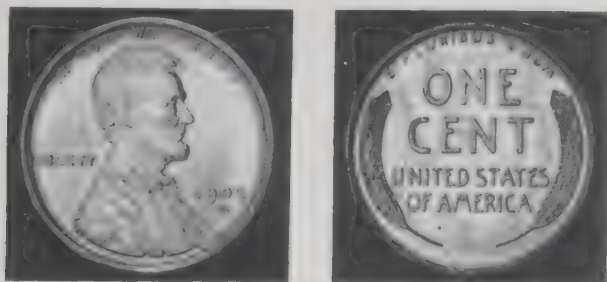
118. **1908-S Gem Uncirculated (65/65).** A blazing example, with exceptional brilliance and fiery red surfaces. The feather tips are a bit weakly struck. One of the "Keys" to the series, and highly sought-after by date collectors.

119. **1909-S Choice Uncirculated (63/63).** Original brown toning, with subdued, underlying mint frost. The lowest mintage date of the entire series.

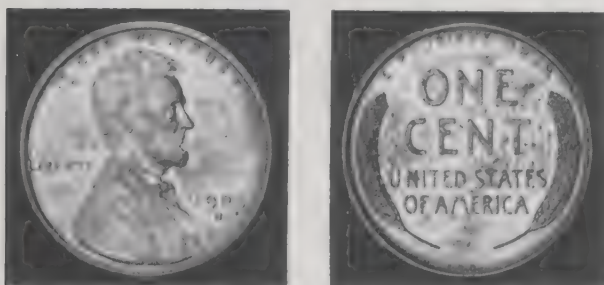
Accompanied by ANACS Certificate No.E-2548-E (dated 6/11/80), where authenticated.

120. **1909-S Choice Uncirculated (63/63).** Lustrous, medium brown in color, and free of spots. A very popular coin, and underrated at current levels.

LINCOLN TYPE, WHEAT EARS REVERSE (1909-1958)



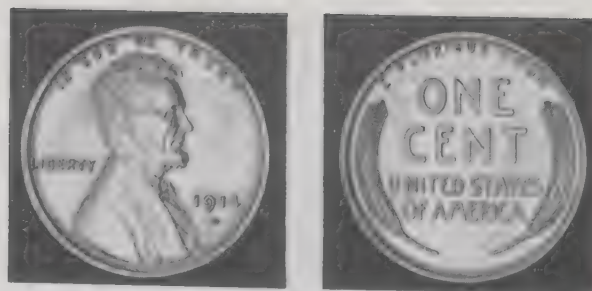
121. **1909-S Gem Uncirculated (65/65).** Glowing mint red surfaces, with extreme brilliance. The "key" date Lincolns (such as this example) are becoming very difficult to locate in the higher states of preservation.
122. **1909-S V.D.B. About Uncirculated (50/50).** A glossy brown example, with considerable mint luster about the devices. The surfaces are totally clean and free of marks. Quite probably, this is the most popular Lincoln "penny".
123. **1909-S V.D.B. Uncirculated (60/63).** The surfaces exhibit an original mint red, and this piece would easily qualify as a Choice example were it not for an area of light discoloration on the obverse. A great coin for the collector seeking a Mint State example, but not wanting to spend several hundred dollars to acquire one.



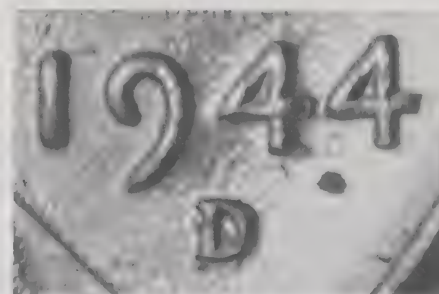
124. **1909-S V.D.B. Choice Uncirculated (63/63).** An attractive coin, with original red and golden-violet colorations. Somewhat Prooflike in appearance, and nearly free of spots. Generally regarded as the "Key" to the series, and always in demand.
125. **1910-S Gem Uncirculated (65/65).** A blazing example, with natural wood-grain and mint red toning. Early Lincolns are always difficult to locate in their original state of preservation. **1931-S Choice Uncirculated (63/63).** Violet red and golden toning. This is one of the lowest mintage Lincoln Cents ever produced, with less than one million pieces struck.

A total of two coins in this lot.

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126. **1914-D Uncirculated (60/60).** Deeply toned, but fully Mint State, and very rare as such. While the surfaces are a bit dark, they are totally free of distracting spots or abrasions. Gems of this date are excessively rare and can cost thousands of dollars. This coin would make a fine addition to a quality set of Lincoln Cents.
127. **1922 Very Good (7/7).** Completely original, with glossy brown surfaces. The strike (although typically weak) is uniform.
Accompanied by ANACS Certificate No.E-8887-B (dated 12/28/78), where authenticated.
128. **1922 Fine (12/12).** This coin exhibits all of the necessary characteristics of a 1922 "Plain" Cent, and there is absolutely no trace of the "D" mintmark. The surfaces are an appealing brown color and they are free of problems.



129. **1944-D/S Choice Uncirculated (63/65).** One of the most highly sought-after rarities in the entire Lincoln series. In addition, the 1944 "D over S" is one of the few "over-mintmarks" of United States coinage. The over-mintmark is clearly evident even to the naked eye. The color is fully original and a bright mint red in appearance. The true rarity and value of this coin will be determined through the competitive bidding process.
130. **1955/55 Extremely Fine (45/45).** The rare and ever-popular "Doubled-Die" variety. The higher points of detail appear to have been very lightly cleaned.
131. **1955/55 Extremely Fine (45/45).** A glossy brown example, with considerable luster remaining. A "classic" mint error, and always in demand.

TWO CENT PIECES (1864-1873)

132. **1864 Uncirculated (60/60).** The "Large Motto" variety. Pleasing brown surfaces, with hints of mint red throughout.

133. **1864 Choice Uncirculated (63/63).** Another “Large Motto” variety. The color is an original blend of mint red and brown. Surprisingly free of any major spotting or discoloration.



134. **1864 Choice Uncirculated (63/63).** A third “Large Motto” variety. Considerable mint red, with full underlying mint luster. Virtually free of major spots or abrasions. An ideal example for the grade.

The obverse exhibits a small die cud from K-1 to K-2. Minor mint defects are quite common on the early issues of this Type. Various minting difficulties were also encountered on the early issues of Three Cent Nickels and Shield Nickels.

135. **1865 Choice Uncirculated (63/63).** Sharply struck, with about forty percent of the original mint red still remaining. The underlying luster is full and brilliant. The surfaces are as free of problems as can be expected for this issue.

136. **1865 Choice Uncirculated (63/63).** Very similar to the preceding lot, but a bit more golden in color. Another example that is free of problems and defects.

137. **1865 Choice Uncirculated (63/63).** Fully struck, with spot-free surfaces. The color is a mellow blend of brown and golden-red colors.

138. **1865 Choice Uncirculated (63/63).** The surfaces and color are totally original, with about sixty percent mint red still remaining.

139. **1865 Choice Uncirculated (63/63).** The surfaces exhibit more mint red than do those on any of the preceding lots. Problem-free coins (such as this) are much more difficult to locate than is commonly thought. At current price levels, this Type has to be considered underrated.



140. **1867 Gem Proof (65/65).** An absolutely beautiful coin, with brilliant, unspotted surfaces. The color is completely uniform, and the watery Proof surfaces offset the devices and create a very desirable “cameo” effect. Breen estimates the mintage at only 625 specimens. This represents an excellent opportunity for the discriminating collector to acquire a top-notch example of the Type.



141. **1869 Choice Proof (63/63).** A deeply mirrored example, with mellow, golden-red toning. The surfaces (while completely unspotted) do exhibit a few trivial hairlines. However, the overall appearance is delightful, and we would not be surprised to see this coin realize close to a four-figure bid.

The mintage for this scarce issue is estimated at only 600 pieces.

NICKEL THREE CENT PIECES (1865-1889)

142. **1866 Choice Uncirculated (63/63).** Die clashing is clearly evident on both the obverse and reverse. Nicely struck for the issue, with considerable mint luster.

Purchased from Barney Bluestone 11/5/41.



143. **1866 Gem Uncirculated (65/65).** A blazing example, with a degree of mint luster seldom seen on this date. Struck from clashed dies, and otherwise free of problems. A beautiful Gem, which should realize very close to the current “Grey Sheet” Bid.

For several years the U.S. Mint had difficulty striking nickel coins. Because nickel is such a hard metal and is so difficult to work with, many striking defects occurred on the Three Cent Nickel and on the Shield Nickel issues. The early years of both Types are plagued with defective planchets. Finding a true Gem with good eye-appeal can be very difficult.

144. **1868 Choice Uncirculated (63/63).** The original, golden-grey surfaces display an above-average amount of mint frost. Only the slightest traces of die clashing are visible.

Purchased from Stack's in 1943.

145. **1870 Proof (60/60).** Fully mirrored surfaces, with uniform golden-maroon toning. This coin would easily qualify as Choice in most circles.

Purchased from French's on 5/12/55



146. **1875 Gem Uncirculated (65/65).** Blazing mint luster, and with a strictly original appearance. Sharply struck, with no trace of die clashing visible. A very underrated date in strictly Mint State condition.



147. **1875 Choice Proof (63/65).** Sharply struck, with a whisper of light golden toning. As is typically seen on this issue, this coin was struck on a granular planchet. Proofs of this year are frequently confused with their business strike counterparts; the present example is of unquestioned status.

148. **1876 Choice Proof (63/63).** Frosty devices, with deeply mirrored fields. Despite a whisper of a layer of golden toning, this piece is flashier than those examples usually seen in this grade.



149. **1878 Choice Proof (63/63).** A "Proof-only" issue of a mere 2350 pieces. The obverse exhibits great flash, and is very nearly of Gem quality. The 1878 is one of the "Keys" to the series, and is always in great demand.

150. **1878 Choice Proof (63/63).** Another exceptional example of this scarce date, which just misses the Gem classification. The devices are considerably frosted, giving the coin a desirable "cameo" effect.

151. **1879 Choice Proof (63/65).** A flashy coin, which was (unfortunately) struck on a defective planchet. There are a few minor fly-specks, but the overall visual impact is good.

Accompanied by an old envelope which indicates its purchase on 3/29/57 from James, Inc. of Louisville, Kentucky.



152. **1881 Gem Proof (65/65).** A beautiful example of this Type, with steel-blue and iridescent lilac toning. There are a couple of minute water spots near the obverse rim which are barely noticeable. Breen notes of this issue: "Auction records have not been as high as on some other dates in the eighties because of lack of date collector pressure..." The total possible supply of this date is 3,575 pieces.



153. **1882 Gem Proof (65/65).** The surfaces are overlaid with a delicate combination of ice-blue and golden-maroon toning. While the surfaces are a bit cloudy, the underlying brilliance is quite evident. Gem Proof Three Cent Nickels are always in demand and seem to be the bellwether of the coin industry.

154. **1882 Gem Proof (65/65).** Another example, with attractive golden-blue toning. The fully reflective surfaces are above-average, and free of marks. This is a gorgeous representative example of a popular Type and series.

155. **1882 Gem Proof (65/65).** The full Proof surfaces display a bare minimum of tiny spots. This is a lovely high grade example of the date and Type.

Accompanied by an ANACS certificate which authenticates and grades the coin as above.



156. **1882 Gem Proof (65/65).** A tremendously flashy example, with a nice "cameo" effect caused by the brilliant fields and frosty devices. One tiny spot is visible in the right reverse field near the wreath. Rare and desirable.



157. **1883 Gem Proof (65/65).** A truly Gem specimen with beautiful iridescent blue and gold toning. The surfaces of this coin are nearly flawless, making it an excellent candidate for a top-notch date or Type set.

158. **1885 Choice Proof (63/63).** Clear, brilliant fields, with a few too many hairlines to qualify as Gem. This date is subject to considerable collector demand due to the extreme rarity of business strikes for this year. The total mintage of the year (including business strikes) is only 3,790 pieces.

Accompanied by an old envelope indicating its purchase from Stack's.

Please read the TERMS and CONDITIONS of this sale carefully.



159. **1885 Choice Proof (63/63).** A nice, flashy example, with claims to a higher grade. The only defects preventing us from grading it higher are a spot on Liberty's cheek and a small contact mark on the middle I of the denomination on the reverse. Excellent eye appeal, and worthy of your consideration.

160. **1885 Choice Proof (63/63).** The brilliance is slightly clouded due to a light layer of toning; however, the overall appearance is excellent. The surfaces do exhibit some scattered fly-specks and spots.

Accompanied by an old envelope indicating its purchase from Stack's.



161. **1886 Gem Proof (65/65).** This piece is characterized by incredible flash and brilliance. Both sides are overlaid with a delicate and very attractive bluish toning. Despite a few insignificant carbon spots, this specimen is much nicer than those usually seen of this date.

Accompanied by an ANACS certificate, where it is authenticated and graded as above



162. **1887 Gem Uncirculated (65/65).** Completely frosted, and unquestionably a business strike. Well struck, with excellent hair detail and crisp lines in the III. Only 5,000 business strikes were produced this year; very few have survived until the present date.



163. **1887 Gem Proof (65/65).** The "1887/6 Overdate" variety, in which the overdate shows clearly and is visible even to the naked eye. Sharply struck, with mirrored surfaces. An excellent coin for the date and/or variety collector.

This is the earliest die state of this popular overdate (as enumerated by Breen), with the 6 clearly visible at the base of both I's.

164. **1888 Gem Proof (65/65).** A well executed strike, with all details visible. The surfaces are a pale blend of gold and milky-white colors. Overall, this is a very nice example of the date and grade.

Breen lists two varieties for this year. This particular one is described as follows: "Second 8 repunched, final 8 normal."

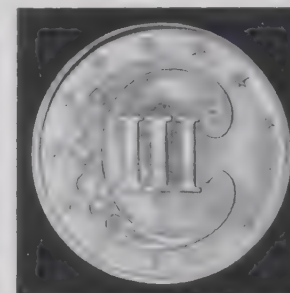


165. **1888 Gem Proof (65/65).** Fully struck, with exceptional color and surfaces. The fields are almost completely free of problems, and this example represents a great opportunity for the astute collector to obtain a top-notch example of this date and/or Type.

SILVER THREE CENT PIECES (1852-1873)

166. **1851 Choice Uncirculated (63/63).** The surfaces exhibit satiny mint frost overlaid with a light layer of greenish toning. Delicate die breaks are found on the obverse about the date.

167. **1851 Choice Uncirculated (63/63).** An exceptionally lustrous example, with light golden-violet toning.



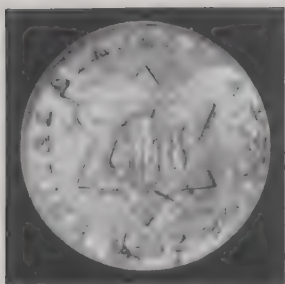
168. **1851 Choice Uncirculated (63/65).** The surfaces of this coin exhibit lovely golden toning, and the underlying mint frost is quite apparent. The strike is a trifle weak in the centers, but otherwise the coin is remarkably free of defects.

169. **1851-O Choice Uncirculated (63/63).** A sharply struck coin, especially when one considers the issuing mint (New Orleans). The toning is dusky pearl-grey in appearance. With only 720,000 pieces struck, this is by far the lowest mintage Type I Three Cent Silver. Additionally, this is the only Trime struck at a branch mint!

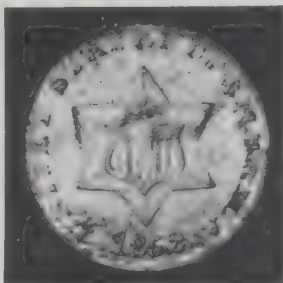
Accompanied by an old envelope indicating its purchase from M. H. Bolender on 3/2/56

170. **1852 Choice Uncirculated (63/63).** The frosty mint surfaces are overlaid with an original pearl-grey toning. As is usual for this Type, die clashing is clearly visible on both the obverse and reverse.

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171. **1852 Gem Uncirculated (65/65).** The toning on this piece is a very attractive, deep blend of russet and golden-yellow colors. The obverse fields are virtually immaculate, while the reverse exhibits one tiny line above the numerals. Still, a very attractive coin, and worthy of a solid four-figure bid.



172. **1852 Gem Uncirculated (65/65).** A simply outstanding example of a "Type One" Three Cent Silver piece. The color is totally original, with lovely golden-yellow, russet, and creamy-white hues. "Type One" Three Cent Silvers are quite common in all grades less than Gem. In Gem condition, however, they are extremely difficult to locate, and are many times rarer than their "Type Three" counterparts. This is a first class example, and worthy of serious consideration. (See full-page color illustration)

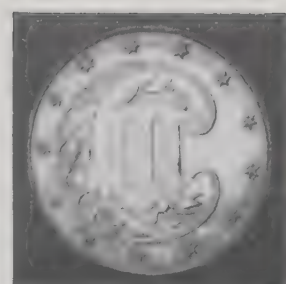
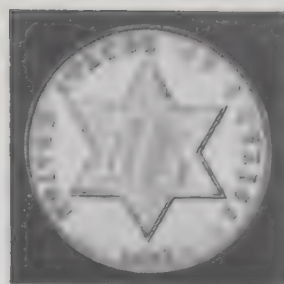


173. **1860 Gem Uncirculated (65/65).** A completely original specimen, with splashes of mottled, golden-russet toning. The strike (while not completely full) is still sharper than usually seen. A flashy coin, and an excellent example of the Type.



174. **1861 Gem Uncirculated (65/65).** A blazing gem, with swirling mint frost. The surfaces are untuned and exceptionally brilliant. The strike is virtually complete, and only minimal die clashing is visible. This is a premium coin, with great eye-appeal.

175. **1862 Choice Uncirculated (63/63).** The strike is needle-sharp, and the surfaces are fully original. Much nicer than the typically offered "washed out" specimen.



176. **1862 Gem Uncirculated (65/65).** The superb, natural colorations highlight the nearly mark-free surfaces of this attractive coin. The strike is a touch soft in the centers; otherwise, this is a well struck coin. Although not a great rarity, this date, in this grade, is in great demand by collectors.

Accompanied by ANACS Certificate No.F-7062-I, where authenticated and graded as above.



177. **1862 Superb Uncirculated (67/67).** This coin is one of the nicest examples of this type we have ever handled. The surfaces are simply amazing, and exhibit full cartwheel mint frost. Light die clashing is visible, which in no way affects the coin's value. Superb Type coins are, without a doubt, one of the most sought-after items in today's market. This is an excellent opportunity for the advanced collector or investor.

Several years ago, a small hoard of this date surfaced in particularly choice condition. As with most small hoards, they were quickly dispersed. Often, when a hoard is found, prices for the particular item in the hoard tend to rise rather than fall. This may be due to increased interest, the fact that there are now enough coins to promote, or a combination of both. This phenomenon is best illustrated by the fabulous rise in Silver Dollar prices after the Redfield Hoard was purchased and promoted.

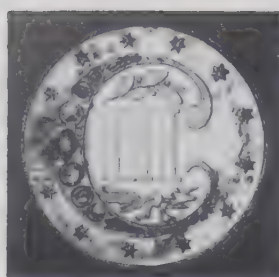


178. **1864 Choice Proof (63/63).** A very attractive example of this scarce issue (only 470 were reported to have been struck). The surfaces are richly toned, with mottled, golden-violet hues. The devices are nicely frosted, and stand out in sharp contrast to the fields.

Apparently, this is a restrike, fitting Breen's criteria, as follows: "Restrikes have 4 without recutting, D almost or quite open at top."

179. **1866 Choice Proof (63/63).** Both sides display a deep, electric-blue and violet toning developed from a long stay in the old envelope which accompanies this lot. The underlying surfaces are fully mirrored, and quite reflective. A scarce issue, of which only 725 were reported struck.

Accompanied by an old envelope which indicates its purchase from Stack's for \$1.90!



180. **1866 Gem Proof (65/65).** Incredibly beautiful color surrounds the peripheries. The centers are a brilliant white, with the remainder of the coin exhibiting colors ranging from iridescent blue to sea-green. An ideally toned coin, with great eye-appeal. Only 725 Proofs were struck, and coins of this caliber may certainly be considered scarce.



181. **1868 Gem proof (65/65).** Beautifully toned, with blue, violet, and sea-green iridescence. The centers are untuned, giving the coin great contrast. The strike is needle sharp, and there are no defects worth mentioning. Only 600 Proofs were struck for this year, making it a very scarce issue.

Two obverse die varieties are known for this year. This one has a normal date (i.e. no recutting), and the star points over the right edge of the first 8 of the date.

182. **1871 Gem Proof (65/65).** The obverse is deeply toned with midnight-blue and purple colorations. The reverse is toned about the peripheries, but is more brilliant in the centers. This is a very scarce issue, with a mintage of less than 1000 pieces.

HALF DIMES (1794-1873)

CAPPED BUST TYPE (1829-1837)



183. **1829 Choice Uncirculated (63/63).** Perfectly struck-up, with detail seldom seen on this Type. The toning is a very deep blend of charcoal and brown colors. Popular as the first year of issue.



184. **1831 Choice Uncirculated (63/63). Valentine 6.** Deeply toned, with sparkling mint luster clearly evident. Much more appealing than is generally found. A very boldly struck coin, and an excellent example of the grade and Type.

Accompanied by an envelope indicating its purchase from Barney Bluestone on 11/5/41

185. **1832 Uncirculated (60/60). Valentine 9.** The surfaces exhibit exceptional mint frost, with iridescent blue and golden-rose toning. Virtually free of marks, and sharply struck. Accompanied by an envelope indicating its purchase from Barney Bluestone on 11/5/41. **1832 Uncirculated (60/60). Valentine 8-B.** More sharply struck than the preceding coin. While the toning is very similar on both coins, this coin is considerably more lustrous. Accompanied by an envelope indicating its purchase from Kleinman Rare Coins on 9/10/43.

A total of two coins in this lot.

186. **1832 Uncirculated (60/60) Valentine 5-A.** Free of marks, and with deep, natural colorations. A very attractive coin, and nearly of Choice quality. Accompanied by an envelope indicating its purchase from M. H. Bolender on 5/2/42. **1832 Choice Uncirculated (63/63). Valentine 2-A.** Original russet toning, and sharply struck in all respects. Accompanied by an old envelope indicating it was purchased from M. H. Bolender on 5/2/42.

A total of two coins in this lot.

187. **1834 Choice Uncirculated (63/63).** Several interesting die breaks are found on the obverse of this coin, the most noticeable of which runs downward from Liberty's nose, across her jaw and throat, into the drapery. The heavy swelling before her face is the result of clashing of the dies. The surfaces are completely untuned, with considerable mint frost.



188. **1835 Gem Uncirculated (65/65). Valentine 10.** The "Large Date, Small 5C." variety. An absolute Gem, with superb violet, sea-green, and iridescent blue toning. The underlying surfaces of this lovely coin exhibit full mint bloom. Bust Half Dimes are very rare in such pristine condition. A wonderful coin, and one of the finest we have handled of this Type.

(See full-page color illustration)

LIBERTY SEATED TYPE (1840-1873)

Variety 2 - Stars on Obverse (1838-1853)



189. **1840 Gem Uncirculated (65/65).** The "No Drapery" variety. An exquisite jewel, and the nicest we have seen or handled of the date. The toning is beautiful and original, with a stunning blend of blue-green, rose, and violet colors. The strike is well above average, with even the most intricate details visible. A rare opportunity for the specialist to acquire a top-notch example of this short-lived Type.

190. **1845 Choice Uncirculated (63/63). Valentine 3.** An obverse die crack connects the first four stars. Very sharply struck, with splashes of golden-brown toning. Free of defects, and a perfect example of the grade.

Accompanied by an old envelope indicating its purchase from French's on 5/12/55.



191. **1850 Gem Uncirculated (65/65). Valentine 3** (the 1 of the date touches base). The underlying surfaces are incredibly frosty, with a light layer of steel-grey toning. A "no-questions" Gem, and sure to see intense bidding. Smaller coins (such as Half Dimes) are frequently overlooked and unappreciated. Many of these issues are as rare or rarer than their large size counterparts, and may, in the future, prove to be an astute investment.

Accompanied by an envelope indicating its purchase from M. H. Bolender on 5/2/42.

192. **1850-O Uncirculated (60/60).** The creamy mint frost is now toning to grey. A very scarce issue, and much rarer than its Philadelphia Mint counterpart.

Variety 3 - Arrows at date (1853-1855)

193. **1854 Choice Uncirculated (63/63).** The "With Arrows" variety. Superbly struck from lightly clashed dies. The toning is original, with sea-green, and purple colors about the peripheries. A very flashy coin, with intense luster.



194. **1854 Gem Uncirculated (65/65).** The "With Arrows" variety. Valentine 1 (date high and merging with base). A virtually flawless example, with mottled, golden-brown toning. A very popular issue which was struck for only three years. Top quality examples (such as this) are scarce, and always in demand.



195. **1855 Gem Uncirculated (65/65).** The "With Arrows" variety. An amazingly nice example, with virtually immaculate surfaces. The toning is splendid, with rich, multi-colored hues. Fully struck-up, with no evidence of die clashing visible. A high quality Type coin, with tremendous eye-appeal.

Variety 2 Resumed (1856-1859)

196. **1857 Uncirculated (60/60).** Well struck, with medium, golden-brown toning. Die clashing is clearly visible on both sides.

197. **1857 Choice Uncirculated (63/63).** This example displays blazing mint frost, but is weakly struck on Liberty's head. The creamy-white surfaces are highlighted by delicate, golden toning.

Accompanied by an envelope indicating its purchase from Scott Stamp & Coin Company in 1931



198. **1858 Superb Uncirculated (67/67).** The "state-of-the-art" in Liberty Seated coinage. The surfaces are pristine, and exhibit beautiful multi-colored toning. Light die clashing is visible, which, in no way, affects the value of this lovely coin. This coin is outstanding, and should be seriously considered by the collector wishing to possess the finest possible condition.

(See full-page color illustration)

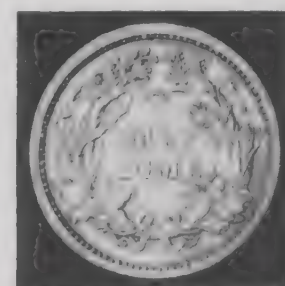


199. **1859 Gem Uncirculated (65/65).** Well struck, with deep sea-green, and golden-violet toning. The surfaces are semi-Prooflike and somewhat striated. A popular issue due to its unique hub style.

In 1859, a new obverse hub was made, but used only on coins produced in Philadelphia. The dies for the New Orleans mint coins were made from the old hub. The new hub is of lower relief, and the face, hair, and drapery show a marked difference in appearance. No change was made on the reverse hub

200. **1860 Choice Uncirculated (63/63).** Toned to a lovely combination of iridescent blue, golden-violet, and sea-green colors. A few scattered marks are visible on the reverse, which are well hidden by the attractive toning.

Accompanied by an ANACS certificate, where authenticated and graded as above.



201. **1860 Gem Uncirculated (65/65).** The surfaces are fully frosted, and overlaid with iridescent rainbow toning. Extremely well struck, with full wreath detail clearly visible. Well worth your close examination.

The 1 and the 0 of the date are clearly and boldly recut. This recutting is not mentioned in Valentine, although this may be Will W. Neil's variety No. 3.

202. **1860-O Choice Uncirculated (63/63).** Very deeply toned from its long stay in the old envelope which accompanies this lot. Well struck, and with good luster for the date.

Accompanied by an old envelope indicating its purchase from Stack's in 1943.

203. **1861 Gem Uncirculated (65/65).** The surfaces are nearly free of blemishes, and exhibit rich, golden-rose toning. Very well struck, and unusually attractive.

THE EXTREMELY RARE 1861 "1 over 0"

HALF DIME OVERDATE



204. **1861 Gem Uncirculated (65/65).** The rare "1 over 0 Overdate" variety, newly listed in the GUIDEBOOK, where it is UNPRICED IN ALL GRADES. This actually appears to be a "1 over 1 over 0," as the last 1 of the date is plainly recut. A blazing example, with lightly toned peripheries and creamy-white centers. The fields are exceptionally radiant, and virtually free of marks. This lovely jewel would be a fine addition to any Type set.

205. **1862 Choice Uncirculated (63/63).** Toned to an original, cloudy, golden-rose color. Well struck, with light die clashing visible on the reverse.

206. **1862 Proof (60/63).** An exceptionally well struck example. The surfaces (while cleaned at one time) are fully brilliant and deeply mirrored.

Accompanied by an old envelope indicating its purchase from Thomas Elder in 1933.



207. **1863 Gem Proof (65/65).** One of only 460 struck as Proofs, and one of a total of 14,460 Half Dimes struck for this year. Sharply struck, with deep, purple-blue toning. A fully mirrored example, and of unquestionable Proof status.

The bases of 18 of the date are strongly doubled, and the D in UNITED has a closed top. Breen notes that this variety "was also used on the rare business strikes." He further notes that this date is "under date pressure, like the true"

208. **1866 Choice Proof (63/63).** Very heavily toned and strictly original. Nearly free of hairlines, and conservatively graded (in our opinion). Only 725 Proofs were struck in this year, and the 1866 is very popular due to the rarity of business strikes.

Accompanied by an ANACS certificate, where authenticated and graded as above.



209. **1866 Gem Proof (65/65).** Another example of this scarce issue. Heavily toned, with shades of midnight-blue and garnet colors. A few dark spots are visible in the toning, particularly on the reverse. A sharply struck example, with watery Proof surfaces.

210. **1867 Choice Proof (63/63).** Virtually a Gem, with only the faintest hairlines visible. The centers are milky white, while the peripheries exhibit iridescent purple-blue toning. Half Dimes of this date are the rarest of this period. Only 8,625 coins were struck, of which 625 were Proofs.

211. **1868-S Uncirculated (60/60).** Valentine 1A, with reverse cracks at ribbon. Well struck for the issue, with mottled, golden-brown toning. While not as rare in Mint State as the Philadelphia issue of this year, this is still a scarce item.

212. **1869 Choice Uncirculated (63/63).** Light, silvery-grey toning, with considerable underlying mint frost. A nice, defect-free example. This issue is much scarcer than its common price listing would indicate.



213. **1869 Proof (60/63).** A very flashy coin, with brilliant fields and "cameo" devices. A great Type coin for the collector seeking "pizazz", but not wishing to spend thousands of dollars.

214. **1872 Choice Uncirculated (63/63).** Valentine 2. Very light golden toning. Weakly struck on the left side of the wreath; otherwise sharp.

Accompanied by an old envelope indicating its purchase from James Kelly on 4/6/49.



215. **1872-S Gem Uncirculated (65/65).** Superbly struck, with full, cartwheel mint frost. Simply an incredible specimen, exhibiting full mint bloom. The surfaces are a brilliant white, and are virtually undisturbed. Light die-clashing is visible on the reverse, which in no way affects the value of this beautiful coin.

216. **1873 Uncirculated (60/60).** Mottled golden-brown toning, and strictly Mint State.

Accompanied by an envelope indicating its purchase from Kleinman on 9/10/43.

NICKEL FIVE-CENT PIECES (1866-DATE)

SHIELD NICKELS (1866-1883)

217. **1866 Uncirculated (60/60).** The "With Rays" variety. Not fully struck up, but still above average for the issue. Very original in appearance.

Accompanied by an envelope indicating its purchase from Sol Kaplan on 11/13/43.

AN OUTSTANDING 1866 "WITH RAYS" NICKEL



218. **1866 Gem Uncirculated (65/65).** The "With Arrows" variety. One of the nicest business strike examples of this date we have ever seen. The strike is exceptionally sharp, with full lines visible on the shield. The luster is radiant, and totally unlike any we have handled. Business strikes of this issue are one of the most poorly made coins in United States Numismatics. Finding a quality example for a date or Type set can be a very difficult task.

Accompanied by an ANACS certificate, where authenticated and graded as above.



219. **1867 Uncirculated (63/60).** The "With Rays" variety. Very well struck for the issue, and nearly free of planchet defects. As a date, the 1867 "With Rays" is much scarcer than the 1866 issue, yet both are priced generally the same.

220. **1880 Choice Proof (63/63).** This coin is worthy of consideration for a higher grade except for a couple of minor planchet flakes. The surfaces are fully reflective, with natural colorations.

The present coin is the so-called "normal date", which shows no trace of re-cutting of the second 8.

221. **1882 Gem Proof (65/65).** Except for one minute spot on the obverse, the surfaces of this coin are nearly flawless. The details are fully struck up, and overlaid with light, original golden toning. A very appealing example of the Type.

Accompanied by an ANACS certificate, where authenticated and graded as above.



222. **1882 Gem Proof (65/65).** More deeply toned than the preceding lot, with attractive golden hues. Both sides exhibit fully mirrored surfaces, which are highlighted by "cameo" devices.

This year has a low Proof mintage for the Nickels of just 3,100 coins.

223. **1883 Gem Uncirculated (65/65).** A truly Gem example. The toning is strictly original, with beautiful, golden-brown color. Well struck, with full, clearly visible shield and wreath detail. A great addition to any date or Type set.



224. **Partial Set of Nickels 1866-1912.** Included in the **Shield Nickel** set are all dates with the exception of 1877. The majority of the coins are **Proof** (the exceptions are the 1867 "With Rays", 1874, 1875, and 1876). Of particular interest are the 1866 and 1867 "With Rays". Both are outstanding and far above average for the issue. Included in the **Liberty Nickel** set are Proof examples of the following dates: 1883 W/Cents, 1883 Cents, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1904, 1905, 1907, 1908, and 1909. The following coins are Mint State: 1906, 1910, 1911, and 1912-D. There are several true **Gems** in these sets, and we recommend close examination. The coins in both the Liberty and Shield set are strictly original and exhibit cloudy surfaces from a long stay in the Wayne Raymond holder which accompanies this lot. This is a beautiful assemblage of coins, and an excellent group of coins for the advanced collector or investor.

A total of forty-seven coins in this lot. The original Wayne Raymond Album (in which these coins were stored) accompanies this lot. However, they are now mounted in a suitable white lucite holder for better protection.

LIBERTY HEAD TYPE (1883-1913)

225. **1883 Choice Uncirculated (63/63).** The "No CENTS" variety. Sharply struck, with somewhat cloudy surfaces. **1903 Choice Uncirculated (63/63).** Satiny, mark-free surfaces.

A total of two coins in this lot.

226. **1883 Choice Proof (63/63).** The "No CENTS" variety. The obverse exhibits high wire rims, and this coin is of unquestionable Proof status. The surfaces are a bit cloudy, with minor spotting visible on the obverse. A very popular issue, and in constant demand.



227. **1883 Gem Proof (65/65).** Another "No CENTS" variety. One of the most eye-appealing examples of this date we have ever handled. The deeply mirrored fields are highlighted by frosted "cameo" devices. The strike is as sharp as one could hope to find. An exciting coin, which should see spirited bidding.

For information on consigning coins to a
Mid-American Rare Coin Auction, call the President,
Ron Guth at (800) 223-5954, in Kentucky
call (606) 268-0545.



228. **1883 Gem Proof (65/65).** The "With CENTS" variety. Beautiful golden toning, and wonderfully original. The watery Proof surfaces are remarkably free of hairlines and other defects. There is one tiny spot on the reverse rim, which is mentioned only for the sake of accuracy.

Accompanied by ANACS Certificate No.S-3510-B (dated 8/29/84), where authenticated and graded Proof65/65.



229. **1885 Choice Proof (65/63).** This is the "key" date of the Liberty Head series. The present coin is very sharply struck, with golden-brown toning. The only defects worth mentioning are a tiny planchet flake on the obverse, and a few light hairlines on the reverse. Very popular, and one of just 3,790 pieces struck as Proofs.

230. **1885 Gem Proof (65/65).** A fully radiant example and virtually free of problems. The surfaces are exceptionally brilliant, and display a few minute spots on the obverse. Overall, this is a superior example of this scarce issue.



231. **1885 Gem Proof (65/65).** An attractively toned example, with lovely golden-pink colorations. One tiny mark on Liberty's neck is the only flaw worth mentioning. Definitely original, and desirable as such.

Accompanied by ANACS Certificate No.S-3044-B, where authenticated and graded Proof 65/65.

232. **1892 Gem Proof (65/65).** The surfaces are a bit cloudy, but free of marks. Sharply struck up, with "cameo" devices.

233. **1898 Gem Proof (65/65).** Beautifully colored, with true "steel-blue" toning. A magnificent coin, exhibiting a needle-sharp strike. The handful of insignificant reverse flyspecks are mentioned only for the sake of accuracy.

This variety has the date recut, with the logotype punched twice in imperfect alignment. Breen notes that this variety is "very rare; less than six seen."

234. **1901 Gem Proof (65/65).** Very well struck, with a whisper of light, milky toning over both sides. A lovely representative example of the date and grade.

235. **1903 Gem Proof (65/65).** Iridescently toned, exhibiting pur-

ple, blue, and golden-yellow shades. An above-average example, which is clean, and free of spots.



236. **1908 Gem Proof (65/65).** A beautiful "cameo" example, with original, golden-blue toning. There are a couple of tiny spots on the obverse field; otherwise, the surfaces are immaculate. Worthy of inclusion in the finest date or Type set.



237. **1908 Gem Proof (65/65).** Another fantastic example of this date. This specimen is equally beautiful, with spectacular iridescent pastel toning. The devices are highly frosted, giving the coin a great "cameo" appearance. This lot could easily realize in excess of the current COIN DEALER NEWSLETTER "Bid" price.

Accompanied by an ANACS certificate, where authenticated and graded as above.

238. **1910 Gem Proof (65/65).** The toning is a light shade of steel-blue, with liberal splashes of purple color. Very sharply struck for the date, and fully brilliant on both sides.

239. **1910 Choice Uncirculated (63/63).** Original and attractive. **1916-S Buffalo Nickel. Choice Uncirculated (63/63).** Very sharply struck for the date, with full horn and tail detail clearly visible. Evenly toned, with steel-blue colorations. **1931-S Choice Uncirculated (63/63).** Subdued in appearance, but nearly a Gem. A popular, "semi-key" issue.

A total of three coins in this lot.

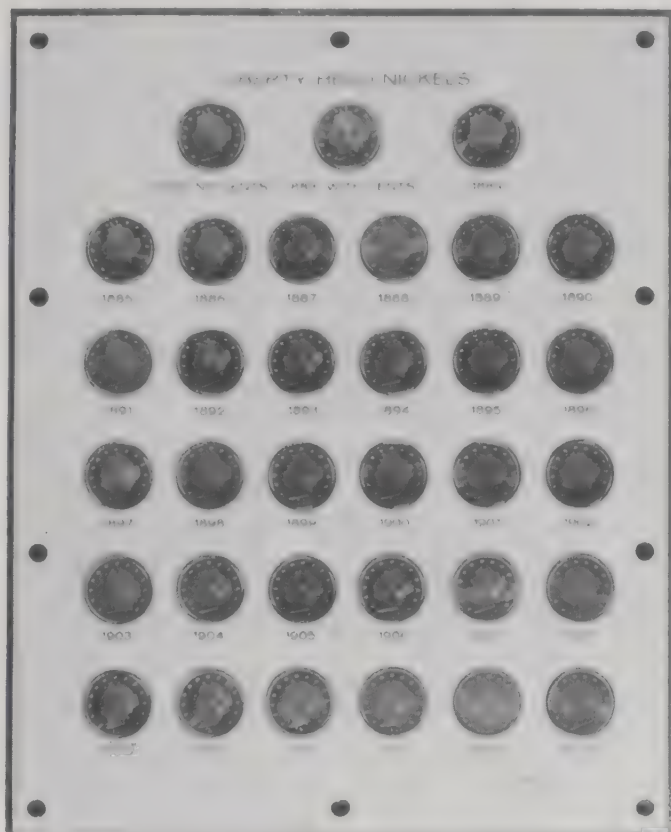
240. **1912-D Choice Uncirculated (63/63).** A nice, brilliant and lightly toned example of this date. The strike is a trifle weak, but typical of the issue.

Accompanied by an envelope indicating its purchase from Stack's on 4/4/42.

241. **1912-D Gem Uncirculated (65/65).** The color is an incredibly appealing deep blend of gold and aquamarine tones. Although the surfaces of this coin are lightly speckled, they are uniform and attractive nonetheless. A very nice example of this hard-to-locate issue.

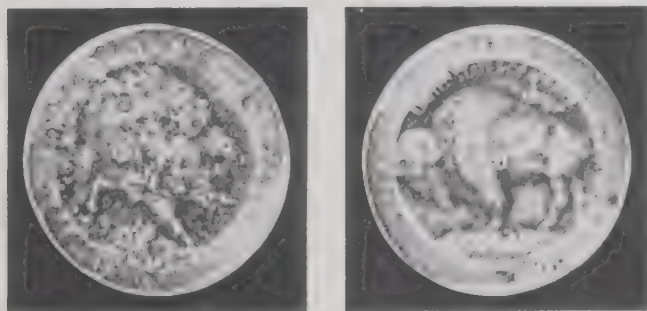
Our sister company, Mid-American Rare Coin Galleries, Inc., is one of the leading wholesale coin companies in America. Contact Jeff Garrett whether you are buying or selling. Jeff is a member of the Professional Numismatists Guild and a Life Member of the American Numismatic Association. If your cash needs are immediate, Jeff can arrange an outright purchase of your collection, no matter how big or small.

**A COMPLETE SET OF LIBERTY NICKELS
IN PROOF AND UNCIRCULATED CONDITION**



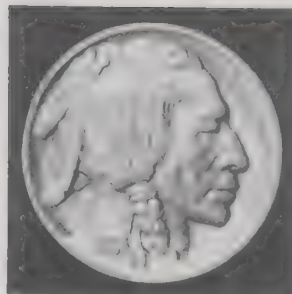
242. **Complete Set of Proof Liberty Nickels 1883-1912.** Included in this lot are all the Proof issues, in addition to the **1912-D** and **1912-S** (which are both Choice Uncirculated). The coins in this set range from **Choice Proof (63/63)** to **Gem Proof (65/65)**. Included are several attractively toned Gems, as well as many "cameo" examples. In 1980, when coin prices were peaking, Proof Liberty Head Nickels were trading at around \$2500 each. At today's levels (well off their historical highs), they represent excellent value, and should be seriously considered by investors and collectors.

**BUFFALO TYPE (1913-1938)
Variety 1 - FIVE CENTS on Raised Ground**

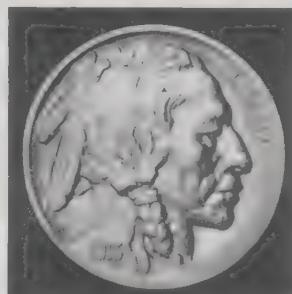


243. **Undated Brass Die Trial?** 25 millimeters in diameter. Unlisted in Judd and any reference work of which we have been made aware. This curious item appears to have been cast, but has an excellent ring to it, indicating first, that it is not an electrotype, and second, that it is either a die-struck or high density cast piece. The surfaces are granular, and the piece appears to have circulated to a moderate degree. Of immense interest to Buffalo Nickel aficionados, and an intriguing project for future numismatic research.

This piece reminds us of the large group of Fraser plasters sold by Joseph Lepczyk in his 36th auction (October, 1980). While totally unlike any of the pieces offered in that sale, this piece represents another addition to a growing number of collectible Fraser items.



244. **1913 Superb Uncirculated (67/67). Variety 1.** A perfectly struck and immaculate specimen of this popular one-year Type coin. The toning (while not spectacular) is beautiful, with shades of purple predominating.



245. **1913 Gem Proof (65/65). Variety 1.** An unquestionable Proof, meeting the criteria for same in every way. As one would expect for the issue, the strike is superb, with full square rims on both sides. The surfaces are satiny and spot-free, with light golden toning. One of only 1,520 Proofs struck, and always in great demand as a Type coin.

246. **1913 Choice Uncirculated (63/65). Variety 1. 1914 Choice Uncirculated (63/65). 1915 Choice Uncirculated (63/65). 1916 Choice Uncirculated (63/65).** A very attractive date-run of Buffaloes. The coins are all original, and nearly of Gem quality. This lot would be a great start for a collector interested in this immensely popular series.

A total of four coins in this lot.

247. **1913-D Gem Uncirculated (65/65). Variety 1.** A true "blazer", with radiant mint frost, and golden-blue toning. Much more difficult to locate in this grade than one would believe.

The obverse exhibits two interesting die breaks, both of which extend from the Indian into the rim (one at K-9, the other at K-12).



248. **1914 Gem Proof (65/65).** Beautiful golden-blue iridescent toning, and as sharply struck as we have seen on this issue. The surfaces are extremely satiny, and are reminiscent of the "Roman Finish" Proof gold coinage. A very scarce issue, and one of only 1275 examples struck.

249. **1914-D Gem Uncirculated (65/65).** A problem-free and completely original example of this scarce date. The strike is a trifle soft in the centers, but is still well above average.

250. **1915 Choice Proof (63/63).** Rather subdued in appearance, but an unquestioned Proof. The strike is excellent, with all the details clearly visible. The borders are fully squared, and the reverse exhibits one of the highest wire rims we have seen on this issue. One of the rarest Proof Buffalo issues, with a mintage of only 1050 pieces.



251. **1915 Gem Proof (65/65).** Much "flashier" than the preceding lot. The luster is exceptional, with splashes of golden color predominating on the reverse. Breen notes that this issue is "very rare, seldom available without some doubt attached." Highly in demand as a date rarity and Type coin.

252. **1916 Gem Uncirculated (65/65).** Wonderful multicolored toning, with swirling mint frost. Perfectly struck-up, and a great example of the date.

253. **1917-D Choice Uncirculated (65/63).** Well-struck for this notoriously weak issue. The surfaces are completely natural in appearance, with deep golden color.

254. **1918-D Very Good (8/8).** The rare "1918/7 Overdate." The reverse exhibits light patches of green corrosion, which are not too distracting. A very popular mint error, and considered a "key" in the Buffalo series.

Accompanied by ANACS Certificate No.E-1028-P (dated 1/12/82), where authenticated and graded VG8/8.

255. **1923 Gem Uncirculated (65/65).** Heavily frosted, and crisply struck. Virtually free of the spotting which normally plagues this issue.

256. **1926 Gem Uncirculated (65/65).** This lot is considerably more brilliant than the last. It is equally full in strike, with ideal colorations for a Buffalo Nickel. Gem "Buffaloes" from the 1920's are very popular as Type coins, and are relatively undervalued today.



257. **1928 Gem Uncirculated (65/65).** A premium example, with attractive ice-blue toning. Another beautiful coin which would be excellent for a Type set.

258. **An original roll of forty 1935-D Nickels.** Overall, this is an exceptionally well-struck roll of this date. The coins are all very

attractive, with light golden toning. This date is by no means common, and finding an original roll is a rare occurrence. A great roll for the investor or collector.

A total of forty coins in this lot.



259. **1936 Gem Proof (65/65).** The fields display an intense luster, with light golden color. Free of spots and any significant marks. Popular as the first of the modern Proof issues, and the first Proof Buffalo Nickel since 1917!



260. **1937 Gem Proof (65/65).** An exceptionally brilliant coin, with deeply mirrored surfaces. A bit cloudy, but strictly original.

Accompanied by ANACS Certificate No.S-4831-B (dated 10/19/84), where authenticated and graded Proof65/65.

JEFFERSON NICKELS (1938-DATE)

261. **One lot of six 1938 Proof Jefferson Nickels.** The coins are all **Gem Proof (65/65)**, with attractive, steel-blue toning. Early Proof Jefferson Nickels are one of the most overlooked items in American coinage. What other issue, with a mintage of only 19,365 coins, may be purchased for only \$75. per coin?

A total of six coins in this lot.

UNITED STATES DIMES (1796-DATE)

Two days before cataloguing this section, the mail brought us a copy of "Early United States Dimes 1796-1837," a new reference book on this series, co-authored by David J. Davis, Russell J. Logan, Allen F. Lovejoy, John W. McCloskey, and William L. Subjack. Besides containing complete die descriptions and photographs of every known variety in this series, the book presents in-depth chapters on emission orders, diameters, and rarity (among others). Truly a researcher's research work, this is one of the finest and most informative books to be made available to the serious numismatist in years. This book will surely pave the way to a more active collecting interest in this area, and we recommend it highly to everyone. Copies of the 279 page volume may be obtained by writing the John Reich Collectors Society, P. O. Box 205, Ypsilanti, MI 48197. (Except for sharing with these authors an intense desire to disseminate numismatic information, MARCA has no commercial interest in the promotion of this book).

In this and future catalogues, early Dimes will be catalogued using this new reference, and varieties will be designated as EUSD (Early United States Dime) numbers.

Our commission rates are the lowest in the industry. Take advantage of the professional services Mid-American Rare Coin Auctions, Inc. has to offer. We are always willing to discuss with you, in full confidence, the disposition of your collection.

**DRAPED BUST TYPE, HERALDIC EAGLE REVERSE
(1798-1807)**



262. **1805 About Uncirculated (55/55). EUSD 2, Rarity 2.** A lovely example of this variety, with a strong strike and much mint brilliance in evidence. The high points display just a touch of rub; otherwise, this would easily qualify as a Mint State example.
- Only two varieties were produced in 1805; the four berries on the reverse sprig are diagnostic of this variety.

A GORGEOUS 1805 DIME



263. **1805 Choice Uncirculated (63/65). Another EUSD 2.** A fully brilliant example, with just a hint of lilac toning about the peripheries. Very well struck, and without the slightest defect. This must certainly rank as one of the finest known of this variety, and as a Type coin, its high quality makes it tremendously desirable.
- Accompanied by ANACS Certificate No.S-3017-B (dated 8/16/84), where authenticated and graded MS63/65.

264. **1807 Extremely Fine (40/40). EUSD 1, Rarity 2,** the only variety of the year. Nicely struck for the issue, and with attractive steel and grey toning over both sides. The obverse displays a few field scratches, which are not really noticeable beneath the toning; otherwise, the coin is free of defects.
- Accompanied by an ANACS certificate, where authenticated and graded as above.

CAPPED BUST TYPE (1809-1837)



265. **1821 Choice Uncirculated (63/63). EUSD 1, Rarity 2.** Both sides are overlaid with a lovely, medium lilac and violet toning. The surfaces are virtually flawless, and display large quantities of the original mint luster. An exceptional Type coin, with tremendous eye appeal.

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IMMACULATE 1831 DIME



266. **1831 Gem Uncirculated (65/65). EUSD 5, Rarity 1.** An incredibly lustrous, brilliant white example, with flawless surfaces. It is difficult to imagine a finer Capped Bust Dime than the presently offered specimen. The frosty, milky-white surfaces display only the faintest whisper of steel toning. The strike is excellent and the overall visual impact of this piece is wonderful. This Dime is destined to become the highlight of any date or Type set.



267. **1835 Gem Uncirculated (65/65). EUSD 1, Rarity 1.** The centers of both sides of this example are white and basically untoned; the peripheries are surrounded by a very attractive multihued toning which blends into the white centers. The surfaces remain in excellent condition. Highly desirable as a Type coin, particularly in this pristine state of preservation.

LIBERTY SEATED TYPE (1837-1891)



268. **1838 Choice Uncirculated (63/63). "Large Stars."** The obverse displays light golden toning in the center, surrounded by multihued (predominantly steel-blue and lilac) coloration. The reverse is more deeply toned and is semi-Prooflike. Much nicer than the grade would indicate, and worthy of a strong bid.
269. **1839-0 Choice Uncirculated (63/63).** The lustrous surfaces are overlaid with a moderate to deep lilac and sea-green toning. The fields display a few marks, but none are inconsistent with the grade. Well struck for this typically weak New Orleans mint issue.
270. **1844 Fine (15/15).** An attractive, toned example of this scarce issue. Only 72,500 pieces were struck.
- Accompanied by an old envelope indicating its purchase from Stack's on 4/4/42.
271. **1846 Fine (15/15).** A very scarce example of this low mintage Liberty Seated Dime (only 31,300 pieces were struck).
- Accompanied by an old envelope indicating its purchase from Stack's on 2/10/40.

272. **1849-0 Extremely Fine (45/45).** This date is not particularly difficult to locate in the lower states of preservation; however, in the higher conditions (such as Extremely Fine and above), this issue is very scarce. The GUIDEBOOK recognizes this, as the 1849-0 is priced at \$275. in EF-40 and is UNPRICED in MS-60.



273. **1853 Choice Uncirculated (63/63).** "With Arrows." A lovely, brilliant white example, with no traces of toning over the deeply lustrous, satiny surfaces. Kept from the Gem class by the presence of a few tiny contact marks on either side. Very desirable as a three-year Type coin.
274. **1858 Uncirculated (60/60).** Lustrous, and semi-Prooflike, with light lilac toning over both sides. A few tiny contact marks are visible on either side (none of which are too distracting). Well struck, with high wire rims on the obverse.

Accompanied by an old envelope which indicates its purchase from Barney Bluestone on 11/5/41.



275. **1858 Uncirculated (60/60).** A very flashy example of this issue, with smooth satiny surfaces and much mint brilliance. Both sides are basically flawless. A very pleasing and desirable Type coin.
276. **1862 Gem Uncirculated (65/65).** Despite a weak strike on the figure of Liberty, this is certainly one of the finest examples of this issue we have seen or handled. The brilliance of the mint luster, the beauty of the multicolored toning, and the overall eye appeal add up to an immensely desirable example of the Type.
277. **1866 Uncirculated (60/63).** Prooflike, with brilliant obverse surfaces, and semi-Prooflike surfaces on the reverse. The obverse is lightly hairlined, and displays a hint of uniform golden toning; the reverse is frosty and brilliant white. Business strikes of this date are incredibly rare in comparison to the Proofs, and this item is very desirable as such.

The 1866 has the second lowest mintage of any Liberty Seated Dime (after only the 1867). Most surviving examples are in Proof condition (due to the lack of collector interest in the mere handful of 8000 business strikes, at the time).

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278. **1873 Choice Proof (63/63).** The "Without Arrows" variety, and one of only 600 Proofs struck as such (an additional 800 "With Arrow" Proof Dimes were struck). Deeply toned to a steel color on the obverse; the reverse displays a more subdued lilac and steel toning. The strike is better than is usually seen, particularly at the top of the reverse wreath, which is often weak (see MARCA "Bluegrass Sale" 5/1984, Lot 287).

Accompanied by an old envelope indicating its purchase from Stack's in 1937.

279. **1875 Choice Uncirculated (63/63).** The brilliant, semi-Prooflike surfaces are overlaid with a moderately deep golden and lilac toning. Light clash marks are visible on either side. Nice eye appeal.

Accompanied by an old envelope indicating its purchase from M. H. Bolender on 3/3/41.

280. **1875-S Choice Uncirculated (63/63).** "Mintmark Below Wreath." A brilliant white example, with a carefully delineated area of steel toning visible on the right obverse. Reasonably well struck for this typically weak issue. Kept from the Gem class by the presence of a few insignificant field marks. A very attractive example of the date and grade.

Accompanied by an old envelope indicating its purchase from Kleinman on 9/10/43.

281. **1876 Choice Uncirculated (63/63).** The obverse exhibits moderate multi-hued toning (predominantly sea-green and lilac in color); the reverse is similarly (but more lightly) toned. Well struck for the issue. This represents a different die combination than that found on the following lot.

Accompanied by an envelope indicating its purchase from M. H. Bolender on 3/3/41.

282. **1876 Choice Uncirculated (63/65).** A well struck example, with white, satiny luster and nice surfaces. The obverse displays a few light contact marks; the reverse is virtually flawless. Excellent visual impact.

283. **1877-CC Choice Uncirculated (63/63).** An extremely well struck example of this issue, with partial wire rims about both sides. The surfaces are semi-Prooflike and brilliant white; the devices and fields are contrasted in somewhat of a "cameo" effect. One of the nicest and most appealing examples of this popular issue we have seen or handled, and certainly worth more than the grade would indicate.



284. **1879 Choice Uncirculated (65/63).** A deeply lustrous, satiny example of this very low mintage dime (only 14,000 business strikes were created). The surfaces are virtually flawless, except



1858 Half Dime
Lot 198

Mid-American Rare Coin Auctions
"The Capitol City Sale"
February 15-16, 1985

for one tiny mark in the reverse field above ONE. Lightly toned, and with incredible eye appeal. Highly recommended as a Type coin and a low-mintage Liberty Seated Dime.

and “badly cleaned” examples are the norm for this issue; this example is a happy exception to that rule.

Accompanied by an envelope indicating its purchase from Stack’s on 4/4/42.

285. **1879 Choice Proof (65/63).** A brilliant “cameo” Proof example of this date, and one of only 1100 pieces struck as such. Untoned, save for the remnants of an old fingerprint on the reverse. Tremendous eye appeal.



291. **1887-S Choice Uncirculated (63/63).** Both sides display a deep, smoky-grey toning, with some of the original mint luster still in evidence. The strike is a trifle weak.

292. **1887-S Uncirculated (60/60).** Nicely toned, with average brilliance and strike. **1892 Barber Dime. Uncirculated (60/60).** A nice mate to the preceding coin, with similar (though not as colorful) toning. Lightly marked, but with the “look” and appearance of a higher graded coin.

A total of two coins in this lot.



286. **1880 Gem Uncirculated (65/65).** Fully brilliant, with lovely satiny and semi-Prooflike surfaces. Well struck up, with all details sharp and strong; both sides exhibit a partial wire rim. The immaculate surfaces are untoned and milky white. Like the 1879 Proof in the last lot, this is an extremely appealing example of the Type.

287. **1881 Proof (60/63).** Deserving of a higher classification, but with a few contact marks in the obverse field, and some insignificant reverse field lines. Both sides exhibit a striking “cameo” effect, and display an attractive, light golden toning.

Struck from a different die combination than that listed by Breen (on this example the shield point is fully left of the 1, and the pendant is over the left edge of the second eight).



293. **1888 Gem Proof (65/65).** Both sides display incredibly flashy Proof surfaces and moderately deep multihued toning. The overall appearance of this piece is exceptional. Tremendous eye appeal.

Breen’s figure of only 800 Proofs struck differs from the GUIDEBOOK’s figure of 832 pieces. Regardless of who is correct, the mintage is negligible nonetheless.

Accompanied by an envelope indicating its purchase from M. H. Bolender on 1/24/44.

294. **1891 Choice Proof (63/63).** Full Proof, but with somewhat subdued brilliance and luster. White, untoned, and very well struck. Kept from the Gem class by the presence of a few faint hairlines. Popular as a last year of issue Type coin.

BARBER TYPE (1892-1916)



288. **1882 Gem Uncirculated (65/65).** Brilliant, white, and with just a whisper of golden toning about both sides. Although the 1882 is not a low mintage date, it is decidedly difficult to locate in this condition. The cartwheel luster and overall appearance is excellent.

Accompanied by an old envelope indicating its purchase from M. H. Bolender on 5/2/42.

289. **1883 Uncirculated (60/63).** Deeply toned, with steel and sea-green colorations. A trifle weakly struck on Liberty’s head, and parts of the reverse wreath, but otherwise an attractive example, and worthy of your inspection.



295. **1892 Choice Uncirculated (65/65).** A lovely, fully struck example of this first year of issue. Both sides display a very attractive combination of sea-green and blue colors. Excellent eye appeal.

296. **1893 Choice Proof (63/63).** Both sides display a full Proof brilliance, with little or no toning. The fields and devices are well contrasted, lending an appealing “cameo” effect to the coin. Kept from the Gem class only by the presence of some microscopic hairlines. Very flashy.

297. **1893-0 Choice Uncirculated (63/63).** Fully brilliant and lustrous, with satiny white surfaces. Decidedly difficult to locate in this fine state of preservation.

298. **1893-S Choice Uncirculated (63/63).** Similar in appearance to the last lot, but with traces of a light golden toning. A very attractive, affordable example.

290. **1885 Choice Proof (63/65).** Both sides exhibit a totally original, deep, electric-blue and lavender toning. The obverse surface displays a few insignificant hairlines beneath the toning; the reverse is basically “as made.” Breen notes that “mediocre strikes”



1895 Barber Dime
Lot 300

Mid-American Rare Coin Auctions
"The Capitol City Sale"
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1913-S Barber Dime
Lot 328

Mid-American Rare Coin Auctions
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299. **1895 Superb Uncirculated (67/67).** One of the most flawless, immaculate examples of a business strike Barber Dime we have seen or handled, of any date! Fully struck, with perfect surfaces. The color is a completely uniform silvery-grey. As a bonus to the incredible condition, we mention the fact that this is one of the scarcer dates in the series, with a sub-million mintage figure.



300. **1895 Superb Proof (67/67).** Condition-wise, a mate to the preceding, but this example displays incredible multihued toning over both sides (reminiscent of the flawless 1895 Morgan Dollar in our "Bluegrass Sale" which realized \$47,300). One of only 880 pieces struck as Proofs, and worthy of inclusion in the finest date or Type set, (See full-page color illustration)



301. **1895-S Gem Uncirculated (65/65).** Frosty white, with light gold and blue-green peripheral toning. A very attractive and flashy example.
302. **1897 Choice Uncirculated (63/67).** A flawless example, were it not for an old slide mark on Liberty's cheek. Both sides display an incredibly attractive lilac and blue toning. Even with the mark, this piece is considerably finer than most seen of this issue.
303. **1898 Choice Uncirculated (63/63).** A mostly white, satiny and lustrous example with just a hint of golden toning about the devices and lettering. A trifle weakly struck on the reverse denticles, but with very clean surfaces.



304. **1898 Gem Proof (65/65).** Deeply toned, with a flashy combination of rainbow colors. The devices and lettering are highlighted, creating a visually appealing three-dimensional medalllic effect. Worthy of a strong bid, as a quality example of the date.
305. **1898-0 Choice Uncirculated (63/65).** A brilliant, white example, with some light golden toning about the reverse. Well struck for the issue, and recognized by Barber Dime aficionados as being difficult to locate in this high a grade. This piece just misses the Gem class due to one or two microscopic hairlines on the obverse.
306. **1899 Choice Uncirculated (63/63).** Attractively toned to a blend of blue and golden colors. Excellent eye appeal.



307. **1899-0 Gem Uncirculated (65/65).** Both sides are overlaid with an attractive silvery-grey and gold toning. The surfaces underneath the toning are free of marks or hairlines. This represents a true condition rarity and an opportunity for serious collectors to obtain a top-notch example of the issue.
308. **1902 Choice Uncirculated (63/63).** The obverse displays a lovely, uniform lilac toning; the reverse is similar in appearance, but also contains some bright golden colors. Very flashy, and with excellent eye appeal.
- Accompanied by an envelope which indicates its purchase from Kleinman on 9/10/43
309. **1902 Choice Proof (63/63).** Uniformly toned to a deep, steel blue color. The few hairlines are well hidden by the toning. One of only 777 Proof Dimes struck in this year.



310. **1902-0 Gem Uncirculated (65/65).** Well struck for the issue, with lovely, uniform lilac toning over both sides. The surfaces are basically free of marks and defects. Decidedly rare in this condition.

Liberty's nose displays an interesting wart-like defect (most likely the result of die rust or a chip in the die)

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311. **1904-S Choice Uncirculated (63/65).** Appearance-wise, this is a virtual mate to the preceding lot, with identical color and toning characteristics. The obverse displays a few light hairlines; the reverse is, for all intents and purposes, flawless. Recognized as one of the the great condition rarities in the Barber Dime series, and of great interest to the specialist.

312. **1905 Choice Uncirculated (63/63).** Both sides display an attractive steel and lilac toning over brilliant surfaces. A few faint hairlines and light contact marks keep this out of the Gem class.

Accompanied by an envelope indicating its purchase from M. H. Bolender on 5/2/42.

313. **1905 Choice Uncirculated (63/65).** Lightly toned on the obverse with steel and gold colors; the reverse is predominantly golden. Fully brilliant and lustrous, with excellent eye appeal.

Accompanied by an envelope indicating its purchase from French's on 5/10/57



314. **1905-O Choice Uncirculated (63/63).** Brilliant, white and basically untoned. Well struck for the issue, with unusually strong detail in the wreath and denticles. A very attractive example of the issue.

315. **1906 Gem Uncirculated (65/65).** The obverse surfaces are overlaid with a deep steel blue toning which allows most of the mint brilliance to escape from underneath. The reverse is more lightly toned to a golden color in the center, with steel blue peripheries. A very lovely Type coin.



316. **1906 Gem Proof (65/65).** A lovely "cameo" example of this issue, with a faint layer of golden toning. Tremendous flash and eye appeal.

One of only 675 Proof Dimes struck in this year

317. **1906-O Gem Uncirculated (65/65).** The satiny, lustrous surfaces are overlaid with a beautiful, uniform golden toning. Fully struck for the issue, and decidedly rare as such. This is one of the nicest examples of this issue we have seen or handled.

318. **1906-S Choice Uncirculated (63/63).** The white centers are surrounded by attractive multihued peripheral toning. The surfaces are relatively clean, and display a uniform, satiny brilliance.

319. **1908 Uncirculated (60/60).** The lustrous surfaces and attractive peripheral toning are reminiscent of a higher grade, but the surfaces exhibit a few too many light contact marks. Despite these marks, the coin has excellent eye appeal and is the perfect coin for the collector on a budget.

320. **1908 Gem Uncirculated (65/65).** Brilliant and untoned, with incredibly satiny and lustrous surfaces. Excellent cartwheel and overall visual impact.

Accompanied by an old envelope indicating its purchase from the Scott Stamp & Coin Company in 1930.

321. **1908 Gem Uncirculated (65/65).** Another high-grade example of this date, with deep steel-gold colors uniformly applied to both sides. The underlying mint brilliance is a bit subdued by the toning, but the originality of this piece is unquestioned.

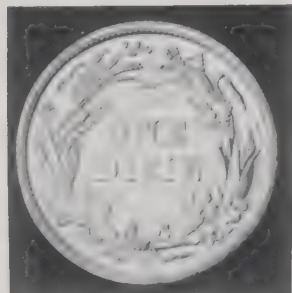


322. **1908-S Choice Uncirculated (63/65).** The brilliant white centers are surrounded by lovely, multihued peripheral toning. the overall flash and appearance is exceptional, and despite one mark on Liberty's cheek, this represents an above-average example of the issue.

323. **1909 Choice Uncirculated (63/63).** Mostly white, but lightly toned about the periphery with a lovely golden coloration. The mint luster is a bit subdued (hence the lower grade), but this is a desirable example nonetheless.

Accompanied by an envelope which indicates its purchase from Barney Bluestone on 11/5/41

324. **1909 Choice Uncirculated (63/63).** Worthy of a higher grade, but the obverse displays a scratch from Liberty's cheek to the R in AMERICA. Fully original, with much mint brilliance overlaid with attractive steel and gold toning.
325. **1910-D Choice Uncirculated (63/63).** The milky white surfaces are brilliant and semi-Prooflike. The reverse displays some die striations (die polishing marks), and a touch of golden toning in the center. Much nicer than most examples seen of this issue.
326. **1912-S Choice Uncirculated (63/65).** The obverse is white and untoned, with much original brilliance and luster; the reverse is overlaid with a light golden toning. Except for Liberty's cheek (which displays a minimal number of light hairlines) the surfaces are superb.
327. **1913-S Choice Uncirculated (63/67).** A very nice example of this issue, which is incredibly scarce in this condition. This issue has the third lowest mintage of the entire Barber Dime series (behind the incredibly rare 1894-S and the slightly rarer 1895-0), with only 510,000 pieces minted. Both sides display a deep, uniform golden-lilac toning. The overall visual impact is excellent.



328. **1913-S Superb Uncirculated (67/67).** An exceptional example of this recognized rarity in the Barber Dime series. The surfaces are virtually flawless and are overlaid with an incredibly attractive lilac toning. This example is at least as nice as the example in our "Bluegrass Sale" of May, 1984 (Lot 343, which realized \$1980!), and is more desirable because of the original toning. Extremely rare in this condition, and underrated in comparison to some of the earlier Barber Dimes. Of immense interest to the Barber Dime specialist, as 1913-S Dimes simply don't come any nicer than this. (See full-page color illustration)

329. **1914-D Choice Uncirculated (63/63).** Liberty's cheek displays one or two light contact marks, and the whole of the obverse exhibits a light, fairly uniform steel and golden toning. The reverse is similar in appearance, but the defects are less noticeable. Overall, this is a pleasing example of the issue.

Accompanied by an old envelope indicating its purchase from M. H. Bolender on 11/15/43.



330. **1914-D Gem Uncirculated (65/65).** A brilliant, white example of this issue, with just a touch of light golden toning on either side. The surfaces are almost completely free of defects, and the brilliance of the luster is full and strong. A truly exceptional example of this issue, and destined for inclusion in the finest of Barber Dime sets.

331. **1915-S Choice Uncirculated (63/63).** Both sides display a mottled golden toning over brilliant and lustrous surfaces. The obverse displays a few light hairlines; the reverse is less flawed. A nice example for the budget minded collector of this popular, "semi-key" issue.
332. **1916 Uncirculated (60/60).** Nicely toned to a uniform and attractive golden color. Both sides display a few contact marks; otherwise, this may qualify for a higher grade. Popular as the last year of issue of the Barber Dime series.

"MERCURY HEAD" TYPE (1916-1945)

333. **One lot of seven 1916 Dimes**, ranging in grade from **Choice Uncirculated (63/63)** to **Gem Uncirculated (65/65)**. All have varying degrees of attractive, original toning about the devices and lettering, and all exhibit full, original mint brilliance.
A total of seven coins in this lot.
334. **1916-S Choice Uncirculated (63/63).** Brilliant and lustrous, with attractive lilac and golden toning. The bands on the fasces are well struck and fully split. **1924 Gem Uncirculated (65/65).** Incredibly brilliant, and less toned than the preceding coin. The surfaces are free of marks, the fasces bands are fully struck up, and the overall eye appeal is excellent.
A total of two coins in this lot.



336. **1921 Gem Uncirculated (65/65).** Well struck, with split bands on the reverse. The obverse is overlaid with a lovely golden color; the reverse is less toned and displays a few areas of miniscule black toning streaks. Of great rarity in this condition. One of the nicest, most original examples of this date we have seen or handled. Widely recognized as one of the top three "keys" of the Mercury Dime series. This example is for the collector desiring a top-notch example of the issue.

337. **1926 Gem Uncirculated (65/65).** A lovely, original example of this date, which is not quite fully struck up on the reverse. The surfaces display full, original luster and brilliance, and are surrounded on the peripheries by attractive multicolored toning.
338. **1929-D Gem Uncirculated (65/65).** Fully struck, with split bands and strong detail throughout. Both sides display a deep multicolored toning, consisting mainly of lilac and golden colors. Tremendous eye appeal.

339. **1931-S Gem Uncirculated (65/65).** Similar in color to the last lot, but more deeply toned. The reverse bands are split, but not fully rounded. Generally considered to be one of the "keys" of the late date Mercury Dimes, and very desirable in this excellent state of preservation.



340. **1937 Superb Proof (67/67).** Flawless, brilliant and untoned. The surfaces are immaculate.

Accompanied by ANACS Certificate No.F-7263-E, where authenticated and graded Proof 67/67.



341. **1938 Gem Proof (65/65).** Brilliant, and free of defects. Both sides display a small amount of light golden toning. One of only 8728 Proof Dimes struck in this year.

342. **1938 Gem Proof (65/65).** Another example, which is brilliant, white and untoned.



343. **1940 Gem Proof (65/65).** A well struck example, with satiny lilac luster on both sides. The mintage for Proof Dimes of this year is only 11,827 pieces.

344. **1940 Choice Proof (63/63).** An attractive example, with cloudy toning over just the faintest of hairlines. The Proof mintage for this year is only 16,557 pieces.

345. **1941 Gem Proof (65/65).** Overall brilliant, with a whisper of milky toning on both sides.

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346. **1942 Gem Proof (65/65).** Flashy and brilliant, with some light cloudy toning on both sides (some old fingerprints have begun to tone and are visible, predominantly on the reverse). One of 22,329 Proof Dimes struck in this year.

347. **1942 Gem Proof (65/65).** Brilliant, well struck, and with an attractive layer of light blue toning on both sides. Excellent eye appeal.

348. **1942 Gem Proof (65/65).** This lovely example displays an incredible satiny brilliance and no toning whatsoever. The reverse is a trifle weakly struck in the center, but this is one of the most visually appealing "common" coins to come along in some time!

SPLIT BAND 1945 MERCURY DIME



349. **1945 Gem Uncirculated (65/65).** Fully brilliant and lustrous, with a whisper of light lilac toning. The reverse displays split bands on the fascies, although they are not quite fully rounded. This is an incredible find on a 1945 Mercury Dime, a fact reflected in the COIN DEALER NEWSLETTER (where full split band 1945 Dimes are "bid" at \$1500! Knowledgeable collectors are fully cognizant of the immense rarity of a 1945 Dime with any trace at all of the middle band!

Accompanied by ANACS Certificate No.F-7770-F (dated 6/6/84), where authenticated and graded MS65/65.

TWENTY-CENT PIECES (1875-1878)

350. **1875-S About Uncirculated (55/55).** Well struck, and very close to Mint State (a so-called "slider"). Lightly toned about the peripheries with an attractive lilac color.



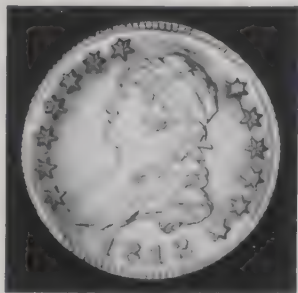
351. **1877 Choice Proof (63/65).** The fields are toned with a lovely golden-lilac color; the devices are white and untoned. The resulting contrast is visually appealing and adds to the value of this piece. The obverse is lightly marked in the fields, while the reverse is basically "as made." Very desirable as a Proof-only year (one in which only 350 pieces were struck)! An excellent example of the date, grade and Type.

QUARTER DOLLARS (1796-DATE)

CAPPED BUST TYPE (1815-1838)

Variety 1 - Large Size (1815-1828)

THREE BEAUTIFUL 1818 CAPPED BUST QUARTERS



352. **1818 Gem Uncirculated (65/65). Browning 2.** Although this is a common date in circulated condition, Mint State examples are extremely rare. The present coin is fully struck-up, with even the most minute detail visible. A die crack circles above Liberty's head and through the eighth to the tenth stars. The thirteenth star is recut. This lot was consigned to us in an old kraft paper envelope. As a result of having been stored in that envelope, the surfaces are now beautifully toned with blue, sea-green, and golden-lavender colors. A very important Type coin, and worthy of a strong bid.



352. **1818 Gem Uncirculated (65/65). Browning 1, the "8/5"** variety. Equally as nice as the preceding lot, but with much frostier luster. The creamy-white surfaces are toned an even blend of gold and brown colors. Very well struck, with evidence of die clashing clearly visible on both sides. One of the nicest examples of this Type we have handled.



354. **1818 Gem Uncirculated (65/65). Another Browning 1.** A third example of this beautiful Type. The surfaces of this coin are even more blazing than on the previous lot. This example is exceptionally frosted, with liberal splashes of gold and iridescent blue colors. As is normal for the variety, die clashing is readily visible on both the obverse and reverse. The Large Size Capped Bust Quarters is one of the most difficult Type coins to locate in the higher states of preservation. Having three different examples to choose from is all but unheard of!



355. **1820 Uncirculated (60/60). Browning 4, the "Small O"** variety. The obverse is fully Prooflike, but deeply toned. The toning is original, with blue, gold, and sea-green colors predominating. Virtually free of the minting defects which often plague these examples of early American coinage.

356. **1825 About Uncirculated (55/55). Browning 2, the "5/3"** variety. Just a whisper of friction away from Mint State. Very deeply toned, with lovely natural colorations.



357. **1825 Gem Uncirculated (65/65). Another Browning 2,** and a fantastic example of a scarce Capped Bust Quarter. The surfaces of this piece are immaculate and frosty white, with just a hint of original, golden toning at the peripheries. As sharply struck as any of this Type the cataloguer has seen. Virtually free of the clashmarks which plague nearly every specimen seen of this Type. One of the finest specimens of this date to be offered in quite some time.

VARIETY 2— Reduced Size, No Motto On Reverse (1831-1838)

358. **1831 About Uncirculated (50/50).** Fully lustrous centers, with iridescent, multicolored peripheries. The strike is outstanding, with all the detail expected for the grade. A perfect Type coin, as the surfaces are very clean and undamaged.

359. **1834 About Uncirculated (55/55).** Struck from clashed dies, with portions of the reverse shield visible below Liberty's ear. The strike is outstanding, with detail rarely seen even on Mint state coins. The toning is fully original, and deeper about the peripheries. Another great Type coin, and worthy of serious consideration.



360. **1834 Choice Uncirculated (63/63).** The underlying surfaces of this coin are exceptional, with swirling mint frost. The toning is a very pretty gold and sea-green in color. The obverse exhibits a circulate die-break which runs from below the first star through to the thirteenth star. There is a barely noticeable contact mark on the reverse to the right of the A of STATES, which is well hidden by the toning.



361. **1837 Uncirculated (60/60).** A very attractive, fully Mint State example. The obverse is rather heavily toned, with purple-blue colorations. The reverse is brilliant and toned about the peripheries. Although this coin is not a Gem, it is very "clean" and free of problems. For that reason, it is highly desirable and should see strong interest.

362. **1838 Uncirculated (60/60).** A trifle weakly struck at the stars, but exhibiting lovely, original color. The reverse is fully lustrous and covered by incredible gold and blue colors.

Purchased from B. Max Mehl in December 1930 as "Uncirculated"

LIBERTY SEATED TYPE (1838-1891)

Variety 1 - No Motto Eagle (1838-1853)



363. **1843 Choice Uncirculated (63/63).** Attractively toned, with beautiful rainbow colors. Sharply struck, with all details visible on Liberty, and with full feathers and claws on the eagle. The underlying surfaces of this coin are somewhat Prooflike, with but a few scattered marks visible. Taxay notes that this date is "very rare in Unc". Reminiscent of Lot 507 in Stack's 12/1980 auction sale, which realized \$1700.



364. **1850 Choice Uncirculated (63/63).** The surfaces are exceptionally reflective and semi-Prooflike. What appear to be light hairlines on both the obverse and reverse are actually raised die striations. Perfectly struck up, with light, gold and blue toning. This is a very scarce issue, and is seldom seen in full Mint State. Taxay notes that this date is "very rare in Unc." Many from 1850-1852, of both mints, melted at Phil. after July 1853 as worth more than face value. All of these are much underrated." A rare opportunity for the Seated Liberty specialist!

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Variety 2 - Arrows at Date, Rays Around Eagle (1853 Only)



365. **1853 Choice Uncirculated (63/63).** The "Arrows and Rays" variety. Very sharply struck. The glistening mint surfaces are overlaid with delicate golden-brown toning. This short-lived series is one of the most difficult of all United States Type coins to locate in full Mint State.

Variety 3 - Arrows at Date (1854-1855)

366. **1854 Uncirculated (60/63).** The "With Arrows" variety. Untoned, with frosty white surfaces. Very nicely struck, and free of defects.



367. **1855 Choice Uncirculated (63/63).** The "With Arrows" variety. Very nearly a Gem, but disqualified by just a few trivial marks. An excellent strike, with full details visible. Obviously an original coin, as the toning is a natural blend of autumn-gold and brown. This coin is a perfect match to the "Arrows and Rays" Quarter offered earlier.

Accompanied by old envelope indicating its purchase from Sol Kaplan on 11/13/43

Variety 1 Resumed (1856-1865)



368. **1858 Choice Uncirculated (63/63).** A perfect Type coin, with color, strike, and luster consistent with the grade. The overall look of this coin is excellent. The luster is fully radiant, but the surfaces display just a few too many contact marks to qualify as a Gem.

369. **1858 Choice Uncirculated (63/65).** Very sharply struck, with a high wire rim on the obverse. This lovely specimen has mottled lavender, steel-blue, and golden-yellow toning. An interesting arrangement of die breaks is found running through the legend on the reverse. A very attractive example of the Type.

Accompanied by an envelope indicating its purchase from Thomas Elder in 1933.

370. **1862 Uncirculated (60/60).** Strictly Mint State, with full mint bloom. The surfaces are original, and very lightly toned.



371. **1863 Choice Proof (63/63).** The "No Motto" variety. The obverse devices are heavily frosted, and highlighted by golden-brown peripheral toning. The reverse exhibits a sea of mottled blue, gold, and lavender toning. A premium example of this low mintage date (only 460 pieces struck). Tax notes that this date "has been much under-rated in all conditions." This is the second die combination listed by Breen in his book on Proof coinage (E of UNITED filled).



372. **1865 Choice Proof (63/63).** The "No Motto" variety (as opposed to the rare transitional piece, Judd-425, which has the motto). The surfaces are completely untoned, and fully brilliant. The "cameo" devices add to the coin's exceptional eye appeal. A very scarce issue of which only 500 were struck.

Variety 4 - Motto above Eagle (1866-1891)

373. **1866 Choice Proof (63/63).** The first year of the "With Motto" Type. The surfaces are lightly hairlined, yet fully brilliant. With a total overall mintage of a mere 17,525 coins, this date is very popular with collectors. One of only 725 struck as Proofs.

374. **1868 Proof (60/63).** The obverse is very nearly Choice, while the reverse qualifies easily. Toned with original shades of gold and lavender colors. As noted by Breen, there is a tiny rust mark below the B of LIBERTY.

375. **1869 Choice Proof (63/65).** The fields are very reflective, and are highlighted by the heavily frosted devices. Brilliant in the centers, with light golden peripheries. Quite a flashy coin, and one of which just 600 Proofs were struck.

376. **1870 Proof (60/60).** Deep purple-lavender toning, with fully mirrored surfaces. Excellent overall appearance, but with a goodly amount of hairlines.

377. **1876-CC About Uncirculated (50/50).** Cleaned at one time, but now starting to retone. Very sharply struck, and very close to Mint State in appearance.



378. **1877-S Choice Uncirculated (63/65).** The "S Over Horizontal S" variety. The overstriking is clearly visible to the naked eye, and this variety is so popular that it has merited a listing in the GUIDEBOOK! Semi-Prooflike, with completely untuned surfaces. The strike is needle sharp. A very rare coin, and seldom offered in high grade.



379. **1877-S Gem Uncirculated (65/65).** A real "screamer", with blasting mint luster, and beautiful rainbow toning. The strike is vastly superior to most examples seen of this Type. There are a couple of tiny contact marks, but these are all that separates this coin from the Superb class. One of the most attractive coins in this sale!

380. **1877-CC Choice Uncirculated (63/63).** This coin exudes originality. The surfaces are completely untouched, and overlaid with attractive golden toning. Very sharply struck. Coins from the Carson City Mint were invariably weakly struck, and the coins themselves usually saw extensive circulation.

Accompanied by an old envelope indicating its purchase from Scott Stamp and Coin Company in 1935

381. **1877-CC Choice Uncirculated (63/63).** This coin is actually much nicer than it appears at first glance. The surfaces are intensely lustrous, but obscured by a few light patches of die-rust. This is an excellent example of this popular Carson-City mint issue.



382. **1879 Choice Uncirculated (63/63).** Definitely a business strike, and rarer than the Proofs as such. The surfaces are an even grey color, with a streak of gold across the obverse.

Accompanied by an old envelope indicating its purchase from French's on 5/12/55.

383. **1881 Choice Uncirculated (63/63).** The surfaces are completely frosted, and there is no question concerning this coin's status as a business strike. Very lightly toned, with tan colorations. Of the 12,000 originally struck for circulation, few have survived today.

Accompanied by an old envelope indicating its purchase from Hollinbeck Coin Co. on 4/30/42

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384. **1881 Proof (60/63).** The fully mirrored surfaces are overlaid with a cloudy layer of milky-white toning. Free of any marks, and close to the Choice category except for its subdued brilliance. In 1881, only 12,975 Quarters were struck, making this a very popular date with collectors.



385. **1883 Gem Proof (65/65).** A virtually flawless coin, but very deeply toned with lavender hues. As expected for this issue, the strike is superb. One of only 1039 Proofs of this date, and very desirable in this grade.



386. **1886 Choice Proof (63/63).** A glittering Proof, with very light, cream-colored toning. The devices are well frosted, giving the coin a great "cameo" appearance. A nice representative example of this scarce Proof issue (only 886 pieces were struck).



387. **1886 Choice Proof (63/65).** Virtually a Gem, with just a few too many lines to warrant the Gem classification. As with the previous lot, the devices are heavily frosted. Heavily toned, except for the centers (which are brightly contrasted against the fields).

Accompanied by an envelope indicating its purchase from Stack's in 1939.

388. **1891 Uncirculated (60/60).** Richly toned with iridescent green and coffee colors. The underlying surfaces are lustrous, and free of problems.

BARBER TYPE (1892-1916)

389. **1892 Choice Uncirculated (63/65).** Extremely frosty, and nearly a Gem. The surfaces are only lightly toned, giving the coin a creamy-white appearance. A superior example of this first year of issue Type coin.



390. **1893 Choice Uncirculated (63/63).** A very sharply struck example, with a completely original appearance. This coin is part of a small mini-hoard, which consisted of this and the following three specimens. They are all nearly identical in quality and appearance. A great opportunity for the Type collector to have four coins of the same date to choose from.

391. **1893 Choice Uncirculated (63/63).** Another specimen, with frosted surfaces and original toning.

392. **1893 Choice Uncirculated (63/63).** A third specimen, again virtually identical to the preceding lots.

393. **1893 Choice Uncirculated (63/63).** The fourth and final specimen of this lovely, amazingly matched lot (all perfect examples of the grade).



394. **1893 Gem Proof (65/65).** Breen notes that this issue is "much scarcer than 1892 but not as popular." The color is totally original and the surfaces are immaculate. The overall appeal of this coin is greatly enhanced by its beautiful "cameo" devices. One of only 792 struck as Proofs.

395. **1894 Choice Uncirculated (63/63).** The mint frost is above average, and the color is spectacular, with mottled, iridescent blue and gold toning. Just a couple of hairlines away from the Gem class. This lovely example should realize very close to a four figure bid.



396. **1894 Choice Proof (63/65).** Breen notes that this issue is "very popular and too often offered badly cleaned." This coin is unquestionably original, with deep, golden-lavender toning. The reverse is simply flawless, and there are just a few trivial lines on the obverse. Only 972 Proofs were struck for the year.

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397. **1894-S Choice Uncirculated (63/63).** A glistening example, with bright centers and iridescent blue peripheries. Sharply struck. Although this date does not carry a large premium, it is much scarcer than its Philadelphia mint counterpart.

398. **1895 Choice Uncirculated (63/63).** Perfectly struck, with hazy surfaces. The toning is very light and consists mainly of purple colors.

399. **1896 Choice Uncirculated (63/63).** Toned to a natural grey color, with mark-free, lustrous surfaces.



400. **1897 Gem Proof (65/65).** A beautiful coin! The toning consists of light golden toning in the centers, with iridescent blue and violet colors about the peripheries. The surfaces are fully original, and the devices are frosty. Breen notes that this issue is "too often cleaned."

401. **1897-S Choice Uncirculated (63/63).** Only a few light hairlines separates this incredibly attractive coin from the Gem category. Lightly toned, with mottled gold and blue colors. A very well struck coin which exhibits intense luster. This date is quite scarce in this condition, and has one of the lower mintages of the entire series.

402. **1900-S Choice Uncirculated (63/65).** An unbelievably lustrous coin. The blazing surfaces are brilliant in the centers, with mottled rainbow colors about the peripheries. The reverse is virtually perfect, while the obverse exhibits a few scattered hairlines. There is small scratch to the right of the D in GOD on the reverse, which is well hidden by the toning.

403. **1902 Proof (60/63).** The surfaces of this coin are brilliant (frosted examples of this date are very rare) and untuned. The obverse exhibits scattered marks and hairlines; the reverse has a few hairlines, but to a lesser degree. Nonetheless, this is an attractive and affordable example of the date.

404. **1903-S Uncirculated (60/63).** This date is very difficult to locate in full Mint State. The present specimen definitely qualifies, and is attractively toned with splashes of blue and golden-violet colors.



405. **1905-S Choice Uncirculated (63/65).** Another very scarce date which is much more difficult to locate than its mintage of 1,884,000 would indicate (particularly in this condition). This coin is intensely lustrous, with swirling mint frost. The surfaces exhibit an attractive purple and iridescent-blue toning.

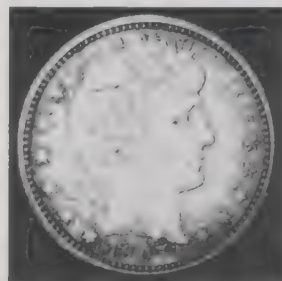
406. **1906-O About Uncirculated (55/55).** Lovely, original color, with just a whisper of friction on the high points. Well struck for the date.



407. **1906 Superb Proof (67/67).** An incredible example of this issue, with flawless surfaces and splashes of silvery-blue and olive toning. Probably the finest Barber Quarter in this sale and worthy of a strong bid. Notwithstanding this coin's fantastic condition, it is quite a scarce date (with a mintage of just 675 pieces).



408. **1906-O Gem Uncirculated (65/65).** Flashy original color, with full mint bloom. Creamy white in the centers, changing to rich golden-violet colors at the borders. Very sharply struck, and surely one of the finest known of this issue.



409. **1907 Superb Uncirculated (67/67).** A top-quality example, with immaculate surfaces and beautiful golden-red and sea-green toning. Certainly one of the best known of this date and worthy of inclusion in the finest Barber Quarter or Type collection.

Coins of this quality are always in demands, and seem to weather even the worst of markets. Lesser grade coins may seem undervalued in comparison, but time has proven that quality is the "key" to long term appreciation.

410. **1907-O Uncirculated (60/60).** Softly struck, but still sharper than most seen of this date. This is another beautifully colored coin, with exceptional luster.

411. **1908 Choice Uncirculated (63/65).** Originally toned, and exhibiting medium, golden-brown toning. A perfect example of the grade.

Accompanied by an envelope indicating its purchase from Scott Stamp and Coin Company in 1935



412. **1908 Gem Uncirculated (65/65).** A true Gem, highlighted by intense luster and iridescent golden-brown and pink toning. Certainly a prime candidate for inclusion in the highest quality Type set.



413. **1908 Gem Proof (65/65).** A stunning example of Barber Type coinage. The surfaces are superb, and display a lovely, mottled, multi-colored toning. One of the lower mintage Proof Quarter issues, with just 545 pieces struck. Often, the opportunity to purchase a coin is sometimes rarer than the coin itself; this may be the case in this instance.

(See full-page color illustration)

414. **1908-D Choice Uncirculated (63/65).** Deep golden-brown and sea-green toning. Only a few trivial hairlines on the obverse keep this coin out of the Gem class. Strictly original, and desirable as such.

415. **1908-O Uncirculated (60/60).** The luster is somewhat subdued, but totally original. The obverse is attractively toned at the borders, while the remainder of the coin is somewhat golden in color. Scarce, and seldom offered nicer than this.

Our commission rates are the lowest in the industry. Take advantage of the professional services Mid-American Rare Coin Auctions, Inc. has to offer. We are always willing to discuss with you, in full confidence, the disposition of your collection.



416. **1909-S Gem Uncirculated (65/67).** An incredible example of this scarce San Francisco mint issue. The satiny surfaces are rather heavily toned with rich autumn-green colors. Many of these branch mint issues are much rarer than their mintages or auction appearances would indicate. Perusal of old catalogues would create the mistaken impression that many of these dates are rather plentiful in Gem condition. In reality, the grading standards have tightened a great deal over the last several years, and many coins which once traded as Uncirculated or Gem, now are only considered AU at best.

417. **1910 Choice Uncirculated (63/63).** Very deep iridescent gold and blue-violet toning. Nearly free of defects.



418. **1910 Choice Uncirculated (63/65).** This lot must be examined to be fully appreciated. We were very tempted to classify it as Gem, but there are few tiny marks on the obverse which prevent us from doing so (a perfect example of today's stricter grading standards). A beautifully original coin, with glistening mint frost.

419. **1912 Choice Uncirculated (63/63).** Frosty-white surfaces, with blazing luster and brilliance, but lightly hairlined. A perfect example of the grade.

420. **1915 Choice Uncirculated (63/65).** The reverse of this coin is amazingly beautiful. The obverse is very, very close to Gem, but there are a few too many hairlines. Lightly toned, totally original, and never cleaned.

421. **1916-D Choice Uncirculated (63/63).** A very lustrous coin, with heavy, mottled brown toning, and the last of this fine run of Barber Quarters.

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Please read the **TERMS and CONDITIONS** of this sale carefully.

STANDING LIBERTY TYPE (1916-1930)



422. **1916 About Uncirculated (55/55).** A very nice example of the incredibly popular 1916 Standing Liberty Quarter. The surfaces are brilliant and untuned (probably "dipped" or cleaned at one time). Typically weak in the head area, but otherwise sharp and free of problems.

This first-year-of-issue Quarter is one of the most sought-after Twentieth century Type coins. With an original mintage of only 52,000 pieces, it is hard to distribute these fairly among the ten million or so coin collectors of today. Previously, demand has pushed the price of this item to soaring heights. Prices are more reasonable now, and this may be your chance to finally become an owner of this delightful rarity.



423. **1917 Gem Uncirculated (65/65).** The "Type One" variety. Fully struck on the head. As a matter of fact, this is one of the sharpest examples of this Type we have seen. Very deeply toned with golden-brown and rose hues. A truly splendid example of this short-lived Type.
424. **1917 Gem Uncirculated (65/65).** A second "Type One." Fully struck on the head, with all of the vital detail visible. The surfaces display a completely unbroken, blazing mint frost. A great coin for the collector who wants a quality, untuned example.
425. **1917 Gem Uncirculated (65/65).** A third "Type One," and another "full head" specimen. The toning on this coin is a medium golden-brown in color, representing a delightful compromise of the preceding two lots. The luster of this piece is vibrant, and not "washed-out" (as on many we have seen).
426. **1917-D Gem Uncirculated (65/65).** The "Type One" variety. Well struck, and exhibiting a full head. The creamy, "mint" surfaces are lightly toned with faint, golden-green colors. Much more difficult to locate in Gem condition than is this variety's Philadelphia Mint counterpart.



427. **1917-S Gem Uncirculated (65/65).** The "Type One" variety. A full head, with a needle-sharp strike. This issue frequently comes poorly struck. The centers are evenly toned, and surrounded by mottled iridescent coloring at the borders. This beauty should be of considerable interest to the Standing Liberty Quarter specialist.
428. **1917 Gem Uncirculated (65/65).** The "Type Two" variety. A radiant example, with frosty mint surfaces. Fully struck, with all of the head details visible. When found as well struck as this, the "Type Two" is many times rarer than its "Type One" counterpart.
429. **1917-S Choice Uncirculated (63/63).** The "Type Two" variety. Well struck, but not quite full on the head. The surfaces are satiny and mostly brilliant, with just a hint of light golden toning on either side. A small mark (representing the only noticeable defect) is visible on Liberty's breast. A very pleasing example of the variety.
430. **1918 Gem Uncirculated (65/65).** Attractive, with creamy, lustrous surfaces, and very light, golden toning. Not quite a "full head" example, but worthy of a premium bid nonetheless.
- There currently is a great disparity in prices between "full head" and non-"full head" examples of most dates in this series. "Full head" specimens are certainly rarer, but we feel the non-"full head" counterparts have been overlooked, and are currently underpriced.
431. **1918-D Uncirculated (60/60).** Completely frosty, and free of defects. Very nearly a full head, with 95% of the detail visible. **1923 Uncirculated (60/60).** Lustrous, with patches of golden-browning toning. **1928-S Choice Uncirculated (63/63).** Exceptionally brilliant.
- A total of three coins in this lot



432. **1918-S Gem Uncirculated (65/65).** Not a "full head" example, but a Gem nonetheless. The luster is a bit subdued by the lilac-gold toning. A good chance for the collector to obtain a quality coin, without having to spend several thousand dollars for a "full head" example.

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For information on consigning coins to a Mid-American Rare Coin Auction, call the President, Ron Guth at (800) 223-5954, in Kentucky call (606) 268-0545.



433. **1920 Gem Uncirculated (65/65).** Well struck, with the exception of the head (which is typically weak on this issue). Extremely lustrous, with original golden toning. A great Type coin.

Accompanied by the original auction envelope which indicates it was purchased at Stack's "Major Lenox R. Lohr" sale (Lot 680) on 10/24/1956.

434. **1921 About Uncirculated (55/55).** This example is very sharply struck, with nearly a full head. A scarce and popular date, and one of the "keys" to the series.

435. **1924 Choice Uncirculated (63/63).** The luster and brilliance of the pearly white surfaces are wholly original, but subdued by the original golden-brown toning.

Accompanied by the original auction envelope which indicates it was purchased at Stack's "Major Lenox R. Lohr" sale (Lot 686) on 10/24/1956.

436. **1924-D Choice Uncirculated (63/63).** The surfaces display a deep, frosty luster, with a layer of light golden and lilac toning. The strike is weak on Liberty's head (typical of this issue).

Accompanied by an envelope indicating its purchase from M. H. Bolender on 3/2/56



437. **1924-D Gem Uncirculated (65/65).** Typically struck for the issue, but with fiery mint frost. The obverse exhibits medium golden toning, while the reverse is more deeply toned with sea-green and golden hues: A very pretty coin.

438. **1926-D Choice Uncirculated (63/63).** Heavily toned, with lustrous underlying surfaces.

439. **1926-D Choice Uncirculated (63/63).** Typically struck for the issue. The surfaces, however, are extremely lustrous and vibrant.

440. **1926-D Gem Uncirculated (65/65).** Not fully struck on the head (which is very rare in this instance), but an extremely nice coin. The virtually flawless surfaces are overlaid with delicate topaz and emerald-green colors. There is an interesting arrangement of die breaks on the obverse from K-11 to K-2.

Accompanied by an old envelope indicating its purchase from James Kelly on 1/25/41.

441. **1927-D Choice Uncirculated (63/63).** Very similar in appearance to the preceding lot, but without toning. The obverse and reverse exhibit a few tiny contact marks; otherwise this is a very nice example of the Type.

Accompanied by an old envelope indicating its purchase from French's on 5/10/57.

442. **1928-S Choice Uncirculated (63/65).** A "full head" specimen, and quite rare as such. There is one tiny contact mark on Liberty's leg; otherwise, this coin would easily qualify as a Gem. Toned from a long stay in a Wayne Raymond album.

443. **1929-D Choice Uncirculated (63/63).** Blazing, mint-white surfaces. There is a tiny scratch on the reverse through the A of STATES; otherwise, this is a problem-free example.



444. **1929-S Gem Uncirculated (65/65).** Sharply struck, with a full head. A blazing Gem, with delicate greenish toning. Frequently this issue comes with minor contact marks or abrasions; this coin is free of those problems.



445. **1930-S Gem Uncirculated (65/65).** Sharply struck, with strong details and a full strike on the head. Extremely lustrous, and a virtual mate to the preceding lot. An excellent candidate for inclusion in a first-class Type set.

WASHINGTON TYPE (1932-DATE)



446. **1932-D Gem Uncirculated (65/65).** A creamy-white example, with a brilliance seldom seen on this rare date. Without question, this issue is the rarest of the series, and is under tremendous collector pressure. Free of the marks which often ruin many of the otherwise Gem examples we have seen.

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves!



447. **1932-D Gem Uncirculated (65/65).** Another Gem example of this popular issue. However, this specimen is very attractively toned with splashes of golden-brown colors. Seldom do collectors have the opportunity to bid on a Mint State 1932-D Quarter. It is rarer still to have your choice of a brilliant or toned one (as you do in this offering)!

Accompanied by an envelope indicating its purchase in 1932 directly from the United States Mint!



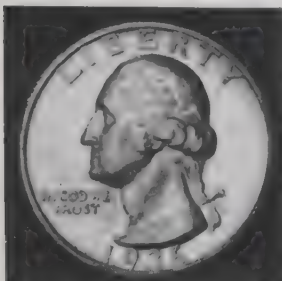
448. **1932-S Gem Uncirculated (65/65).** A virtual twin to the preceding lot. The fields are satiny, and overlaid by medium, golden toning. A "key" of the series, and the second rarest date in Mint state.

Accompanied by an envelope indicating its purchase directly from the United States Mint in 1932!

449. **1934-D Gem Uncirculated (65/65).** The surfaces are brilliant white, with just the tiniest marks visible on the obverse. Another tough issue which is difficult to find so nice.

450. **1935-D Gem Uncirculated (65/65).** Another brilliant "semi-key" date. This one is nearly flawless and is very well struck.

451. **1936-D Choice Uncirculated (63/63).** An exceedingly brilliant coin, and much nicer than many "Gems" we have seen offered of this date.



452. **1936-D Gem Uncirculated (65/65).** From the same old-time collection as the 1932-D and 1932-S offered earlier. The toning is similar, but leans more to the lavender shades. Most examples of this date we have seen are brilliant, yet this coin exhibits a very satiny look. Much nicer than the typical "washed out" coin one often sees.

Accompanied by an old envelope indicating its purchase from Ace Coin Co. of Cincinnati on 2/28/41.

453. **1936-S Gem Uncirculated (65/65).** Fully brilliant, with nearly perfect surfaces.

(This sale may not include many Washington Quarters, but the few that it does contain may be considered the true "toughies" of the series).

454. **1937 Gem Proof (65/65).** Completely mirrored surfaces. Usually this issue is found brilliant, with little or no toning. However, this particular coin exhibits an array of colors ranging from sea-green to steel-blue. Early modern Proof Quarters are currently a very overlooked series. Consider, if you please, that this is but one of a mere total of 5,542 Proofs struck in 1937.

455. **1938-S Gem Uncirculated (65/65).** A particularly nice example, with creamy white surfaces.

456. **1939-S Gem Uncirculated (65/65).** The reverse is nearly untoned, while the obverse has a light spray of medium brown toning.

457. **1942-S Choice Uncirculated (63/63).** Not a great rarity, but desirable nonetheless.

Frequently, large collections consigned to us contain coins which we normally would not accept due to their low value or low grade. However, in fairness to the consignor of such a collection, these coins can (and do) appear in our sales. Normally, our minimum value for a lot is \$200., but the point we're try to make is that Mid-American Rare Coin Auctions, Inc. will do everything in its power to accommodate its consignors and bidders. May we serve you?

HALF DOLLARS (1794-DATE) FLOWING HAIR TYPE (1794-1795)



458. **1794 Fine (15/15). Overton 107, Rarity 6.** This is a very scarce variety, and the present coin is among the better examples known. Evenly worn and free of defects. The surfaces are exceptionally clean, and display an even grey color. A beautifully balanced coin, and sure to excite the interest of Bust Half Dollar specialists.

This issue is very significant, as it represents the first year of issue for the Half Dollar denomination. It is also important to note that just 23,464 pieces were struck



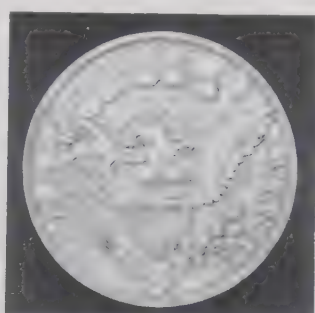
459. **1795 Fine (15/15). Overton 115, Rarity 6.** Another very scarce variety, with nearly perfect, medium grey toning. The strike is average (the reverse is typically weak). A perfect coin for the fussy collector seeking a problem-free example of this rare Overton variety.

460. **1795 Fine (15/15). Overton 113, Rarity 4.** A very popular variety, with the A of STATES cut over an E. The surfaces are relatively clean (the lone exception is a small cut on Liberty's cheek). The toning is an original, greyish-brown color. Evenly struck, with full denticles visible on both sides.

**DRAPED BUST TYPE, HERALDIC EAGLE REVERSE
(1801-1807)**



461. **1801 Fine (15/15). Overton 101, Rarity 4.** An immensely popular issue due to its low mintage of only 30,289 coins, and its "first year of issue" status. Very attractively toned, with original shades of green, golden-red, and steel-blue colors. Potential bidders should examine this lot carefully, as we feel many would grade this coin a full Very Fine.



462. **1802 Very Fine (30/30). Overton 101, Rarity 4,** only the one variety listed for the year. This date represents the lowest mintage of the Type, with just 29,890 pieces struck. This example is totally free of problems, and is well struck on both the obverse and reverse. The toning is natural, with a somewhat multi-colored appearance on the obverse. A great opportunity for the date collector.



463. **1803 Very Fine (30/30). Overton 103, Rarity 3,** the "Large 3" variety. Well struck on both sides, with medium steel-grey toning. A small group of adjustment marks is found on the reverse running through the clouds. Finding high grade examples of this date and Type can be a very difficult project. Indeed, the Overton plate coin of this variety is considerably worse than the present specimen.



464. **1805 Extremely Fine (45/45). Overton 106, Rarity 4.** The surfaces are lustrous, relatively free of defects, and overlaid with a light multi-colored toning. Well struck, and similar in all respects to the Overton plate coin of this variety. Tremendous eye appeal.



465. **1805 Extremely Fine (40/40). Overton 102, Rarity 4,** an "1805/4" variety. Similar in appearance to the preceding lots, with lovely, original multi-colored toning (mostly about the peripheries). Nicely balanced, and a lovely example of the date and grade. Popular as an overdate variety.

466. **1806 Extremely Fine (45/45). Overton 109, Rarity 1.** A very well struck example of this variety, with full hair details on the obverse, and full feather and star details on the reverse. Both sides display some original, olive and grey toning. This is another nice example of the Type.



467. **1806 About Uncirculated (50/50). Overton 115a, Rarity 3.** Lightly toned, with satiny, lustrous surfaces; the obverse displays three small toning spots before Liberty's face. Both sides display copious amounts of mint luster. An attractive, affordable example of the Type.



468. **1807 About Uncirculated (55/55). Overton 105, Rarity 2.** The vast majority of the detail is visible, but in shallow relief (as is typical of this variety). The centers of both sides are lightly toned, and display much of the original mint luster. The borders

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display a moderate, multi-colored toning. A wonderfully attractive example of the date, and worthy of inclusion in a high-grade Type set.

CAPPED BUST TYPE, Lettered Edge (1807-1836)



469. **1807 Extremely Fine (40/40). Overton 112, Rarity 1**, the "50 over 20" reverse. The obverse is overlaid with a multi-colored toning (except the high points, which are lighter); the reverse displays an even grey coloration and a typical weak strike on the eagle's head and right wing. Despite a few light marks in the obverse fields, this is a superior condition for this popular variety.

470. **1814 Extremely Fine (45/45). Overton 101, Rarity 2**, the "1814 over 13" variety. The upper two thirds of the obverse displays a lovely combination of blue and gold colors; the bottom third is toned to a lustrous steel color. The reverse exhibits a lightly toned center and multi-hued periphery. Much of the original mint luster still remains, and were it not for some light friction on the high points, this example would certainly qualify for a higher grade. This is a late state of the dies, with die clashing visible in the date area and above the eagle's head on the reverse.

471. **1822 Extremely Fine (45/45). Overton 104, Rarity 2**. A trifle weakly struck in the hair, but with excellent color and luster. Both sides display a steel toning about the devices and lettering; the obverse also has a splash of golden color before Liberty's face.

472. **1826 About Uncirculated (55/55). Overton 110, Rarity 3**. Lightly toned, with just the barest hint of friction on the high points. The strike is excellent and the coloring is an attractive mottled steel and blue. A lovely example of the date, and perfect for the budget-minded collector.



473. **1828 Choice Uncirculated (63/63). Overton 118, Rarity 1**. Fully brilliant and lustrous, with lovely original golden toning. The surfaces are remarkably free of defects, and the overall eye appeal of this piece is excellent.

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves !



474. **1829 Choice Uncirculated (63/63). Overton 115, Rarity 1**. The obverse is lustrous and brilliant, lightly toned in the center, and surrounded at the borders by a lovely multi-hued toning. The reverse displays a more evenly distributed steel and golden toning. The strike is full and sharp. Highly desirable as a lovely high-grade example of the date.



475. **1830 Choice Uncirculated (63/63). Overton 103, Rarity 1**. Similar overall to the preceding lot, but more uniformly and deeply toned. The surface colorations are an attractive blend of lavender and steel shades. The underlying surfaces are brilliant and free of any major defects.

476. **1831 Uncirculated (60/60). Overton 110, Rarity 3**. A lovely, golden toned example of this date, with the majority of the original mint luster still in evidence. Uncleaned, and original in every aspect. The obverse displays a few insignificant disturbances in the luster; otherwise this coin would easily qualify for the Choice category.

477. **1834 Uncirculated (60/60). Overton 105, Rarity 1, "Large Date, Small Letters."** The obverse is toned to a light steel color, with all the devices and lettering surrounded by the underlying mint brilliance. The reverse is less toned, and is deeply lustrous. A worthy example of the variety.

Accompanied by an old envelope indicating its purchase from French's on 5/12/55. The envelope also indicates this to be a Hazeltine 4, and a "rare" variety!

478. **1834 About Uncirculated (55/55). Overton 109, Rarity 1, "Small Date, Small Letters."** Fully lustrous, and simulating a Mint State condition, except for the lightest friction on the high points. Attractively toned, with rainbow colors about the peripheries.

479. **1834 Extremely Fine (45/45). Overton 107, Rarity 1, "Large Date, Small Letters."** Moderately toned to a steel color, with glossy, and somewhat brilliant surfaces. At first glance, this coin appears to be in a higher condition, but closer examination of the surfaces reveals some tiny contact and circulation marks. Attractive, and affordable nonetheless.

CAPPED BUST TYPE, Reeded Edge (1836-1839)

480. **1837 About Uncirculated (55/55).** Brilliant, and untuned. Just the barest amount of friction is visible on the high points. Both sides display some interesting die cracks (particularly the reverse, which is virtually encircled by an almost continuous break). Very popular as a short-lived sub-Type.

**LIBERTY SEATED TYPE (1839-1891)
Variety 1 - No Motto Above Eagle (1839-1853)**



481. **1839 Choice Uncirculated (63/63).** The "With Drapery" variety. Although this coin technically is not a Gem, it is much nicer than any we have seen of this variety. The surfaces are fully lustrous, with beautiful, original toning. This lovely coin bears an amazing similarity to the "No Drapery" Half Dollar which was sold as Lot 473 in our "Bluegrass Sale" (where it realized \$11,000.00). Definitely a scarce coin in this condition, and worth much more than the so-called "common" dates of the same Type.



482. **1840 Gem Uncirculated (65/65).** The "Small Letters" variety. Very sharply struck, with full feather and claw details visible on the eagle. The toning is an even blend of charcoal-grey and brown colors. The GUIDEBOOK gives the mistaken impression that this date is common in Mint State. We assure you that it is not, and finding a comparable specimen would be very difficult indeed.

483. **1841 Extremely Fine (45/45).** Very original in appearance, with toning obtained from its long stay in a Wayne Raymond holder. A very scarce issue, with a mintage of just 310,000 pieces.

484. **1842 Extremely Fine (45/45),** The "Small Date" variety. Lovely blue-violet color, with Prooflike surfaces. A great collector coin, as the surfaces are totally free of problems.

485. **1843 Extremely Fine (45/45).** There are a few planchet striations (as made) running across Liberty's breast, which are reminiscent of the adjustment marks found on the earliest precious metal Type coins (by 1843 this practice had been discontinued). Very sharply struck, with original color.

486. **1845 Extremely Fine (45/45).** Nicely struck up, and considerably lustrous for the grade. Taxay notes that this date is "for some reason, very scarce in all conditions, and habitually underrated." The mintage for this year is 589,000 pieces (not an extremely low figure, but much less than on Philadelphia issues of the same period). A problem-free coin, and an excellent find for the specialist.

487. **1845-0 Extremely Fine (40/40).** The "No Drapery" variety. Taxay states that this variety is "rarely found without drapery, the result of lapped dies." This variety is scarce, to be sure, but it is usually available at some price level. Clean surfaces, and original toning.

488. **1846 Uncirculated (60/60).** The "Medium Date" variety. Original, with silvery-pastel toning. Very light die clashing is visible on both the obverse and reverse. There is an abundance of delicate die-breaks visible on the obverse, which are quite interesting to study.

489. **1846 Choice Uncirculated (63/63).** The "Tall date" variety. Evenly toned, silver-grey surfaces. Perfectly struck up, and displaying considerable mint frost. Scarce in Mint State (as are most of the dates in the 1840's).



490. **1847 Uncirculated (60/63).** Beautiful iridescent toning is visible about the borders. Unusually well struck, with only minor die-clashing evident. A few too many well-hidden marks are present on the obverse to allow this coin to qualify as Choice. Nonetheless, this is another very original coin from this beautiful run of Seated Half Dollars.

491. **1849 About Uncirculated (55/55).** A virtual Mint State example, with dusky, iridescent color. Sharply struck, with an abundance of mint frost.

492. **1849-0 Uncirculated (60/60).** Silvery-grey surfaces, with splashes of violet-brown toning. This is not a particularly rare issue, but finding a problem-free, attractive example can be difficult.



493. **1852 Choice Uncirculated (63/63).** A very beautiful example of this rare issue. Only 77,130 pieces were reported minted for this year. The low mintage, when combined with the exceptional quality of this coin, creates a very desirable rarity. The surfaces are extremely satiny, with swirling mint frost, and even charcoal-grey and brown toning. Very similar to the specimen in our "Bluegrass Sale" (Lot 476) which realized \$3080.



1908 Barber Quarter
Lot 413

Mid-American Rare Coin Auctions
"The Capitol City Sale"
February 15-16, 1985



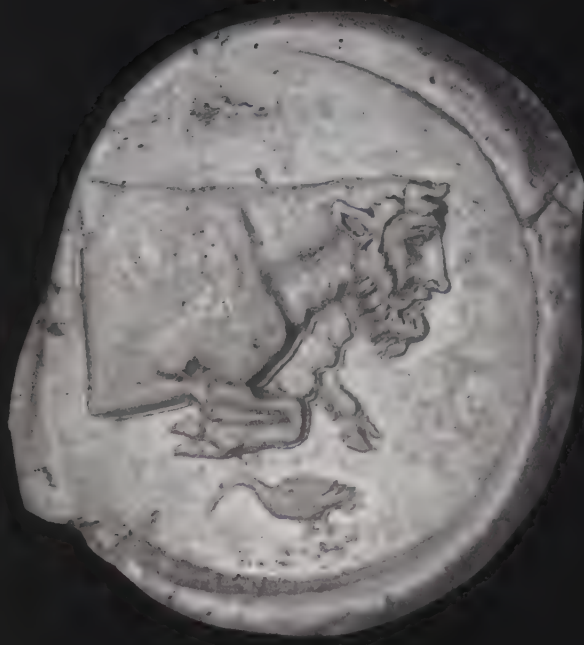
Lot 548



Lot 562



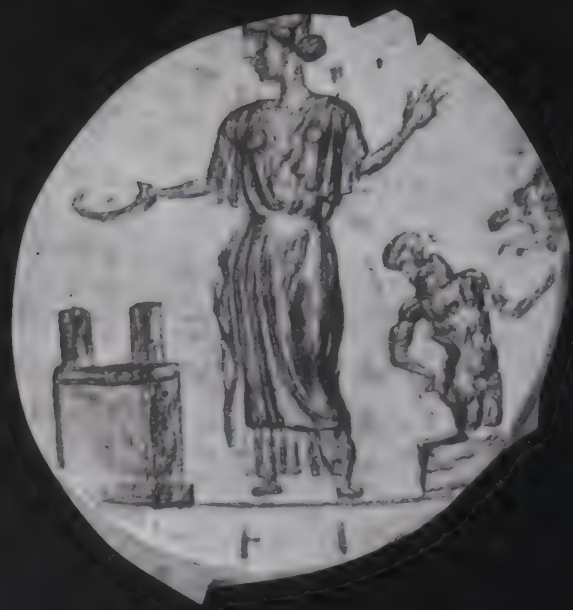
Lot 563



Lot 571



Lot 577



Lot 577



Lot 575



Lot 584



Lot 614



Lot 616



Lot 619



Lot 620

494. **1852-0 Extremely Fine (45/45).** The obverse is silvery grey, with patches of blue and gold toning. The reverse is very deeply toned, with shades of blue and violet colors. A scarce issue with a mintage of just 144,000 pieces. Taxay states that of this date there is but "one known in Unc." There may still be only one known in Unc, but searching for an example superior to the presently offered specimen might prove fruitless.

Variety 2 - Arrows at Date, Rays Around Eagle (1853 Only)



495. **1853 Choice Uncirculated (65/65).** The "Arrows and Rays" variety. A beautiful example of this rare Type, and the nicest example we have ever had the pleasure of handling. The surfaces are semi-Prooflike, and beautifully toned with shades of iridescent blue and pastel-gold colors. A very attractive coin, and a rare opportunity for the Type collector to obtain a top-notch example of this issue.

This date has a very high mintage of over 3.5 million examples. Most of these must have gone into circulation immediately, as circulated examples are common, while Mint State examples are very rare.

Variety 3 - Arrows at Date, No Rays (1854-1855)



496. **1854-0 Choice Uncirculated (63/63).** The "With Arrows" variety. Struck from broken dies, with a prominent break visible on the obverse from the eleventh star to the drapery beneath Liberty's arm. Very well struck, with mottled, golden-brown toning. A nice representative example of this scarce and popular Type.

Accompanied by an old envelope indicating its purchase from M. H. Bolender on 2/15/43.



497. **1855-0 Gem Uncirculated (65/65).** The "With Arrows" variety. A pristine example of this scarce and popular Type. The toning is wonderfully original, with creamy-white centers, and green, blue, and gold borders. This is one of the highlights of the old-time collection offered in this sale (a collection which has been off the market for over fifty years).

Variety 1 Resumed (1856-1866)

498. **1857 Uncirculated (60/60).** Sharply struck, with die clashing visible on the obverse. As with many coins in this collection, the toning is original, and typically darker on the reverse.



499. **1863 Choice Uncirculated (63/63).** Very brilliant in the centers, with fantastic, multi-colored toning about the borders. A scarce Civil War issue, which is very difficult to locate in this excellent state of preservation. We believe the Choice grade to be conservative, as we have seen many coins of this quality labelled as Gem in the past. Potential bidders should examine this lot carefully, and make their own judgment.



500. **1865 Gem Uncirculated (65/65).** The date is very heavily recut, a fact which is clearly visible to the naked eye. Similarly toned as the preceding lots, and painted with an array of beautiful colors. The strike is unbelievably sharp. What appear to be hairlines on the obverse are actually raised die polishing marks. Business strike examples of this year are much rarer than their Proof counterparts. Overall, this is a beautiful coin, and worthy of considerable attention.

Variety 4 - Motto "IN GOD WE TRUST" Added Above Eagle (1866-1873)



501. **1867 Choice Uncirculated (63/63).** A deeply mirrored Prooflike, with spectacular blue and golden-violet toning. A very scarce business strike issue, with a mintage of just 423,700 pieces.

Our commission rates are the lowest in the industry. Take advantage of the professional services Mid-American Rare Coin Auctions, Inc. has to offer. We are always willing to discuss with you, in full confidence, the disposition of your collection.



502. **1870 Choice Proof (63/65).** Very well struck, with high wire rims visible on the reverse. The centers are silvery-white, and surrounded by deep, charcoal-brown, and sea-green toning. This coin appears to be the second die combination listed by Breen.



503. **1871 Choice Uncirculated (63/63).** Separated from the Gem class by just a few scattered hairlines on both the obverse and reverse. A classic case of today's tough grading standards! Although this date has a relatively high mintage (1,164,400 pieces struck), it is very scarce, and considerably underrated. Jay Miller (of Numismatic Professionals, Inc.) collects coins of this date, and can attest to the true rarity of coins issued in this year.

504. **1873 Choice Proof (63/63).** The "No Arrows" variety. Fully frosted, with "cameo" devices. A perfect Type coin, with hairlines consistent with the grade. Only 600 Proofs were struck in this year.



505. **1873 Gem Proof (65/65).** The "No Arrows" variety. The obverse is beautifully toned, and predominated by aquamarine and sea-green colors. The reverse is equally attractive, with shades of purple and blue toning. One of just 600 Proofs struck of this date and variety.

506. **1875 Choice Proof (63/63).** A heavily toned coin, which was probably "dipped" at one time. The surfaces are now milky-brown in appearance, yet are fully mirrored.

507. **1876 Choice Proof (63/63).** The lavender toning in the central portions is surrounded by iridescent blue peripheries. There are a few minor disturbances in the fields; hence the reduction in the grade from the Gem category.

508. **1876-S Uncirculated (60/60).** Medium, mottled brown toning. Accompanied by an envelope indicating its purchase from Abe Kosoff on 6/5/43



509. **1879 Choice Uncirculated (63/63).** Rich, mottled, multi-colored toning. The underlying surfaces are exceptionally frosty, and there is no question as to this coin's "business strike" status. A very popular issue, with a total mintage of only 5,900 pieces.



510. **1879 Choice Proof (63/63).** The full, watery Proof surfaces are brilliant and completely untuned. Very nearly a Gem (in most circles this coin would easily qualify as such). A very popular issue due to the low mintage of business strikes in this year.



511. **1879 Gem Proof (65/65).** The surfaces are deeply mirrored, exhibiting magnificent, blue and golden-red toning. Just a few trivial hairlines separate this coin from true perfection. This is quite possibly the most beautiful coin in this fine run of Liberty Seated Half Dollars.

512. **1880 Uncirculated (60/60).** The surfaces are brilliant, creamy-white, and semi-Prooflike. Deceptive first strikes exist, but we feel certain of this coin's status as a business strike. Very nearly of Choice quality, but with a few too many hairlines to qualify as such.



513. **1880 Gem Proof (65/65).** The obverse surfaces are overlaid with delicate, gold and pastel-lavender toning. The reverse, on the other hand, is brilliant in the centers and lightly toned at the borders. The total combined mintage of Proof and business strikes for this year is only 9,755 pieces.



514. **1881 Choice Proof (63/63).** Glittering Proof surfaces, with original toning. Less than 1000 Proofs were struck in this year.



515. **1882 Choice Uncirculated (63/63).** Deceptively Prooflike, but, without question, a business strike. Very similar in appearance to many of the previous lots. With just 4,400 business strikes produced, this issue has one of the lowest mintages of the entire series.

516. **1883 About Uncirculated (55/55).** The lightly toned centers are surrounded by iridescent hues at the borders. Not fully Mint State, but highly desirable due to its low mintage.



517. **1884 Gem Uncirculated (65/65).** A very frosty example of this scarce business strike issue. The toning is predominantly creamy-white in color, with patches of golden-brown at the tops of both the obverse and reverse. This issue is tied for having the lowest mintage of the era (only 4,400 pieces were struck).



518. **1884 Choice Proof (63/65).** It is very tempting to classify this coin as a Gem. The color is spectacular, and there are just the faintest hairlines evident on the obverse. Individuals who normally limit their purchases to strictly "Gem" coins are well advised to examine and consider this lot.

519. **1885 Choice Uncirculated (63/63).** A brilliant example, with considerable mint frost. There are no traces of Proof surfaces to indicate anything other than a "business strike" status. Aside from some light hairlines, the fields are attractive and free of problems.

520. **1885 Proof (60/60).** Basically untoned, with field disturbances consistent with the grade.



521. **1885 Gem Proof (65/65).** Another beautiful example from this outstanding collection. The toning is virtually identical to many of the preceding lots. Finding original, problem-free Type coins (such as this) is becoming increasingly difficult in today's quality-conscious market.

522. **1885 Gem Proof (65/65).** Very heavily toned, with charcoal-lavender toning. A few light hairlines are visible beneath the toning (however, none are too distracting).



523. **1886 Choice Uncirculated (63/63).** The fields are fully Prooflike, but the rims and frosted devices are indicative of its true business strike status. Completely untuned, and with full mint brilliance.

524. **1886 Choice Proof (63/63).** A brilliant, untuned example. Some obverse and reverse hairlines keep this coin out of the Gem class. Very popular because of the low overall mintage for the year (a mere 5886 pieces were struck).

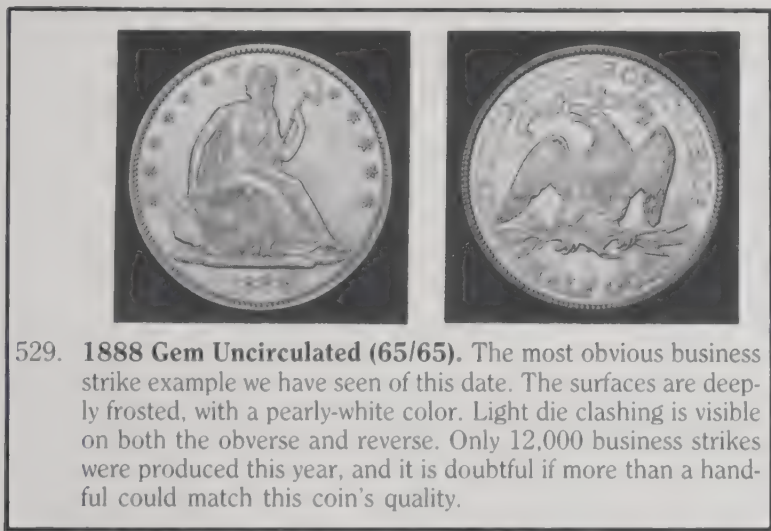


525. **1886 Gem Proof (65/65).** Another coin which is a virtual twin to many of the preceding lots. The obverse is lightly toned in the centers, and the remainder of the coin is a beautiful blend of blue, violet, and golden-orange colors. This is the first die combination listed by Breen (with only microscopic doubling of the stars), and a nice example of this scarce issue.

526. **1887 Proof (50/55).** The surfaces are rather heavily hairlined, but are free of major defects. Untoned, but not the typically "washed-out" example usually seen of this grade.

527. **1887 Choice Uncirculated (63/63).** Although the surfaces of this coin are deeply mirrored, it does not match Breen's criteria for Proofs. Rather, it matches his description of the business strikes, as follows: "The business strikes (5000) seem to be largely from another die, date still higher, left base of 1 left of center, double stars, rev. faint die file marks in AT, TES, ER." Lovely peripheral toning, with brilliant centers.

528. **1888 Choice Uncirculated (63/65).** Weakly struck at the head, but otherwise sharp. Original gold and blue colorations, with frosty, underlying surfaces.



BARBER TYPE (1892-1916)

531. **1892 Uncirculated (60/60).** Sharply struck, with iridescent green and gold toning.

532. **1893 Proof (60/63).** Not the most attractive example, as the toning is a bit too dark and mottled for most tastes. The strike is exceptional, and the surfaces are fully mirrored.



533. **1893 Choice Proof (63/65).** The heavily frosted devices create a spectacular "cameo" effect on this specimen. The toning is particularly attractive, with iridescent blues predominating. Much nicer than many "Gems" seen to date.

534. **1897 Choice Uncirculated (63/63).** This would easily qualify as a Gem were it not for some scattered field disturbances. The frosty mint surfaces are highlighted by a delicate layer of golden-brown toning.

535. **1903 Uncirculated (60/60).** The surfaces display a mottled sea-green, blue, and golden-rose toning. Nearly of Choice quality.

536. **1903 Proof (60/60).** A deeply mirrored example. The surfaces are untuned (probably the result of having been "dipped" at one time or another).



537. **1904-0 Gem Uncirculated (65/65).** Exceptionally well struck for the issue. The toning is rather heavy (but strictly original), with charcoal-brown, rose, and lavender colors. In this state of preservation this date ranks as one of the rarest (if not the rarest) in the series. Finding a comparable specimen would require tremendous searching and a good measure of luck.

538. **1906 Uncirculated (60/60).** The surfaces are creamy-white and free of any defects. This represents a perfect Type coin for the collector not wishing to spend the thousands of dollars a Gem would cost.

539. **1907-D Choice Uncirculated (63/63).** Rich, glittering surfaces, with golden-apricot toning. As nice a coin as one could expect for this intermediate Mint State grade.

CONSIGNMENTS ARE NOW BEING ACCEPTED FOR OUR MAY 1985 SALE TO BE HELD IN CONJUNCTION WITH THE GEORGIA NUMISMATIC ASSOCIATION CONVENTION IN ATLANTA, GEORGIA. Our "Bluegrass Collection" sale (which was held here last year) was one of our most successful sales to date, particularly for the consignors!



540. **1908-O Gem Uncirculated (65/65).** The few tiny marks on the obverse do not discredit this coin as a Gem. The strike is superb for the date and is full in all respects. Original burnt-gold and sea-green toning lend to the overall eye appeal of this very scarce issue.



541. **1908 Gem Proof (65/65).** A very pretty coin, with mottled, iridescent golden-rose toning. The surfaces are deeply mirrored and free of significant hairlines. This is one of the most attractive coins from this collection, and a wonderful Type coin for the collector seeking the very best in Barber coinage.

Breen relates an interesting story about this date in his book on Proof coinage: "Speculator activity ten years ago drove records as high as double neighboring dates, though the coin is anything but rare in cleaned proof state. (Uncleaned is another story.)"

542. **1909 Choice Proof (63/65).** Virtually identical to the preceding lot, but with a tragic slide-mark on the cheek. Still, a desirable coin, and worthy of a four figure bid.

543. **1911 Choice Uncirculated (63/63).** The surfaces of this coin are as clean and free of problems as one could hope for in this grade. Very sharply struck, with delicate autumn toning.



544. **1912-D Gem Uncirculated (65/65).** The surfaces are ultra-lustrous, with pearly-white mint frost. All but one of the obverse stars is fully struck. There is one tiny scratch on Liberty's cap, which is noticeable only under close examination. Not a rare date, but any Barber Half in this condition must be considered highly desirable.



545. **1915-D Gem Uncirculated (65/65).** A truly remarkable and beautiful example of this popular Type coin. Sharply struck and lustrous, with deep grey, gold, and blue toning. Although this date is not exceptionally rare in Mint State, the average specimen seen is weakly struck and typically "washed-out." Absolutely, the finest example of this date we have had the pleasure of offering.

END OF SESSION ONE

8" by 10" glossy color prints (suitable for framing) are available of any of the full-page color plates in this catalogue. The prints are even crisper and clearer than the plates in the catalogue, the background will be jet black, and none of the printing or border will appear on the prints you receive. Call for prices.

The Himera Treasure



408 B.C.
Silver Tetradrachm

Lot 577



THE CAPITOL CITY SALE

Second Session - Saturday, February 16, 1985 7 P.M.
Lots 546 - 1148

The Himera Treasure

The beginnings of Western civilization have traditionally been assigned to the ancient Greeks. They were a dynamic maritime culture and were by no means limited to the confines of modern day Greece. They established cities and trading colonies in the Black Sea region, through much of Asia Minor, and at many harbors along the Mediterranean Coast. In the Eighth and Seventh Centuries BC many important cities were established in southern Italy and Sicily, which was both a very fertile agricultural area as well as being strategically located in a position to dominate the East-West trade routes of the Mediterranean.

The Greeks were not the only aggressive sea-faring people. The Phoenicians, originating on the coastal areas of the Holy Land and sometimes labelled the "Philistines", also established many trading colonies of importance. Their most important cities were along North Africa, headed by Carthage, and in the western Mediterranean in Spain, Sardinia, and the western tip of Sicily.

Conflict between these two radically different cultures was inevitable, and in 580 BC the first clashes occurred. A century of peace and prosperity strengthened the cities of the mostly Greek Sicily, and when the Carthaginians mounted a full scale invasion they were soundly defeated in 480 BC at Himera by Gelon leading the combined armies of Gela, Syracuse, and Leontini. This victory established Syracuse, Gelon's capital, as the premier city of Sicily, and indeed as one of the greatest cities in the world, sharing its Greek heritage with its mother city, Corinth, but politically independent.

A conflict between the Greek city of Selinus and the native Elymian city of Segesta served as an excuse for Carthaginian intervention in 409 BC. In that year Segesta was made a dependency of Carthage, and Selinus was destroyed. Himera was besieged and taken in 408 BC. The treasure trove offered here dates to the destruction of Himera, the ancient site where the coins were reportedly found. A wide selection of Greek city coinages make up this hoard, ranging from 510 BC to 408 BC. As expected the older issues frequently show considerable wear, but the tetradrachm of Himera by the MAI artist is choice uncirculated, and was struck shortly before an unknown wealthy resident of Himera hurriedly buried his life savings. Whether he escaped with his life, or died on the battlements of his doomed city, we will never know, but he never returned to recover his fortune.

This offering of Himera treasure coins gives modern collectors the opportunity to reach back over 2300 years to the beginnings of our Western civilization and gain an appreciation for the high cultural levels attained by the ancient Greeks. The silver coinages of Greek Sicily are among the best examples of classical Greek art. Each coin is an impression from a carefully executed hand engraved die. Many dies are incredible masterpieces of great art and are deservedly signed by the artist. Other beautiful but unsigned dies can be assigned to a specific engraver's hand by stylistic comparisons. The beginnings of the science and hobby of Numismatics in the Renaissance were inspired by these beautiful coins of the ancient Greeks which scholars encountered. The royalty of Europe collected coins and commissioned studies of ancient numismatics before the first settlements in North America. By collecting and studying ancients one can acquire an appreciation for the foundations on which our modern world is based.

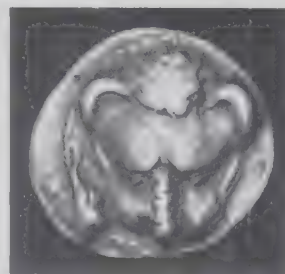
This particular hoard is exciting for several reasons. Eleven cities are represented, including dozens of major types and dies; ranging from common and ordinary to excessively rare, important, and beautiful. The average state of preservation is very pleasing. The older

issues frequently show more wear, but the coins show very little, if any, of the corrosion and porous metal which can afflict hoard finds.

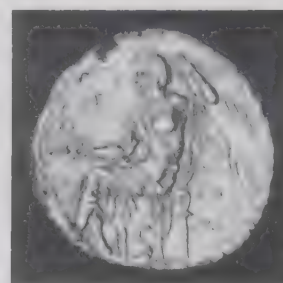
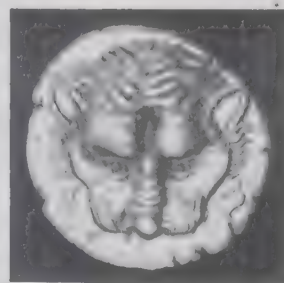
RHEGION, a Greek city located on the "toe" of Italy's boot shape. Only 1% of the hoard was not struck in Sicily and these few coins were from this city. The tyrant Anaxilas and his son ruled both Rhegion and Messana, and adopted the mule-car obverse to commemorate Anaxilas' victory with the mule team at the Olympic games of 480 BC. The mule-car and hare tetradrachms from Rhegion are many times rarer than the same types from Messana.



546. **480-466 BC Silver Tetradrachm** (17.06 gm) Mule-car driven right by bearded charioteer./Hare leaping right, **RECINON** counter clockwise, not retrograde as usual.
Good Very Fine. est.\$1250.



547. **466-415 BC period of a Democracy after Anaxilas' death, Silver Tetradrachm** (17.18 gm) Lion's head facing/**RECINOS** (S retrograde) around seated figure of Iokastos, the traditional founder of the city, naked to the waist, holding staff and resting left hand on hip, all within laurel-wreath. Obv. **SNG ANS 636**, variety **Sear-498**.
Good Fine, obv die break. est.\$600.



548. **466-415 BC Silver Tetradrachm** (17.20 gm) Lion's head facing, olive spray to left, hare to right/**RECINOS**, Iokastos seated, holding staff in left hand, patera in right, swan below seat, all in laurel wreath. **SNG ANS obv 642, rev 641**.
Good Extra Fine, fresh, hard surfaces. est.\$6000.

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves!

MESSANA, ruled by Anaxilas and then his son, from 480-461BC, and thereafter maintaining democratic self rule until the city was destroyed by the Carthaginians in 396 BC.



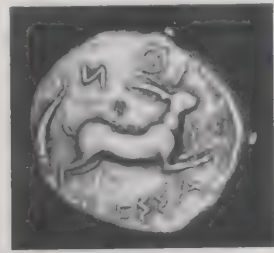
549. **480-461 BC Silver Tetradrachm** (17.04 gm) Mule-car driven right by bearded charioteer, holding reins in both hands, and a goad, in exergue: olive leaf/MESSANION, Hare bounding right, center dot below. SNG ANS 320, Sear 842.
Fine est.\$400.



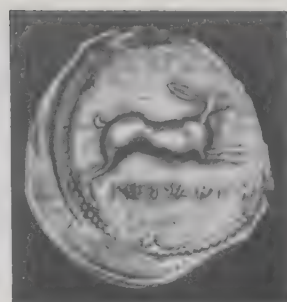
550. **461-450 BC Silver Tetradrachm** (17.11 gm) Mule-car driven right by seated male charioteer, Nike flying right above, crowning the mules, ex: olive leaf/MESSANION, Hare bounding right, vine tendril (?) below. SNG ANS 334, var. Sear 847.
Very Fine, unusually broad flan with good centering. est.\$800.



551. **461-450 BC Silver Tetradrachm** (17.26 gm) Mule-car driven right by seated male charioteer, Nike flying right above, crowning the mules, ex: olive leaf with berry/MESSANION PV, hare bounding right, stem with two leaves below. SNG Danish 396, var Sear 847.
Very Fine, rev. slightly off center. est:\$500.

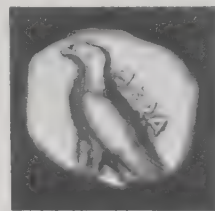


552. **461-450 BC Silver Tetradrachm** (17.10 gm) Mule-car driven right by seated male charioteer, Nike flying right above, crowning the mules, ex: olive leaf/MESSANION, hare bounding right, dolphin behind. SNG ANS 345, var. Sear 847.
Very Fine. est.\$500.

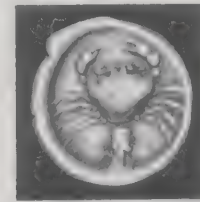


553. **461-450 BC Silver Tetradrachm** (17.15 gm) Mule-car standing right, reins held by seated male charioteer, Nike flying left to crown the charioteer, ex: olive leaf/MESSANION below bounding hare right. SNG Danish 398, var. Sear 847.
Very Fine, broad flan, some traces of double striking. est.\$500.

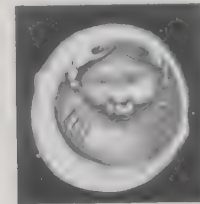
AKRAGAS, known to the Romans as Agrigentum, was Sicily's most important city after Syracuse. It fell to the Carthaginians in 406 BC.



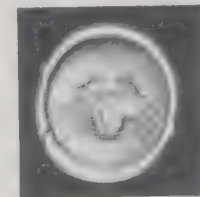
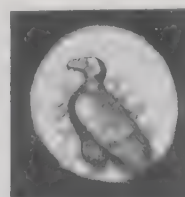
554. **510-472 BC Silver Didrachm** (8.87 gm) AKRA, eagle standing left with wings closed/crab, below E V. BMC 15, sim SNG ANS 921, Jenkins IIb, PL 37.7.
Good Fine/Very Fine. est.\$250.



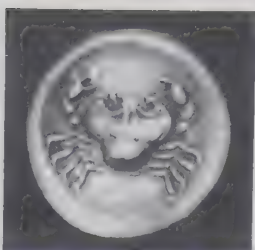
555. **510-472 BC Silver Didrachm** (8.53 gm) eagle standing right, AKRA behind, RA before/crab, male head right beneath, dividing CAΣ. SNG ANS 959, N.C 36, Sear 709a.
Fine/Good Fine. est.\$250.



556. **472-420 BC Silver Didrachm** (8.59 gm) eagle standing left, AKRA behind/crab in nice style with broader shell. SNG ANS 935.
Fine/Good Fine. est.\$250.



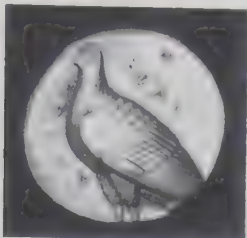
557. **472-520 BC Silver Didrachm** (9.19 gm) eagle standing left, AKRA behind, CAN before/crab with compact shell and claws. sim. SNG ANS 937.
Extra Fine, fine style. est.\$1000.



558. **472-420 BC Silver Tetradrachm** (17.15 gm) eagle standing left, wings closed. AKRAC behind. ANTOS retrograde, before/crab. SNG ANS 967, Sear 741.

Good Fine/Very Fine, nice centering.

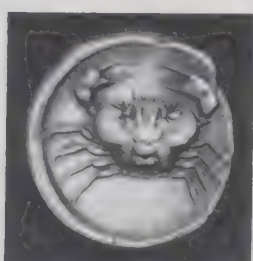
est.\$700.



559. **472-420 BC Silver Tetradrachm** (17.40 gm) as previous lot, but SNG ANS 968, Sear 741.

Very Fine, eagle's head flat and partly off flan.

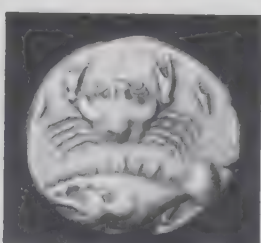
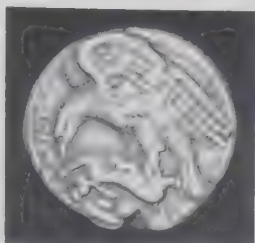
est.\$700.



560. **472-420 BC Silver Tetradrachm** (17.20 gm) as previous lot, but obv SNG ANS 972, rev---, Sear 741.

Extra Fine, slightly off center.

est.\$2000.

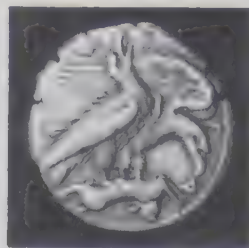


561. **420-413 BC Silver Tetradrachm** (17.63 gm) AKRAFANTINON around eagle with wings spread, standing left on dead rabbit lying on rock next to a wheat grain and scallop shell/crab between scallop shell and conch, a large spiny fish (gurnard) beneath. Pozzi 390, Boston 235, BMC 59, Sear 747.

Very Fine, flan slightly tight, very rare.

est.\$5000.

8" by 10" glossy color prints (suitable for framing) are available of any of the full-page color plates in this catalogue. The prints are even crisper and clearer than the plates in the catalogue, the background will be jet black, and none of the printing or border will appear on the prints you receive. Call for prices.



562. **420-413 BC Silver Tetradrachm** (17.17 gm) AKRATA around two eagles standing right on dead rabbit, the nearer one screaming with head raised, the further about to tear the prey/AKPATA(NTINON) around crab above and Skylla beneath. The shell of the crab is modelled to resemble a human face, or perhaps a lion's facing head. The sea monster Skylla has the upper body of a female, her hair blowing back, right hand raised, with the lower body of a serpent, coiled. The forepart of a dog to each side of her, the nearer looking back but mostly worn away on this specimen. Obverse of Pozzi 389, and Boston 234, but a different reverse, possibly unpublished.

Very Fine, an excessively rare and interesting type.

est.\$10,000.

KAMARINA, originally an outpost of Syracuse, it was destroyed by Gelon of Syracuse in 484 BC during his rise to power. Gela sent settlers to rebuild the city in 461 BC but it was destroyed again during the Carthaginian invasion in 405 BC. The following coin was the only sample from Kamarina in the Himera treasure.

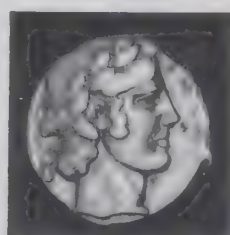
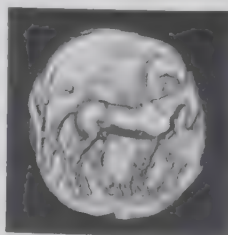


563. **Circa 415 BC Silver Tetradrachm** (17.24 gm) Galloping quadriga driven left by Athena, who is crowned by Nike flying right, ex: heron flying left. This die seems to represent the transition between the stiff, parallel legs of the horses which Eumenes and Sosion of Syracuse used to create action and the more realistic treatment by Euainetos. The three near horses are still stepping in unison, although the perspective in the bodies and heads is improved. However the far horse appears to be breaking away in the manner of Euainetos' great signed die (Tudeer obv 12). KAMAPINAION (retrograde) head of bearded Hercules left, wearing lion's skin. Westermarck 141.

Good Extra Fine, fine style, reverse off center.

est:\$4000.

KATANE, was captured by Hieron of Syracuse in 476 BC, who expelled the inhabitants and recolonized it under the name of Aitna. In 461 BC it was resettled and reverted to the original name. The city flourished until 404 BC when Dionysios of Syracuse captured it and sold the population into slavery.



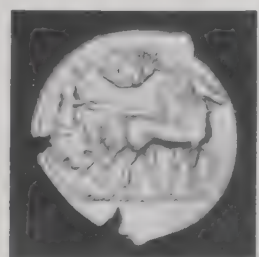
564. **450-420 BC Silver Tetradrachm** (17.29 gm) Slow quadriga driven right by male charioteer holding goad/KATANAION, mostly off the flan, laureate head of Apollo right, hair turned up behind. SNG ANS 1245, Sear 767.

Very Fine, but small flan.

est.\$800.



565. **450-420 BC Silver Tetradrachm** (17.56 gm) Same as previous but Nike flying right above, crowning the horses. ex: uncertain markings/Same as previous but Apollo's hair turned under the laurel wreath at back in shorter loops. SNG ANS 1249, Sear 767.
Good Very Fine, flan defect at charioteer's head. est.\$2500.



566. **450-420 BC Silver Tetradrachm** (17.32 gm) Same as previous but exergue is blank/Same die as previous but a later state. SNG ANS obv 1250 rev 1249, Sear 767.
Very Fine, a couple flan cracks not affecting the design. est.\$1750.

GELA, one of the most important cities of Sicily, was named after the river Gelas. The tyrant Gelon began his rise to power in Gela. The city prospered during the Fifth Century BC but was destroyed by the Carthaginians in 404 BC.



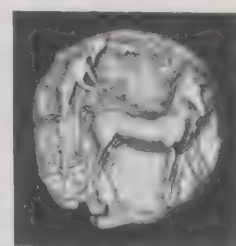
567. **480-470 BC Silver Tetradrachm** (17.03 gm) Slow quadriga driven right by male charioteer, Nike flying above, crowning the horses, double exergual line/CEΛΛΑΣ, Forepart of the river god Gelas, swimming. Gelas was a man headed bull shown here with a long beard. Jenkins 108, Sear 785.
Good Fine/Very Fine. ext.\$700.



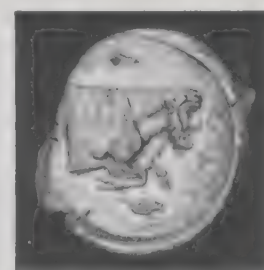
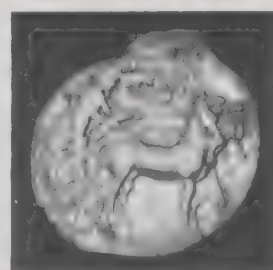
568. **465-450 BC Silver Tetradrachm** (17.43 gm) Slow quadriga driven right by charioteer, an Ionic column in the background which represents the turning point on the race course/CEΛΛΑΣ, as previous. Jenkins 242, var Sear 789.
Very Fine. est.\$1000.



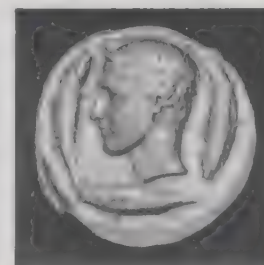
569. **430-425 BC Silver Tetradrachm** (17.03 gm) Slow quadriga driven right by bearded charioteer, Nike flying right overhead, crowning the horses, ex: three leaves/CEΛΛΑΣ, as previous, with a fish swimming beneath. Jenkins 391, var. Sear 796.
Very Fine, good centering. est.\$650.



570. **430-425 BC Silver Tetradrachm** (17.21 gm) As previous, but charioteer leaning forward, and olive wreath above/CEΛΛΑΣ, as previous, olive (?) branch behind. Jenkins 396, var Sear 796.
Very Fine, obv. struck from worn die. est:\$1500.

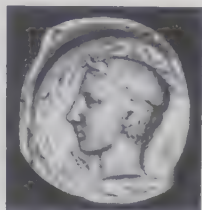
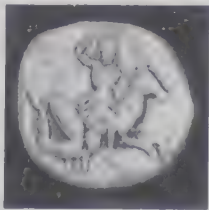


571. **430-425 BC Silver Tetradrachm** (17.01 gm) As previous but each of three horse's heads distinctly shown/CEΛΛΑΣ, as previous, but goose (?) beneath. Jenkins 398, Sear 796.
Good Very Fine, obv struck from worn die. est:\$1500.



572. **425-420 BC Silver Tetradrachm** (17.26 gm) Slow quadriga driven right by Nike, large olive wreath above, ex: ΓΕΛΛΙΟΝ/Head of the river god, Gelas, as a beardless youth, diademed, with a small bull's horn sprouting from his head. A large fish left, right and beneath. Jenkins 455, Sear 798.
Good Very Fine, a small hairline planchet crack in Gelas' hair. Excessively rare and important type. est:\$15,000.

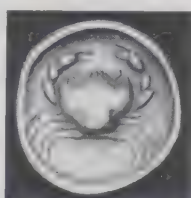
Bidding by mail is easy — simply fill in the handy enclosed **MAIL BID FORM** and we will execute your bids for you. Be sure to send them early; the first bid received in the case of a tie will receive precedence. Deadline for receipt of mail bids is **Tuesday, February 12, 1985.**



573. **425-420 BC Silver Didrachm** (8.62 gm) Armored horseman wearing Phrygian helmet, spearing at naked fallen hoplite, attempting to defend himself with a large circular shield/(ΓΕΛΛΑΣ) The head of the young river god as previous lot, within olive wreath. Jenkins 464, Sear 800.

Fine/Good Fine, very rare and important type. est:\$2000.

HIMERA, the reported site find of this treasure, was colonized about 650 BC by Chalkidian colonists from the older colony at Messana. Himera was dominated by Theron, the tyrant from Akragas from 482 to 472 BC. A revolution established its self rule and Himera prospered until its destruction by the Carthaginians in 408 BC.



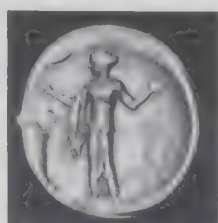
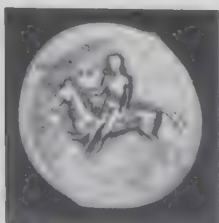
574. **482-472 BC Silver Didrachm** (7.70 gm) HIMERA, rooster standing left/Crab, indicating Akragatine rule. BMC 24, Sear 718.

Good Fine. est:\$250.



575. **465-415 BC Silver Tetradrachm** (17.26 gm) Slow quadriga driven right by charioteer who is crowned by Nike flying left, ex: IMEPAION (retrograde)/The nymph Himera standing facing, looking to her right, pouring from a patera held in her right hand onto an altar, her left arm raised over a satyr standing in a fountain, being sprayed with water from a lion's head spout. The satyr's legs are reflected in the surface of the water. Wheat grain in field above, fish right in exergue. obv SNG ANS 167, rev. sim., BMC 34, early die state of Sear 813.

Extra Fine, fine classical style. est:\$7500.



576. **465-415 BC Silver Didrachm** (8.56 gm) Naked youth seated sideways on galloping horse, preparing to dismount. In exergue: IMEPAION/The nymph Himera standing facing, looking to her right at patera in her right hand over an altar. Her left hand raised over a caduceus bound with a fillet. Wheat grain above her right arm. rev Pozzi 457, same plates as Sear 814.

Very Fine est:\$1500.

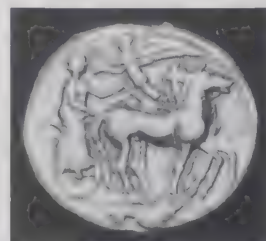


577. **415-408 BC Silver Tetradrachm** (17.41 gm) In exergue and around HIMERA), retrograde. Galloping quadriga driven right by female (?) charioteer who is being crowned by Nike flying left. Nike carries in her left hand a tablet signed by the die engraver MAI..., the first three letters of his name. His full name is uncertain, and this artist is otherwise unknown. In ex: a hippocamp, a sea monster with forepart of a horse and the tail of a serpent./The nymph Himera standing, sacrificing at altar to left, a satyr washing in a lion's head fountain to right. BMC 48, Sear 818. **Mint State**, the reverse cameo proof like, created by polishing of the die before striking.

A superb example of classical Greek art in fine style. Highly important as a signed masterpiece, and as the premier coin of the Himera Treasure; being struck only shortly before the Carthaginian attack.

est:\$20,000.

LEONTINOI was founded in 729 BC by Chalkidians from the previously colonized city of Naxos. It was dominated by Syracuse during the Fifth Century BC except for a period of independence from 466 to 422.



578. **Circa 480 BC Silver Tetradrachm** (17.31 gm) Slow quadriga driven right by charioteer who is being crowned by Nike flying left, in ex: lion running right/LEONTINON Laureate head of Apollo right in superb late archaic style, bay leaves left, right and above, lion running beneath. BMC 10, SNG ANS 218, Sear 823.

The dies for this coin are usually recognized as the work of the same artist who created the "Demareteion" of Syracuse.

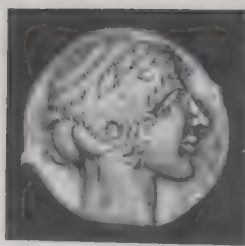
Very Fine, reverse slightly off center. est:\$7500.



579. **475-466 BC Silver Tetradrachm** (17.98 gm) Slow quadriga driven right by charioteer. Nike flying above to right, crowning horses./LEONTINON, lion's head right, roaring, four wheat grains around. var. Sear 825.

Good Fine/Very Fine

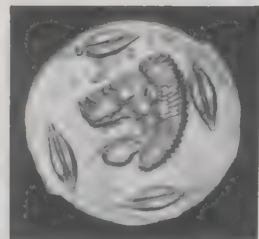
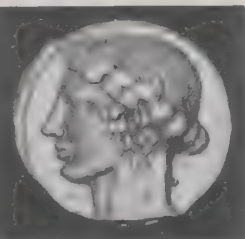
est:\$500



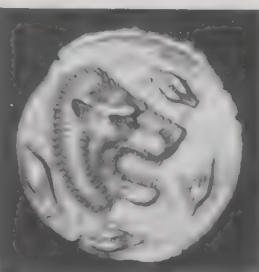
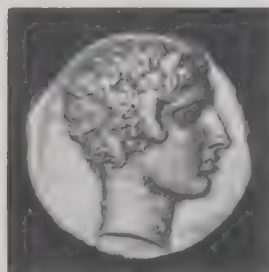
580. **466-425 BC Silver Tetradrachm** (17.29 gm) Laureate head of Apollo right, hair turned up at back and bound with the wreath/LEONTINON, lion's head right, roaring, four wheat grains around, SNG ANS 225, var Sear 832.
Good Fine. est:\$500.



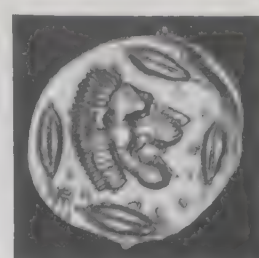
581. **466-425 BC Silver Tetradrachm** (16.88 gm) Same types as previous lot. SNG ANS 228, var Sear 832.
Good Very Fine. est:\$2500.



582. **466-425 BC Silver Tetradrachm** (17.39 gm) Same types as previous lot but Apollo faces left and his hair is rolled up at the back of his head/LEONTINON (retrograde) Same types as previous but lion faces left. var Sear 833.
Extra Fine. est:\$3500.



583. **425-422 BC Silver Tetradrachm** (17.32 gm) Laureate head of Apollo right in fine style/AEONTINON Lion's head right, growling, four wheat grains kernels around. SNG ANS 250, var Sear 828.
Very Fine, some obv die cracks, fine style. est:\$1500.

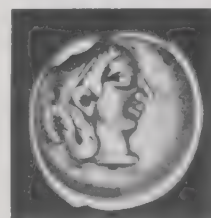


584. **425-422 BC Silver Tetradrachm** (17.75 gm) Laureate head of Apollo right, hair short/LEONTINON lion's head right, roaring, four wheat grains around, tripod to lower left. SNG ANS 255.
Extra Fine, very light planchet flake on obv, beautiful style. est.\$4500

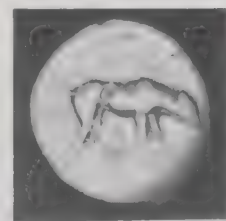


585. **425-422 BC Silver Tetradrachm** (17.26 gm) Laureate head of Apollo left, hair longer with many loose locks down back of neck/LEONTINON lion's head left, mouth open, four wheat grains around. SNG ANS 257.
Extra Fine, irregular flan, superior style. est:\$5000.

SEGESTA, was a non-Greek town peopled by the Elymi. According to legend the founder was Egestos, the son of the Trojan maiden Segesta and the river god Crimisus, who assumed the form of a dog for his sexual adventures. Hence, the nymph and hound motifs on all the didrachms. Segesta was controlled by the Carthaginians after 409 BC.



586. **480-461 BC Silver Didrachm** (8.45 gm) The head of the nymph Segesta right in archaic style, her long hair braided and bound up under band. This die appears imitative of the reverse die from Syracuse Boehringer 27/ΣΕΓΕΣΤΑΙΙΒΕΜΙ (?) retrograde, Hound right, sniffing the ground. Weber 1504.
Very Fine/Fine. est:\$450.

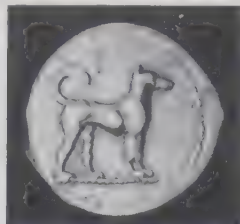


587. **480-461 BC Silver Didrachm** (8.44 gm) ΣΕΓΕΣΤΑ ΙΙΒΕΜΙ retrograde around the head right of the nymph Segesta with archaic features, her long hair looped up in back under diadem/Hound standing right, sniffing the ground. var Sear 896.
Good Fine/Fine. est:\$300.

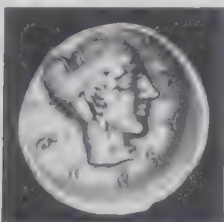
Why not begin a collection of United States colonial coins? They are relatively inexpensive, and scarce varieties can be had for just a small premium over the common prices. This sale includes a nice selection of colonial coins — we think they will pique your interest.



588. **461-415 BC Silver Didrachm** (8.61 gm) ΣΕΕΣΤΑ IIB around head of the nymph Segesta right, her long hair twisted and rolled at back in a manner imitative of Boehringer rev dies 365, 366, 368, and 369 of Syracusan tetradrachms/Hound standing left in alert pose. **Good Fine/Fine.** est:\$300.



589. **461-415 BC Silver Didrachm** (8.55 gm) ΣΕΕΣΤΑ IIB around the head of the nymph Segesta right, her long hair brought up in back over the outside of a band or diadem. This hair style is imitative of the Syracusan tetradrachms' reverses Boehringer 385 through 388/Male hound standing right in alert pose. **Good Very Fine**, very elusive in better grades. est:\$1500.



590. **461-415 BC Silver Didrachm** (8.55 gm) ΣΕΕΣΤΑ IIB around the head of the nymph Segesta right, her long hair brought up and held at back by a wide band, imitative of the Syracusan tetradrachm reverse dies Boehringer 432, 433, 434, and 436/Male hound standing right, looking (?) at ground. ex: two crossed dogcatchers sticks (?). Pozzi 522. **Very Fine.** est:\$600.

SELINUS, was the westernmost of the Greek towns in Sicily and lay near the rivers Selinus and Hypsas. The name Selinus is derived from Greek for the wild celery which grew on the river banks, and the selinon leaf was adopted as the city emblem. In the mid Fifth Century BC the city was afflicted by plagues, possibly malaria, caused by its proximity to the marshy lands between the two rivers. The famous philosopher Empedokles advised connecting two channels of the rivers which aided drainage and alleviated the marshy and unhealthy conditions. The Selinus coin types refer to this purification process. The city was destroyed by the Carthaginians in 409 BC.

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591. **466-415 BC Silver Tetradrachm** (17.39 gm) ΣΕΑΙΝΟΝ(TION) Artemis driving slow quadriga left, accompanied by Apollo, who is shooting an arrow/The river god, Selinus, nude, advancing left to altar, holding a patera in this right hand, and a branch in his left hand; rendered in late archaic style. Sacrificial rooster in front of altar, bull in background to right, Selinon leaf above. ΣΕΑΙΝΟΣ around. SNG ANS 691, var Sear 906.. **Very Fine**, obverse slightly off center. est:\$2000.



592. **466-415 BC Silver Tetradrachm** (17.16 gm) Same type as previous lot but no legend/ΣΕΑΙΝΟΝ(TION), Similar to previous lot but Selinus standing draped. Boston 320. **Very Fine**, reverse slightly off center. est:\$2000.



593. **466-415 BC Silver Didrachm** (8.70 gm) ΣΕΑΙΝΟΤΙΟΝ, Naked Hercules grasping the Cretan bull by one hand, and swinging his club around behind his head. The capture of the Cretan bull was the seventh of Hercules' Twelve Labors/HΥΨΑΣ, The river god Hypsas standing facing, nude, sacrificing at an altar around which a snake entwines, holding a branch in his left hand. Selinon leaf in left field, below which a crane runs right. SNG ANS 704, var Sear 908. **Very Fine.** est:\$800.

SYRACUSE, was founded by colonists from Corinth about 733 BC, and eventually became the most important city in Sicily, and one of the most important in the world during the Fifth Century BC. The first coins were struck there about 510 BC and began one of the most famous designs in ancient Greek coinage.

The obverse of the coins features a quadriga, or four horse chariot of the "Ben Hur" type, proceeding slowly, and later with the horses galloping. The chariot races were perhaps the single most popular sporting event of the ancient Greek world, and the victorious gained immense wealth and prestige. The flying goddess Nike is usually depicted crowning the driver of the horses with the laurel wreath of victory. The chariots of Syracuse were the prototypes for the obverses of coins from many other Greek cities, including Acragas, Kamarina, Katane, Gela, Leontinoi, and Himera. The galloping quadrigas, mostly from the period of finest Classical art, provided the greatest challenge to the best artists of the period. The complex problems of perspective were handled very effectively by engravers who realized their accomplishments deserved to be signed which they frequently did.

The reverse of the coins features the nymph Arethusa, who was worshipped at Syracuse but also assumed many of the personality traits of the Greek goddess Artemis. According to legend the nymph Arethusa was being pursued by a river god, and fled under the sea through subterranean passages

until she rose to the surface on the island of Ortygia in the harbor of Syracuse. Upon surfacing she became a fresh water spring which has flowed continuously since, providing drinking water to the citadel which the Syracusans built on the island, making it invulnerable to siege. The ancient Greeks frequently explained unusual natural phenomena as the antics of the Gods. The dolphins around the head of Arethusa allude to the anomaly of the fresh water spring surrounded by the salt water of the harbor. This beautiful nymph is represented in styles ranging from archaic to classical and with an incredible range of hair styles. Over two dozen arrangements of Arethusa's hair enhance grace and beauty of this ancient deity.

Syracuse rose to the pinnacle of importance in the ancient Greek commercial and political sphere after the defeat of the Carthaginians in 480 BC by the tyrant Gelon. Its power and influence expanded after the establishment of a democracy in 466 BC and continued unabated until the Carthaginian invasion in 409 BC when many Greek cities were captured and the power of Syracuse was curtailed. The Romans finally drove the Carthaginians from Sicily during the First Punic War in 264-241 BC and Syracuse, which fought as Rome's ally, remained independent until 212 BC when the city fell to Rome's legions.



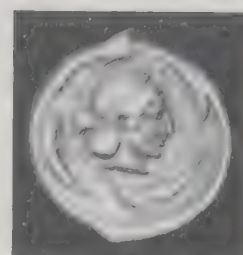
594. **Circa 510 BC Silver Tetradrachm** (16.91 gm) Slow quadriga driven right by male charioteer, above SYRA (off flan this specimen) ex: arc shaped solid (?)/Four part incuse pattern, archaic head of Arethusa left in circle in center. Boehringer 25, var Sear 735.
Good Fine/Very Fine. est:\$4000.



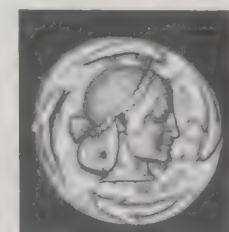
595. **490-485 BC Silver Didrachm** (8.65 gm) Naked man riding one horse right, leading a second horse on his far side/ΣΥΡΑΚΟΣΙΩΝ, Diademed head of Arethusa left, her hair falling straight down behind, three dolphins around, all in archaic style. Boehringer 52, var Sear 738.
Fine, rare. est:\$500.



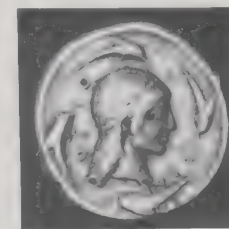
596. **485-478 BC Silver Tetradrachm** (17.26 gm) Slow quadriga driven right by bearded charioteer holding goad in right hand, reins in left. Nike flying right above, crowning horses with laurel wreath/Large head of Arethusa right, with long hair slightly wavy and turned up under diadem of beads at back, four dolphins and legend ΣΥΡΑΚΟΣΙΩΝ around. Boehringer 72, var Sear 913.
Good Fine. est:\$650.



597. **485-478 BC Silver Tetradrachm** (17.05 gm) Same obv as previous but Nike's wings spread wide as if hovering while crowning horses./Reverse type similar to previous but head of Arethusa is much smaller. Boehringer 92, var Sear 914.
Very Fine. est:\$600.



598. **485-478 BC Silver Tetradrachm** (17.20 gm) Same as previous lot but Nike flying right with one wing behind the other./Reverse same as previous but head of Arethusa is larger. Boehringer 151, var Sear 914.
Good Very Fine. est:\$1000.



599. **485-478 BC Silver Tetradrachm** (17.27 gm) Slow quadriga driven by bearded charioteer as before, Nike depicted with wings spread but not in a hovering position./ΣΥΡΑΚΟΣΙΩΝ, and four dolphins around archaic head of Arethusa, diademed, with her long hair down the back of her neck. Boehringer 197.
Good Fine. est:\$1000.

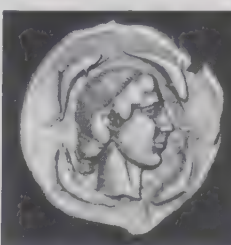
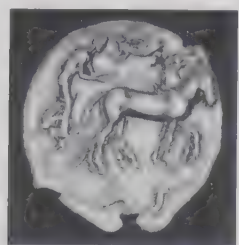


600. **474-450 BC Silver Tetradrachm** (17.06 gm) Slow quadriga driven right by male charioteer holding reins with both hands, being crowned by Nike flying left, ex: sea serpent/ΣΥΡΑΚΟΣΙΩΝ (partly retrograde) on circle around head of Arethusa wearing a diadem of beads, with her long hair tucked up under diadem at back. Four thicker bodied dolphins uniformly around her, each only slightly curved to match the arc of the circle. This arrangement is imitative of the dies created by the famous Demaretion master. Boehringer 426, var Sear 923.
Good Fine. est:\$600.

Please read the **TERMS and CONDITIONS** of this sale carefully.



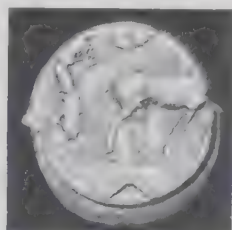
601. **474-450 BC Silver Tetradrachm** (17.52 gm) Slow quadriga driven right by male charioteer leaning forward, holding goad in right hand and reins in left. Nike flying right to crown horses. ex: sea serpent/ΣΥΡΑΚΟΣΙΟΝ and four dolphins around in more naturalistic poses. Arethusa's long hair is now wavier but still tucked up behind under a diadem of large beads. Her eyelids are now shown in profile with long lashes but the pupil and iris are still shown in the facing archaic manner. Boehringer 479, var Sear 923.
Very Fine, obverse slightly off center. est:\$800.



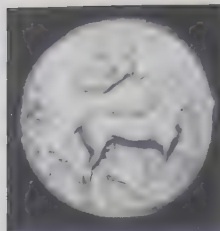
602. **474-450 BC Silver Tetradrachm** (17.14 gm) Slow quadriga driven right by male charioteer leaning forward, holding the reins with both hands, being crowned by Nike flying left. ex: sea serpent/Reverse same as previous but without diadem of beads. Arethusa's hair is held by a cord which passes once over her head and twice around a medium length loop of hair in back. Boehringer 486.
Good Very Fine. est:\$1200.



603. **474-450 BC Silver Tetradrachm** (17.21 gm) Same as previous but charioteer also holds goad and Nike is crowning horses. ΣΥΡΑΚΟΣΙΟΝ and four dolphins around head of Arethusa with entire eye shown in profile, and wearing a diadem of beads. At the lower back of her head her hair is rolled four times around itself, forming an elongated coiffure. Boehringer 523, var Sear 924.
Very Fine. est:\$1000.



604. **474-450 BC Silver Tetradrachm** (17.29 gm) Same type as previous but charioteer had no goad/Similar type as previous but is curly below diadem. Her wavy hair at back is tucked up in a shorter loop than earlier issues and is tucked over the top of the diadem. Boehringer 527.
Good Very Fine but obverse impression constricted during striking. est:\$700.



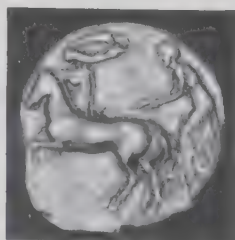
605. **474-450 BC Silver Tetradrachm** (17.49 gm) Same type as previous but the driver has a goad and the sea serpent is off the flan./Similar to previous coin but Arethusa's hair at back is less wavy and it is tucked more tightly over the diadem, making the hairline on her neck visible. She also wears a pendant on her necklace of beads. Boehringer 560.
Very Fine, slightly off center. est:\$800.



606. **474-450 BC Silver Tetradrachm** (17.19 gm) Same type as previous/ΣΥΡΑΚΟΣΙΟΝ and four dolphins around head of Arethusa, her hair held by a cord wrapped three times around her head and twice around her long hair looped up in back. Boehringer 571, var Sear 925.
Very Fine, slightly off center. est:\$900.



607. **474-450 BC Silver Tetradrachm** (17.06 gm) Slow quadriga driven left by male charioteer holding reins in each hand as well as a goad in his right. Nike flies left crowning the horses. ex: sea serpent swimming left. ΣΥΡΑΚΟΣΙΟΝ and four (one off flan?) dolphins around head of Arethusa right with her hair short and curled tightly in four rows. This is the shortest her hair is represented and only this die depicts this particular style. Boehringer 595, Boston 382.
Very Fine, flan irregular. est:\$2000.



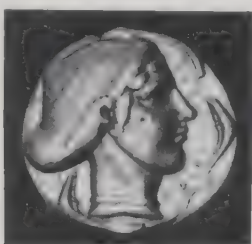
608. **474-450 BC Silver Tetradrachm** (16.99 gm) Quadriga driven left by bearded charioteer holding reins and a goad, the horses rearing. Nike flies right to crown driver. ex: sea serpent/ΣΥΡΑΚΟΣΙΟΝ and four dolphins around head of Arethusa right, her medium length hair pulled to the top of her head and tied, letting the loose ends free. Boehringer 598, var Sear 926.
Very Fine. est:\$1750.



609. **450-439 BC Silver Tetradrachm** (17.11 gm) Quadriga driven right by bearded charioteer, Nike flying right, crowning horses./ΣΥΡΑΚΟΣΙΟΝ, four dolphins around head of Arethusa right, her wavy hair looped up in back and held in place by broad band which overlaps and ends above her ear. Boehringer 633.

Very Fine, obverse die rusty and worn.

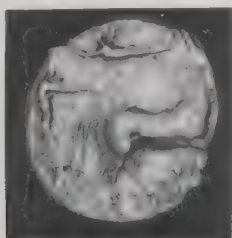
est:\$1300.



610. **450-439 BC Silver Tetradrachm** (17.31 gm) Quadriga driven slowly right by bearded charioteer, Nike flying right crowning the horses./ΣΥΡΑΚΟΣΙΟΝ, four dolphins in front and beneath a larger head of Arethusa right, wearing her hair in a sakkos ornamented with one narrow zig-zag pattern. Boehringer 650, var Sear 931.

Very Fine.

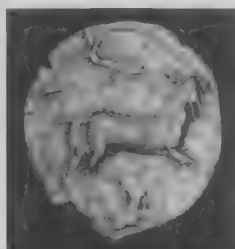
est:\$1250.



611. **450-439 BC Silver Tetradrachm** (17.09 gm) Same obverse as previous but Nike flying left crowning driver./ΣΥΡΑΚΟΣΙΟΝ and four dolphins around, largely off flan, around head of Arethusa right, a cord wrapped four times around her head and hair, holding it up and back. Boehringer 675, var Sear 932.

Very Fine, some devices off flan.

est:\$800.



612. **450-439 BC Silver Tetradrachm** (17.20 gm) Same obverse as previous/ΣΥΡΑΚΟΣΙΟΝ and four dolphins around large head of Arethusa right, wearing a sakkos ornamented with a zig-zag pattern below a wave pattern. An artist's initial A above the design on the sakkos. Arethusa is wearing a lion's head pendant. Boehringer 695, var Sear 931.

Very Fine, tight flan.

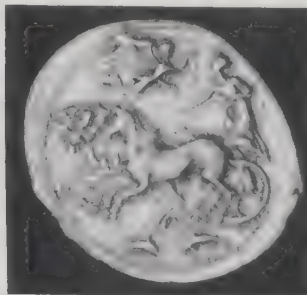
est:\$1500.



613. **439-435 BC Silver Tetradrachm** (17.29 gm) Same obverse as previous/ΣΥΡΑΚΟΣΙΟΝ (partly off flan) Four dolphins around large head of Arethusa right, wearing a sphendone, holding her hair up in a bun. The long ends of the sphendone are wrapped once over the bun and three times around her head. She is wearing the lion's head pendant again. Boehringer 711, var Sear 933.

Good Very Fine, fine style, tight flan.

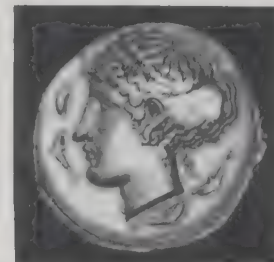
est:\$1500.



614. **425-413 BC Silver Tetradrachm** (17.24 gm) Quadriga driven left at a gallop by charioteer who is being crowned by Nike flying right. ex: two dolphins nose to nose/ΣΥΡΑΚΟΣΙΟΝ and four dolphins around head of Arethusa left, her hair wavy and tucked up over ampyx at back. These dies are assigned to Sosion on the basis of style shown on his signed dies. The galloping quadriga with all the horses clearly visible was the first step towards developing a true perspective of the excitement of the horses in high action. The approach is simplistic because the horses are all the same size and have merely been layered, and are all galloping in lock step, but these first attempts were the basis for rapid improvements in style. Tudeer 5, var Sear 934.

Good Very Fine, broad flan.

est:\$7500.

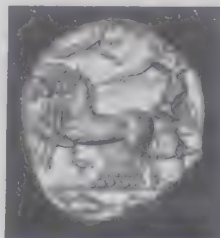


615. **425-413 BC Silver Tetradrachm** (17.33 gm) Similar die as previous lot, also an unsigned die by Sosion, except that the exergue is blank/ΣΥΡΑΚΟΣΙΟΝ, above, and four dolphins around head of Arethusa left, her wavy hair tucked up in back over ampyx, which is signed in front EVMH NOV. This reverse die by Eumenes paired with the obverse by Sosion produced one of the best joint efforts by these artists. Tudeer 7, Sear 935.

Very Fine, broad flan, flattening (due to strike?) at horses' back legs and at corresponding hair on Arethusa.

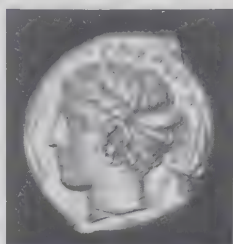
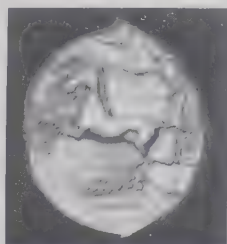
est:\$6000.

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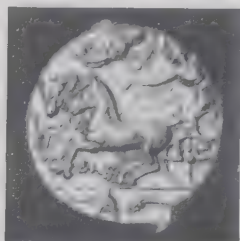
616. **425-413 BC Silver Tetradrachm** (17.37 gm) by Eumenes? (unsigned) Galloping quadriga left, Nike flying right, crowning charioteer, crane under horses, two fish swimming left in exergue/ΣΥΠΑΚΟΣΙΟΝ and four dolphins around head of Arethusa left, her hair curled and bound up by cord wrapped twice around her head. These dies are probably by Eumenes based on their similarity to his signed dies. Tudeer 16.

Good Very Fine, reverse impression constricted during striking. est:\$2500.



617. **425-413 BC Silver Tetradrachm** (17.32 gm) by Eumenes, signed. Galloping quadriga left, Nike flying right crowning charioteer, ex: EVMHNOV/ΣΥΠΑΚΟΣΙΟΝ, and four dolphins around head of Arethusa left, her wavy hair bound up by plain diadem and cord, EVMHNOV, behind. The treatment of the earring and loose locks around the ear on this signed die compared to the previous lot make a good argument for assigning the previous coin to Eumenes. Tudeer 23.

Good Very Fine, some double striking on the obverse, slight flan defects on reverse as struck. est:\$4500.



618. **425-413 BC Silver Tetradrachm** (17.27 gm) by EV... and Eukleidas (unsigned). Galloping quadriga left, Nike flying right to crown charioteer, EV below horses, ex: two dolphins nose to nose/ΣΥΠΑΚΟΣΙΟΝ, and four dolphins around head of Arethusa left, her curly hair bound up by sphendone ornamented by stars. This reverse die is assigned to Eukleidas without any problem. (See the next lot which has a signed reverse die.) The obverse die by the EV...artist is not definite, since these initials could be for Eumenes, Evkleidas, or Euainetos, or perhaps another unidentified engraver. This cataloguer feels that this die is a more advanced work of Eumenes in which he has endeavored to give the horses more individualized motion. Tudeer 29.

Good Very Fine. est:\$7500.



619. **425-413 BC Silver Tetradrachm** (17.21 gm) by Euainetos and Eukleidas. Galloping quadriga driven right by female charioteer holding reins in left hand, and goad in right. Nike flying above left, crowning charioteer. The farthest horse has pulled his rein loose, which is dragging on the ground, and he has broken pace with the rest of the team. In exergue is a broken chariot wheel rendered in a new state of the art perspective. On the ground line the die is signed: EYAINETO, in minute letters./ΣΥΡΑΚΟΣΙΟΝ above and four dolphins around head of Arethusa left, her wavy hair bound up by sphendone which is decorated with a swan in front and stars in back, and is signed EVKΔEI beneath the stars. The handling of the perspective of the chariot, especially the wheels and horses, on this coin is among the most skillfully executed of ancient works of numismatic art. Tudeer 37, Sear 936.

Good Very Fine, broad flan, finest style.

est:\$7500.



620. **405-380 BC Silver Decadrachm** (43.05 gm) by Euainetos (unsigned) Galloping quadriga driven left by female? charioteer holding reins in left hand and goad in right, being crowned by Nike flying right. In ex: shield (off flan), greaves on either side of cuirass, and crested helmet on far right, beneath ΑΘΛΑ (off flan)./ΣΥΡΑΚΟΣΙΟΝ and four dolphins around head of Arethusa left, her wavy hair bound up by wreath of wheat leaves, pellet beneath chin. This coin is not from the Himera Treasure, as it dates perhaps 20 years later, but was included in this sale because these impressive decadrachms are among the most famous of all ancient coins. The armour in exergue on the obverse labelled ΑΘΛΑ, probably alludes to the spoils of some contest of arms. BMC 173, var Sear 954.

Good Very Fine, some obverse die rust.

est:\$10,000

(See full-page color illustration)

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1891 Liberty Seated Half Dollar
Lot 530

Mid-American Rare Coin Auctions
"The Capitol City Sale"
February 15-16, 1985

UNITED STATES HALF DOLLARS

LIBERTY WALKING TYPE (1916-1947)

621. **1916-D Choice Uncirculated (60/63).** Very frosty, with light golden toning. The strike is a trifle soft on Liberty's skirt, otherwise this is a problem-free and attractive example.



622. **1916-D Gem Uncirculated (65/65).** Extremely satiny, with original green-gold toning on the obverse. The reverse is also original, but less colorfully toned. Very sharply struck, even on the central portions (which are typically weak).
623. **1916-S About Uncirculated (55/55).** A touch of friction on the high points prevents us from grading this coin a full Mint State. Nevertheless, this is a frosty and attractive example of this scarce "semi-key" date.
624. **1917 Uncirculated (60/60).** Dark, charcoal-brown toning surrounds the borders; the remainder of the surfaces is a light gold.
625. **1917 Uncirculated (60/60).** A very frosty coin for the grade. Lightly toned, with a golden-yellow appearance.
626. **1918-S Choice Uncirculated (63/63).** Very deeply toned, particularly on the reverse. The toning is a natural combination of steel-grey and greenish-yellow colors. This example is a bit softly struck in the central portions of the obverse, while the reverse is sharp. A very desirable coin due to its original surfaces and color.
627. **1918-S Choice Uncirculated (63/63).** Typically struck, with vibrant mint luster. A few tiny contact marks are visible, which are too minor to affect the coin's value.

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628. **1921-D Choice Uncirculated (65/63).** A beautiful example of this classic rarity. The present coin is from the Bowers and Merena Galleries 8/1983 sale of the George D. Hatie Collection (Lot 819), where it was described as follows: "1921-D Choice Brilliant Uncirculated, MS-65. 1921-D, with a mintage of just 208,000, has the lowest production figure of any half dollar of this design type. As might be expected, specimens are rare in all grades. In Uncirculated grade, the piece ranks as a major rarity among twentieth-century American coinage. Probably no more than a few hundred examples are known to exist, and this is indeed a low number in comparison to the tremendous demand for them." The coin realized \$2860. in that sale, and is surely worth more today.
629. **1927-S Uncirculated (60/60).** As is normal for this scarce issue, the central portions are weakly struck. However, the extremely attractive surfaces, with their mottled, golden tones, compensate for this weakness, creating a pleasing visual impact.
630. **1929-D Gem Uncirculated (65/65).** The warm, golden-lavender surfaces are accented by deep, swirling mint frost. Much more sharply struck than is normally seen on this scarce date. Excellent eye appeal.
631. **1935-S Choice Uncirculated (63/63).** Incredibly well struck, and virtually unimprovable from that standpoint. A few small contact marks are the only things keeping this coin out of the Gem class.



632. **1936 Choice Proof (63/65).** The surfaces are fully reflective, with a milky-white appearance. There are a few very light hairlines on the obverse.
- This is the first of the modern Proof issues of the Walking Liberty series (matte Proofs are known of the years 1916 and 1917), and one of only 8,901 struck.
633. **1937 Gem Proof (65/65).** A blazing example, with brilliant, untoned surfaces. Only 5,728 Proofs were struck in this year.



634. **1937 Gem Proof (65/65).** A beautifully original coin, with a delicate layer of light, milky toning.



**Syracuse Decadrachm by Euainetos
Lot 620**

**Mid-American Rare Coin Auctions
"The Capitol City Sale"
February 15-16, 1985**



1898-0 Morgan Dollar
Lot 772

Mid-American Rare Coin Auctions
"The Capitol City Sale"
February 15-16, 1985

635. **1937 Gem Proof (65/65).** A strictly original coin, with a medium layer of gold, and burnt-orange toning. A very attractive example that is totally free of problems.

636. **1937-S Choice Uncirculated (63/65).** Perhaps this coin would have been classified as a Gem at one time, but with today's strict grading standards, near-perfection is required to qualify. This piece comes temptingly close.

637. **1938 Gem Proof (65/65).** Extremely brilliant, and completely untuned. Only 8,152 Proofs were struck in this year.

638. **1938 Gem Proof (65/65).** Lightly toned, and mostly golden, with patches of steel-blue color. An absolute Gem!



639. **1938 Gem Proof (65/65).** The surfaces are an attractive mix of milky-white and golden-brown colors. This is a pristine example, with no trace of hairlines or other imperfections.

640. **1938 Gem Proof (65/65).** Another example of this scarce issue, with mottled, amber toning on the obverse. The reverse exhibits only light shades of golden-brown color.

641. **1938 Gem Proof (65/65).** The last example of this popular issue we offer is perhaps the most attractive. The surfaces are fully pristine, and overlaid with brown, gold, and deep steel-blue colors. This is a wonderfully beautiful example!



642. **1938-D Choice Uncirculated (63/63).** This popular issue has the third lowest mintage of the entire series, with less than 500,000 struck. Very nice, totally original, but with a few too many scattered marks to qualify as a Gem.

643. **1938-D Choice Uncirculated (63/65).** A very lustrous example of this extremely popular date, with brilliant, untuned surfaces. Unfortunately, the obverse displays a few marks caused by contact with the denticles of another coin (these marks are found above the motto).

644. **1938-D Choice Uncirculated (63/65).** The nearly perfect, semi-Prooflike surfaces display a uniform, medium steel-grey toning. A very attractive example of this scarce and popular issue.

645. **1939 Gem Uncirculated (65/65).** Satiny surfaces, with just a hint of greenish toning.



646. **1939 Gem Proof (65/65).** Fully brilliant, with deeply reflective fields. There is a hint of frost evident on Miss Liberty, which creates somewhat of a desirable "cameo" appearance. Beautifully toned, with just the right amount of golden colors.

647. **1939 Gem Proof (65/65).** Although the surfaces are somewhat cloudy, they are original and free of defects. Only 8,808 Proofs were struck in this year.

648. **1939 Gem Proof (65/65).** A nice example, with original, light golden toning.

649. **1939 Gem Proof (65/65).** A stunning coin, with electric blue, green, and yellow toning. In addition to this coin's great eye appeal, the surfaces are immaculate.

650. **1939 Gem Proof (65/65).** A brilliant, untuned example, with nearly flawless surfaces.

651. **1939 Gem Proof (65/65).** Uniformly toned over both sides with mottled golden and steel colorations. Sharply struck, with full detail throughout.

652. **1939 Gem Proof (65/65).** The final example of this popular issue. The present example is mostly brilliant, with a patch of golden toning on the obverse. A perfect strike.

653. **1939-D Choice Uncirculated (63/63).** Very sharply struck for the date, but the luster is a bit too subdued to allow this to qualify as a Gem.

654. **1940 Choice Uncirculated (63/65).** Lustrous, with just a whisper of light lilac toning.



655. **1940 Gem Proof (65/65).** A deeply mirrored and fully brilliant example. Free of the hairlines usually found on this issue.

656. **1940 Gem Proof (65/65).** A very attractive example, with subtle, golden toning on both the obverse and reverse.

657. **1940 Gem Proof (65/65).** Another brilliant example, with just the slightest hint of golden-beige toning beginning to form on the reverse.

658. **1940 Gem Proof (65/65).** A very original and deeply mirrored coin. Only 11,279 Proofs were minted in this year.

659. **1940 Gem Proof (65/65).** An extremely sharp example, with full hair, skirt, and hand details visible. The surfaces are a trifle cloudy, but mostly brilliant.

660. **1940 Gem Proof (65/65).** A final example of this date. The toning is strictly original, with somewhat khaki-green shading. There is one tiny planchet flaw on the reverse above the I of AMERICA which is hardly noticeable beneath the toning.

661. **1940-S Choice Uncirculated (63/63).** Nearly full feathers are visible on the reverse (an unusual situation for this issue). Brilliant and untoned.

662. **1940-S Gem Uncirculated (65/65).** A virtually flawless coin, with deeply frosted, creamy-white surfaces. The obverse strike is a trifle soft only on the central portions, but is still above average. Contrary to what is normally expected of this date, the reverse exhibits full feathers on the eagle's breast. We have seen Gem examples of this date that were so poorly struck they would command only a fraction of current wholesale listings. Finding a nicely struck, mark-free specimen is indeed difficult, and we expect considerable interest in this lot.



663. **1941 Gem Proof (65/65).** A brilliant, untoned example, with attractive, watery-Proof surfaces. Missing the designer's initials on the reverse.

It is interesting to note that this design is normally found with A.A. Weinman's initials monogrammed (AAW) at the lower right of the reverse. On this date, however, the monogram is frequently found missing. It apparently was not an intentional variety, as many exhibit weak or partial monograms. This variety is probably due to a repolished or lapped die.

664. **1941 Gem Proof (65/65).** Free of hairlines, with mottled, golden-brown and opal toning. One tiny dark spot is visible on the reverse rim at K-3. As nicely struck as they come. Also missing the designer's initials on the reverse.

665. **1941 Gem Proof (65/65).** Another example of this date, this one with excellent eye appeal, and full mint brilliance. Lacking the designer's initials.

666. **1941 Gem Proof (65/65).** A true Gem in every sense of the word. The surfaces are free of hairlines, and are fully brilliant. This is a great candidate for inclusion in a top quality Type set. The designer's initials are present on the reverse.

667. **1941 Gem Proof (65/65).** A final example of this date. The surfaces are a bit hazy, with milky-white toning. The designer's initials are missing on the reverse.

668. **1942 Choice Proof (63/63).** A few very light hairlines prevent us from placing this coin in the Gem category. Attractive nonetheless, with deeply mirrored surfaces.

669. **1942 Gem Proof (65/65).** The deeply mirrored surfaces are overlaid with pale, chalky-white toning.

670. **1942 Gem Proof (65/65).** Very light toning, with mostly coffee-brown colorations. The strike is needle sharp and full in all respects.

671. **1942 Gem Proof (65/65).** Both the obverse and reverse are overlaid with mottled, chestnut-brown toning.

672. **1942 Gem Proof (65/65).** A pristine example, with glittering, mirror surfaces. The toning consists of patchy, golden and burnt-orange colorations. This strikingly attractive coin is an ideal specimen of the Type.

673. **1942 Gem Proof (65/65).** Brilliant and untoned.

674. **1942 Gem Proof (65/65).** A virtually perfect example of this beautiful Type. Very few American coinage issues possess the artistic merits that this Type offers. The present example is fully brilliant, and absolutely free of hairlines.

675. **1942 Gem Proof (65/65).** Another hairline-free example which is brilliant and untoned.

676. **1942 Gem Proof (65/65).** The final Proof "Walker" in this amazing offering. This example displays light golden-brown toning, and patches of milky-white colors. One of only 21,120 Proofs struck in this year.

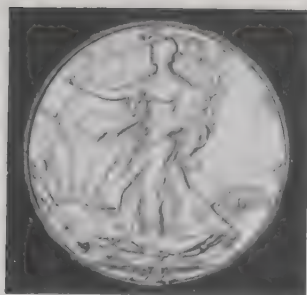
677. **1942-S Choice Uncirculated (63/63).** Not fully struck up, but still much sharper than normally seen. A perfect example of the grade, and an excellent compromise for the collector not wanting to spend the nearly \$700. Gems presently command.

678. **1942-S Choice Uncirculated (63/65).** Another example with an above-average strike. The surfaces are original, with just a few scattered marks on the obverse.

679. **1943-S Uncirculated (60/63).** Typically struck, mostly brilliant, and with some light golden toning on both sides.

680. **1943-S Gem Uncirculated (65/65).** A "blazer," with creamy-white, original mint frost. Virtually unimprovable. The strike is much sharper than is normally found on this scarce date. For the last few years, Gem Walkers have received tremendous attention, and have proven to be one of the best performers from an investment standpoint.

681. **1945-D Gem Uncirculated (65/65).** Perfectly struck-up, with medium, charcoal-brown toning. The fields are exceptionally clean (the only defects worth mentioning are two marks well hidden on Liberty's collar).



scratch runs across Liberty into the right obverse field, and there are two small scratches across the eagle's breast on the reverse. A very attractive Type coin which possesses tremendous eye appeal.

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1798-1804)



687. **1799 About Uncirculated (55/55). Bolender 17a, Rarity 4.** A very rare late die state, with an unlisted die break between the I and C of AMERICA. The strike is unbelievably sharp, with full hair and feather details visible. The deep, steel-blue and lavender toning is completely natural and very attractive. This and the previous two lots represent an excellent opportunity for collectors to obtain superior examples of the respective Types.

688. **1800 Good (5/5). Bolender 19, Rarity 2,** the "AMERICA" variety (the final I is actually a die break or flaw running from the eagle's claw to the rim). A very evenly worn example, with medium grey toning. An excellent coin for the budget-minded collector.

SILVER DOLLARS (1794-DATE)

FLOWING HAIR TYPE (1794-1795)



685. **1795 Very Fine (35/35). Bolender 3, Rarity 4,** the "Two Leaves" variety. This coin actually grades very close to Extremely Fine, as there is considerable mint luster still remaining. Evenly struck, with full denticles on either side. The toning is a very original blend of smoky-grey and khaki-green colors. The obverse exhibits several areas of dark oxidation, which are not too distracting. Besides being an excellent Type coin, this is a very rare and elusive variety, and probably rarer than Bolender's rarity rating would indicate.

DRAPED BUST TYPE, SMALL EAGLE REVERSE (1795-1798)



686. **1795 Extremely Fine (45/45). Bolender 14, Rarity 3.** A very sharply and evenly struck example of this elusive Type. Both sides are overlaid with a uniform steel-grey toning. No adjustment marks (which typically plague early U.S. coinage) are visible, but a shallow

GOBRECHT DOLLARS (1836-1839)



689. **1836 Extremely Fine (40/40). Judd 60, in silver, with a plain edge. Engraved into the obverse in a circular arrangement is the following inscription: "Andrew Jackson to Jno. W. McGrath Feb. 22d 1836."** Apparently, this was some sort of presentation piece that may have been back-dated, as the time of mintage of this variety is believed to have been in late 1836. The Gobrecht Dollar is a tremendously popular Type coin, and (as a link to an early period in our country's history) the inscription adds greatly to the historical appeal and value of the present example.

Andrew Jackson was a famous American general and our country's seventh President (from 1829-1837). His successful defense of New Orleans in 1815 is celebrated each January 8th as a legal holiday in Louisiana, and he has since been aptly characterized as "the defender of New Orleans." Our research has failed to uncover the identity of J. W. McGrath or the significance of the February 22, 1836 date; most likely McGrath served at some time under Jackson or was a close friend or associate. Perhaps some researcher could shed further light upon this intriguing piece of "numis-history."

LIBERTY SEATED TYPE (1840-1873)

690. **1843 Uncirculated (60/60).** This very scarce issue is difficult to locate in the higher states of preservation. The surfaces on this example are somewhat Prooflike, and are overlaid with golden-lavender toning. Sharply struck on the high points, with abundant luster for the grade.

MOTTO "IN GOD WE TRUST" ADDED TO REVERSE

(1866-1873)



691. **1857 Choice Uncirculated (63/63).** The surfaces are semi-Prooflike, with very light, golden-brown toning. We have handled very few high quality examples of this date, and the present coin is certainly among the finest of those. The strike is very sharp, with full head detail (which is seldom seen on this date). Only 94,000 business strikes were produced in this year, and probably less than a few dozen of the surviving examples can compare with this coin.

692. **1859-0 Very Fine (20/20).** Relatively free of defects, and naturally toned. **1871 Very Fine (20/20).** One minor rim bruise is visible on the reverse at K-11. **1872 Very Fine (20/20).** The toning is an attractive steel-grey. There are two small cuts on the reverse rim.

A total of three coins in this lot.



693. **1860-0 Choice Uncirculated (63/63).** Brilliant and untuned, with blazing mint frost. Light bagmarked overall, but much nicer than the typical "government hoard" example. As a whole, Mint State Seated Dollars are very scarce, and finding a coin with this much "flash," can be difficult indeed.

A quantity of Seated Dollars (mostly 1859-0's and 1860-0's) were discovered in the Treasury vaults in the early 1960's. Were it not for these Mint State specimens, the Liberty Seated Dollar would be one of the most difficult series of United States coins in which to locate Uncirculated specimens.



694. **1864 Choice Uncirculated (63/63).** Appearance-wise, this is a mate to the 1857 above, and is a trifle more lustrous. The surfaces are totally free of bagmarks, and are overlaid with warm, golden-brown toning. What appear to be a few scattered hairlines on the obverse are actually raised die polishing marks, which do not affect the coin's value. Mint State Seated Dollars from this era (1861-1867) are all very scarce, and only a handful can match the quality of this coin.

695. **1866 Choice Proof (63/63).** The "With Motto" variety. Very deep garnet and steel-blue toning. Boldly struck, with high wire rims visible on both the obverse and reverse. Totally original, with excellent eye appeal.

All Proof Seated Dollars must be considered scarce. For example, the total combined mintage for the "With Motto" Type is less than 7,000 coins!



696. **1866 Choice Proof (63/63).** Another "With Motto" variety. The devices are heavily frosted, yielding an exceptional "cameo" appearance. The surfaces are basically untuned (except at the peripheries), with moderate field hairlines visible. Overall, a very appealing example of this low mintage (725 struck) Proof issue.

697. **1867 Proof (60/60).** Although this coin is not of Gem quality, it is very nice for the grade, and free of serious defects. The obverse is fully struck and exhibits a moderate number of hairlines in the field; the reverse is equally well struck, yet displays fewer hairlines. Only the slightest hint of golden toning is evident. Mint State business strikes for this year are quite rare; therefore, date collectors consider Proof examples to be an appealing alternative.



698. **1868 Choice Proof (63/63).** A deeply mirrored "cameo" with light, cloudy iridescent toning on both sides. Only 600 Proofs were struck for this year, and very few remain of comparable quality. A lovely example of the grade and Type.

699. **1871 Choice Uncirculated (63/63)** An exceptionally frosty coin, with full mint bloom. There are no serious impairments, and the surfaces are a brilliant white. This would make an excellent addition to a high grade Type set.

700. **1871 Choice Proof (63/63).** Richly toned, with deep, sea-green and electric-blue iridescent colors. Fully struck, with a sharp wire rim about both sides. A moderate number of hairlines are visible beneath the toning, but all are well hidden.

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves!



701. **1872 Proof (60/63).** An impressive example for the grade, with lovely golden-brown and lavender toning. Some light hairlines keep this coin out of a higher grade category. Breen notes that "some were probably melted July 10, 1873." Of the reported mintage (950 Proofs struck), probably less than half remain today.

705. **1874 Choice Proof (63/63).** A shimmering beauty, with deeply frosted devices and fully mirrored fields. The untoned surfaces are unusually appealing due to their reflective nature. A wonderful Type coin, with lots of eye appeal.



702. **1873 Proof (60/63).** Breen 1, the "Closed 3" variety (as are all of this issue). Scattered rust marks are visible on Liberty's breast and neck, matching Breen's description of Proof Dollars of this year exactly. The devices on both sides are heavily frosted, giving the coin an excellent "cameo" appearance. Lightly hairlined (as may be expected for this grade), with light, auburn toning beginning to form at the borders. Excellent eye appeal.



706. **1874-S Choice Uncirculated (63/63).** Well struck overall, with the exception of Liberty's head (which displays the striated characteristics of the original planchet). This is a satiny and lustrous example, with original, smoky-grey and violet toning. Most of this issue was shipped directly to the Orient soon after its production, where it received wide distribution and heavy use.

Accompanied by an envelope indicating its purchase from New Netherlands Coin Company on 4/16/46.

TRADE DOLLARS (1873-1885)

703. **1873 Proof (60/60).** Moderately hairlined, with bright centers, and golden-rose peripheries. The surfaces of this coin are deeply mirrored, and there is no question as to its Proof status. A good opportunity for the budget minded collector to obtain an attractive example.

707. **1875-CC Uncirculated (60/60).** Exceedingly frosty, and very boldly struck. Carson City mint issues typically come very heavily bag-marked, and finding a clean, damage-free example can be quite difficult. The peripheries are beginning to tone to a lovely golden color.



CONSIGNMENTS ARE NOW BEING ACCEPTED FOR OUR MAY 1985 SALE TO BE HELD IN CONJUNCTION WITH THE GEORGIA NUMISMATIC ASSOCIATION CONVENTION IN ATLANTA, GEORGIA. Our "Bluegrass Collection" sale (which was held here last year) was one of our most successful sales to date, particularly for the consignors!

704. **1873 Choice Proof (63/63).** A lovely example, with rich, golden-amber toning on both sides. Other than a few faint hairlines, there are no defects which would otherwise affect this coin's value. Only 855 Proofs were reported struck for this year (although R. Julian's research indicates the mintage to be somewhat less). Very popular as a first-year-of-issue Type coin.

Proof Trade Dollars struck from 1873-1877 tend to catalogue for less than their Proof-only (1878-1883) counterparts. This is not indicative of their true rarity, as in most cases the mintages are substantially lower, and the survival ratio of quality coins seems to be much higher on the Proof-only issues. Anyone who has attempted to assemble a quality set of Proof Trade Dollars can attest to the true rarity of these early dates.

Why not join the American Numismatic Association today? A regular adult membership may be obtained by sending \$21.00 to the American Numismatic Association, P.O. Box 2366, Colorado Springs, CO 80901. Besides being a member in "the largest and most active numismatic body in the world," you'll also receive a subscription to their monthly magazine, *THE NUMISMATIST*.

708. **1876 Choice Uncirculated (63/65).** The reverse of this coin very nearly merits a Gem classification, as the surfaces are virtually flawless. Very sharply struck, and toned to a light, silvery-grey color. The original mint luster is full and brilliant.



709. **1876 Gem Uncirculated (65/65).** A magnificent example, with lovely gold, lilac, and steel-blue toning. Although not particularly difficult to locate in typical Mint State, Gem Trade Dollars are one of the scarcest of all United States Type coins. The reverse of this coin is mesmerizing, and displays a strike usually reserved for Proofs. Accompanied by INS certificate No. 1494G (dated 4/20/84), where graded MS-65.



710. **1877 Gem Uncirculated (65/65).** Another outstanding Trade Dollar from the same collection as the preceding lot. This one is even more spectacular in appearance, with mottled, golden-rose, purple, and lavender toning. A pristine example, with nearly flawless surfaces. The head of Liberty is a trifle weak, but otherwise this is a very boldly struck coin. Trade Dollars of this quality are rarely encountered, and Type collectors are advised to seize this opportunity to acquire a truly top-notch example.

Accompanied by INS Certificate No. 1496G (dated 4/20/84), where graded MS-65.



711. **1877-CC Gem Uncirculated (65/65).** The frosty mint surfaces are overlaid with medium, steel-grey and golden toning. Carson City Trade Dollars are rarely found this nice, as most are heavily bagmarked from extensive use here and in the Orient. Sharply struck, and free of the usual planchet defects associated with the Carson City products.

Accompanied by INS Certificate No. 1499G (dated 4/20/84), where graded MS-65.

712. **1877 Proof (60/60).** This date represents the lowest mintage collectible Trade Dollar (the 1884 and 1885 were clandestine issues and are generally unobtainable), with just 510 Proofs struck for the year. The mirror surfaces are fully reflective and completely intact. An excellent chance to purchase an attractive, yet affordable example of this rare issue.

Breen notes include the following information: "(510 reported) Actual mintage unknown; sole source for all these figures, J. P. Kimball, in 1887 Director's Report. I have seen the monthly reports which were his source (cited in Willem) but not the daily delivery figures which might clarify the matter. I mention this specifically because the 1877 Trade is a much rarer coin in proof state than its mintage suggests."



713. **1878 Choice Proof (63/65).** 1878 is the first year of the ever popular "Proof-only" Trade Dollars. The highly reflective surfaces are overlaid with a light, smoky-gold toning. The mirror fields are highlighted by full "cameo" devices. The reported mintage for this year is only 900 pieces, and it is speculated that many may have been melted in 1879.

714. **1878-S Uncirculated (60/63).** Lustrous, with semi-Prooflike surfaces seldom seen on this issue. The original brilliant mint luster is just beginning to tone to a light golden color on the obverse; the reverse is white and untoned.



715. **1878-S Choice Uncirculated (63/63).** Both sides display a mottled gold and iridescent-pastel toning. Partially Prooflike, with exceptionally clean fields. This is a lovely representative example of the date and grade.

716. **1878-CC Very Fine (30/30).** A totally problem-free example of this scarce issue. The surfaces are evenly toned with steel-grey colorations. The reported mintage for this date is only 97,000 coins, but the GUIDEBOOK notes that 44,148 Trade Dollars were melted on July 19, 1878, and that many of these may have been 1878-CC's.

717. **1879 Proof (60/60).** The Proof surfaces are intact, but somewhat dulled. Lightly toned, with steel-blue and grey colorations. Highly desirable as a "Proof-only" issue, and one of just 1,541 struck.



718. **1880 Choice Proof (63/63).** A beautifully frosted Proof, with deep mirror fields and an appealing "cameo" appearance. Well struck on the head and stars (which is frequently not the case with this issue). Light golden toning is beginning to form at the borders; otherwise, the surfaces are brilliant white. This is the highest mintage Proof Trade Dollar, with a whopping (!) 1,987 pieces struck.

719. **1880 Choice Proof (63/63).** Only the lightest hairlines are visible on this example, and the toning consists of original golden-violet colorations. This represents an extremely appealing example of this popular "Proof-only" issue.

720. **1881 Proof (60/60).** A fully mirrored Proof, with some hairlines associated with the grade. Very sharply struck on the head and stars. Both sides display an even steel-blue and lavender toning. Only 960 Trade Dollars were struck in this year.



721. **1883 Choice Proof (63/63).** 1883 is the last year of the collectible Trade Dollars. The surfaces are a milky-white in appearance, and are relatively free of defects, except for some faint field hairlines. Only 979 Proofs were struck in this year. However, Breen notes that the 1883 is "rarer than mintage figure suggests—possibly some were melted".

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Why not begin a collection of United States colonial coins? They are relatively inexpensive, and scarce varieties can be had for just a small premium over the common prices. This sale includes a nice selection of colonial coins — we think they will pique your interest.

**AN OUTSTANDING SET OF PROOF TRADE DOLLARS
(1878-1883)**



722. **A set of Proof Trade Dollars complete from 1878 to 1883 inclusive.** This set is being sold intact, with no additions or deletions having been made to the original group (which was a part of the old-time collection being offered throughout this sale). The coins are fairly uniformly and similarly toned (all were stored together in a Wayne Raymond album). **The coins range in grade from Proof (60/60) to Gem Proof (65/65), with the majority of the coins in the Proof (63/63) class or better.** All appear totally original except for the 1879 (which may have been cleaned or "dipped" long ago, but has now retuned and is a virtual mate to the other coins). The overall eye appeal of this set is extremely attractive, and it is hard to imagine the time and trouble it would take to put together a set of such matched quality and toning. For instance, the 1874, 1875, and 1881 issues are in exceptional states of preservation and are far superior to most examples offered today. The color and overall eye appeal of the 1874, 1880, and 1881 are similarly outstanding. This is a wonderful opportunity for the serious collector or investor to get a great head-start on a superior collection of Trade Dollars.
A total of eleven coins in this lot, mounted in a suitable lucite holder

MORGAN DOLLAR (1878-1921)

723. **1878 Uncirculated (60/60).** The "7 Tail Feather" variety. **1880-S Uncirculated (60/63).** The obverse is Prooflike, and displays an expected amount of hairlines for the grade. The reverse is free of marks and is nearly of Gem quality. **1881-S Choice Uncirculated (63/63).** Semi-Prooflike, with blazing mint luster. **1882 Choice Uncirculated (63/65).** The surfaces are original, untuned, and exhibit full mint bloom. A classic example of a Gem "Slider."
A total of four coins in this lot



724. **1878 Proof (60/60).** The "8 Tail Feather" variety, and popular as the first Morgan Dollar struck. The present example appears to have been polished at one time, but is still very attractive. The toning is moderately deep, with steel-blue and lavender colors.

725. **1878 Proof (60/60).** Another example of the scarce "8 Tail Feather" variety, in approximately the same grade as the preceding lot. However, the toning on this coin is a very deep smoky-brown color.
Reportedly just 500 of this issue were struck as Proofs, making this one of the lowest mintage Morgan Dollars

726. **1878-S Gem Uncirculated (65/65).** The obverse is magnificently toned, with beautiful multi-colored iridescence. There are a couple of light marks visible on Liberty's cheek which are virtually undetectable beneath the toning. The reverse is untoned.

Accompanied by ANACS Certificate No. S-7210-A, where authenticated and graded MS (65/65)



727. **1879-CC Choice Uncirculated (63/63).** A very popular Carson City Mint issue, with just 756,000 pieces struck. Liberty's cheek is bagmarked (as usual), but the remainder of the coin exhibits a less than average number of marks. A great majority of the coins issued in this year are found with "capped" (or rusted) mintmarks on the reverse, which generally trade for a substantial discount from the price of a non-"capped" (non-rusted) variety. This example exhibits a normal mintmark, and is therefore more desirable.

Accompanied by an old envelope indicating its purchase from M. H. Bolender on 3/2/56.

728. **1880 Gem Uncirculated (65/65).** A boldly struck example, with an absolute minimum number of bagmarks. The surfaces are very beautiful, with rich golden-brown centers and iridescent-blue borders. Definitely a premium example, and sure to realize close to (or in excess of) current COIN DEALER NEWSLETTER "Bid."

729. **1880-S Gem Uncirculated (65/65).** Brilliant and untoned, with exceptionally clean surfaces. Slightly Prooflike and quite flashy.

730. **1880-S Gem Uncirculated (65/65).** Both sides are covered with lovely, multi-colored toning. A few, well hidden, scattered marks are found beneath the toning.



731. **1880-S Gem Uncirculated (65/65).** A Prooflike example, with an appealing "cameo" effect. The surfaces are original and untuned.

732. **1880-S Superb Uncirculated (67/67).** A stunning example, with surfaces that are close to perfection and virtually free of abrasions. Very lightly toned, with a pleasing gold tint. A Morgan Dollar of this quality is one of the most sought-after commodities in today's market.



733. **1880-S Superb Uncirculated (67/67).** The obverse is truly spectacular, with layers of gold-yellow, auburn, scarlet, and iridescent-blue toning. The reverse, on the other hand, is untuned, and displays full mint brilliance. Very desirable because of its beauty, and sure to see intense bidding.

734. **1880-S Choice Uncirculated (63/63).** The toning is a very light golden color. **1880-S Choice Uncirculated (63/63).** Brilliant, with semi-Prooflike surfaces. **1880-S Choice Uncirculated (63/63).** Attractively toned, with golden-red and sea-green surfaces.

A total of three coins in this lot.

735. **1881-S Choice Uncirculated (63/63).** Untoned and brilliant. **1881-S Choice Uncirculated (63/63).** Another untuned example. **1881-S Choice Uncirculated (63/65).** The obverse displays some light golden toning; the reverse is brilliant and free of marks. **1881-S Choice Uncirculated (63/65).** The reverse is beautifully toned and pristine.

A total of four coins in this lot.

736. **1881-S Choice Uncirculated (63/65).** A semi-Prooflike example, with just a few too many marks to qualify as a Gem. **1882-S Choice Uncirculated (63/63).** **1888-O Choice Uncirculated (63/65).** The surfaces are steel-blue in color. Very sharply struck for this issue.

A total of three coins in this lot.

737. **1881-S Gem Uncirculated (65/65).** The obverse is partially toned, with patches of golden-red and blue-violet colors. There are a few light marks on Liberty's cheek, which are nearly undetectable. The reverse is brilliant. Both sides exhibit a sharp strike.

738. **1881-S Gem Uncirculated (65/65).** A glittering example which exhibits bright, semi-Prooflike surfaces. The typical 1881-S is very sharply struck; this coin is no exception.

739. **1881-S Gem Uncirculated (65/65).** Superb surfaces and strike with original mint brilliance. The surfaces are much cleaner than those normally encountered on examples of this issue.

740. **1882 Gem Uncirculated (65/65).** The central portions are a bit softly struck. Both sides display an attractive golden toning, surrounded by a beautiful ring of iridescent-blue and violet toning. The overall effect is dazzling!

741. **1882 Choice Proof (63/63).** A very deeply toned Proof, with midnight-blue and burnt-orange colorations. The toning is not overly attractive, but the underlying surfaces are very clean and exhibit only minimal hairlines.

742. **1882 Choice Proof (63/63).** A virtual Gem, with deeply frosted devices. A perfectly struck-up Proof, with creamy-white centers surrounded by golden toning at the borders. Liberty's cheek exhibits a few light hairlines or "slide-marks" (probably the result of storage in an old Wayte Raymond album). Only 1,100 Proofs were struck, with far less than that original number having survived until the present date.

743. **1882-S Choice Uncirculated (63/65).** Wholly brilliant. The reverse is virtually free of marks. **1882-S Choice Uncirculated (63/65).** The obverse displays a multi-colored pastel toning; the reverse is basically untuned, and is of Gem quality.

A total of two coins in this lot.

744. **1883-O Gem Uncirculated (65/65).** The surfaces are extremely clean, with only a minimum number of bagmarks evident. Not 100% fully struck, as there is a touch of weakness on the hair above Liberty's ear. The luster and brilliance is original and creamy-white. Quality Dollars are always in demand, as this coin should prove.

745. **1883-S Uncirculated (60/60).** Brilliant, but rather "baggy." Unquestionably a Mint State coin which has never seen circulation. 1883-S is the first of the scarce "S"-Mint Dollars.

746. **1883-CC Choice Uncirculated (63/63).** A deeply mirrored Proof-like example, with frosted "cameo" devices. The light bagmarks (which are intensified by the brilliant, mirrored fields) prevent us from classifying this coin as a Gem.

747. **1883-CC Gem Uncirculated (65/65).** A wonderfully clean example of this popular "Carson City" Mint issue. Lightly colored on the obverse with a greenish-gold toning. Sharply struck, and nearly free of marks.

748. **1884 Choice Uncirculated (63/63).** This coin would easily qualify as a Gem in many circles. Moderately toned on both sides. **1885-O Choice Uncirculated (63/63).** Brilliant, with an average strike for the issue. **1891 Choice Uncirculated (63/63).** **1904 Uncirculated (60/63).** Very well struck and lightly toned to a golden brown color. The obverse is kept from the Choice category by the presence of a few too many hairlines.

A total of four coins in this lot.

749. **1884-O Gem Uncirculated (65/65).** Although this coin is not fully struck, it is incredibly beautiful. The surfaces exhibit splashes of golden-yellow, violet, lavender, and royal-blue toning. An intensely lustrous coin, with very few bagmarks in evidence.

750. **1884-S Uncirculated (60/60).** Boldly struck (as are most examples of this year). The obverse surfaces are partially reflective, and lightly bagmarked. The reverse is more subdued in appearance, and displays very light golden-yellow toning. This date is legitimately scarce in any degree of Mint State.

751. **1885 Gem Uncirculated (65/65).** Both sides display very deep, mottled toning. The surfaces are covered by multi-colored toning, with predominantly greenish-gold hues. Sharply struck over Liberty's ear and on the eagle's breast.



752. **1885 Choice Proof (63/63).** A full "cameo," with deep mirror fields that exhibit just a few, wispy hairlines. Only lightly toned, with a brilliance seldom seen on this grade. An extremely attractive coin, and a nice representative example of the Type.

753. **1885-O Choice Uncirculated (63/65).** Original surfaces, with gold and iridescent-blue toning on the obverse. **1885-O Choice Uncirculated (63/65).** Another specimen, which is virtually identical to the preceding coin.

A total of two coins in this lot.

754. **1885-S Choice Uncirculated (63/63).** Very sharply struck, with heavy mint frost. This specimen is strictly original, and has never been cleaned or "dipped." Uncirculated common "S"-Mint Dollars seem underrated at today's levels when one considers the reasonable price they command.



755. **1885-CC Gem Uncirculated (65/65).** A fully Gem example, particularly with respect to surface marks. The luster is intense, with swirling mint frost and an excellent "cartwheel" effect. Scarce issues (such as this) are nearly impossible to locate in such fine condition.

756. **1888 Gem Uncirculated (65/65).** The creamy white surfaces are intensely lustrous and free of marks. Due to the high mintage of this date and the resultant die wear, most 1888 Dollars are found very weakly struck. The present coin is sharp, with crisp, clear details on both sides. The 1888 "Morgan" is a very elusive date in this excellent state of preservation.

757. **1888 Choice Proof (63/63).** The moderately hairlined surfaces are covered by smoky, golden-brown toning. The underlying devices present an attractive "cameo" appearance.

CONSIGNMENTS ARE NOW BEING ACCEPTED FOR OUR MAY 1985 SALE TO BE HELD IN CONJUNCTION WITH THE GEORGIA NUMISMATIC ASSOCIATION CONVENTION IN ATLANTA, GEORGIA. Our "Bluegrass Collection" sale (which was held here last year) was one of our most successful sales to date, particularly for the consignors!



758. **1888 Gem Proof (65/65).** An exquisite Proof "Morgan," with delicate auburn-brown toning. The devices are particularly clean and fully frosted. Sharply struck, unlike many seen of this date. Miller notes that "the 1888 dollar is very rare in gem proof condition; even choice proofs are elusive."

This coin appears to be from the second die combination as listed by Breen: "Top and base of extra 1 shows at left of 1, traces of extra 8's at lower left or below base."

759. **1888-S Choice Uncirculated (63/63).** Both sides are richly toned with golden-lavender colorations. It seems such a tragedy to be forced to grade a coin this beautiful as only "Choice," but the underlying surfaces do exhibit some very light bagmarks (although none are too distracting). Eye-appeal alone, unfortunately, is not enough to support the higher grade.

Accompanied by an old envelope indicating its purchase from M. H. Bolender on 6/10/46

760. **1889 Gem Uncirculated (65/65).** The mintage for this date is higher than on any other pre-1921 Morgan Dollar. However, millions must have been melted, as this date is quite scarce in Gem condition. Sharply struck and fully lustrous.



761. **1890 Choice Proof (63/63).** Beautifully toned with light centers and iridescent blue and purple borders. The devices are frosted, giving this coin great eye appeal. Outside of the 1878 issues, this date has the lowest Proof mintage (only 590 struck) of any Morgan Dollar.

762. **1891-CC Gem Uncirculated (65/65).** Semi-Prooflike, with predominantly sea-green and golden-yellow toning on the obverse. The underlying surfaces exhibit a few very light contact marks which are somewhat intensified by the Prooflike finish. Sharply struck on the high points.

763. **1892 Choice Uncirculated (63/63).** Nicely struck for the date, with creamy-white surfaces. A scarce issue which has become much more difficult to locate in recent years.



764. **1892 Choice Proof (63/63).** Proofs of this year are normally found with a very weak strike. This coin defies the norm, as full detail is visible over Liberty's ear and on the eagle's breast feathers. The original surfaces are lightly hairlined and toned.

765. **1892-O Choice Uncirculated (63/63).** Reasonably well struck, and much sharper than most examples seen of this date. The surfaces are completely untuned, and strictly original. This date carries a huge premium in Gem condition, and collectors of modest means would do well to consider this lot as an affordable alternative.



766. **1893 Choice Proof (63/63).** Well struck, which is very rare for this date. Wayne Miller notes that "...60-80% of all 1893 proof dollars are flat struck. In addition, the lack of highpoint detail is more obvious than for any other year—the Eagle's breast is absolutely flat on the reverse, and on many specimens even part of Liberty's ear is missing on the obverse." Attractive iridescent-lavender toning. Liberty's cheek displays a few light slide marks (probably from storage in a Wayne Raymond style album).

767. **1894 Proof (60/60).** A deeply mirrored example which has been cleaned at one time. Still, this is an attractive coin, with exceptional brilliance and a sharp strike. Because of the rarity of business strikes of 1894 Morgan Dollars, this date always commands a premium in Proof.

768. **1894-O About Uncirculated (55/55).** The classic "slider," with nearly full mint frost. **1897-O About Uncirculated (55/55).** Light friction on the high points only. Lustrous and well struck for the date.

A total of two coins in this lot

Why not join the American Numismatic Association today? A regular adult membership may be obtained by sending \$21.00 to the American Numismatic Association, P.O. Box 2366, Colorado Springs, CO 80901. Besides being a member in "the largest and most active numismatic body in the world," you'll also receive a subscription to their monthly magazine, *THE NUMISMATIST*.



769. **1896 Gem Proof (65/65).** A beautiful "cameo" Morgan Dollar (this even has the appearance of the high-quality Franklin Mint products). The centers are a brilliant white, while the peripheries are richly toned with golden iridescent hues. A prime example of the Type, and one of only 762 pieces struck as Proofs.

770. **1896-S Choice Uncirculated (63/65).** A virtual Gem, with full mint brilliance. The typical example found of this date is very heavily bagmarked and probably originated with the Redfield hoard. This example does not display the characteristics of a hoard coin, and is much nicer than those normally seen.

771. **1898 Gem Uncirculated (65/65).** Exceptionally well struck, with satiny mint surfaces. The reverse is more heavily toned, and exhibits golden-lilac colors. The fields are very clean (the only defect worth mentioning is a tiny rim bump on the reverse at K-8).



772. **1898-O Gem Uncirculated (65/65).** A wonderfully toned Gem which displays a lovely array of magnificent colors. Well struck on both sides, and virtually free of marks. Morgan Dollars with this much eye-appeal are highly desirable in today's quality-oriented market. (See full-page color illustration)

773. **1899 Uncirculated (60/60).** Both sides display a deep, smoky-lavender toning. Only 330,000 pieces were reported struck in this year.

Accompanied by an envelope indicating its purchase from E. Voight on 4/27/56

774. **1900 Gem Uncirculated (65/65).** The surfaces are nearly free of bagmarks and are deeply toned. This date is often seen with a very poor strike; the present coin is an exception to that rule, as it exhibits an above-average strike. Miller notes that "the 1900 has been undervalued, both in gem singles and choice BU rolls."

8" by 10" glossy color prints (suitable for framing) are available of any of the full-page color plates in this catalogue. The prints are even crisper and clearer than the plates in the catalogue, the background will be jet black, and none of the printing or border will appear on the prints you receive. Call for prices.



775. **1900 Choice Proof (63/63).** Very nearly a Gem, with watery Proof surfaces and frosted devices. Lightly toned with wispy golden hues. A popular turn-of-the-century Type coin.



776. **1900 Choice Proof (63/63).** This is a splendid Proof "Morgan," which is very similar to the preceding lot, but is more deeply toned. Very light hairlines (which is typical of the grade). Considering the tremendous popularity Morgan Dollars enjoy, Proofs of the series seem very undervalued at today's levels.

777. **1900-O Gem Uncirculated (65/65).** A fully brilliant coin, with blasting mint frost. Probably the overall "cleanest" Morgan Dollar in this sale as far as bagmarks are concerned. An exciting coin that is sure to realize at least (and possibly in excess of) current COIN DEALER NEWSLETTER "Bid."

778. **1901 Uncirculated (60/60).** The strike on this piece is above average, and much sharper than the typical "mushy" strike seen so often. Both sides display a light golden toning (the reverse exhibits a small planchet streak through the eagle's breast feathers). The 1901 is one of the scarcest Morgan Dollars in Mint State condition.



779. **1902 Choice Proof (63/63).** The surfaces are untuned and fully mirrored. This is a flashy example of this low mintage Proof issue (just 777 struck).

Miller notes that "...the 1902 dollar is very rare in gem proof condition. Even choice proofs are elusive. The author (Miller) has never seen a superb gem proof of this date."

780. **1903 Gem Uncirculated (65/65).** A virtually flawless example, with shimmering (mostly untuned) surfaces. The quality of the striking of Morgan Dollars peaked in this year. Most specimens seen are very sharply struck; this is no exception.



781. **1903-S Choice Uncirculated (63/65).** The relatively clean surfaces display a mottled golden-brown toning. Apparently, most 1903-S Dollars were released directly into circulation shortly after they were struck, as this date is very elusive in all grades above VF, and ranks as one of the rarest and most difficult to obtain issues in the entire Morgan Dollar series.

782. **1904-O Choice Uncirculated (63/63).** Virtually a Gem, but with a few too many marks to qualify as such. Splashes of golden-brown toning are visible on both sides. **1921 Choice Uncirculated (63/63), "Morgan" Type.** Brilliant, and an excellent example of the grade. **1923 Choice Uncirculated (63/63).** **1924 Choice Uncirculated (63/63).** The creamy surfaces are exceptionally frosted. **1925 Choice Uncirculated (63/63).** The surfaces are very clean, with scattered, golden-brown stains evident.

A total of five coins in this lot.

783. **1904-O Gem Uncirculated (65/65).** A fabulous coin, with Proof-like surfaces that are overlaid with deep, multi-colored toning. It is difficult to accurately describe the incredible eye appeal of this coin with mere words. The fields are completely free of serious abrasions. If your taste demands the finest, be sure to bid on this lot.



784. **1904-S Choice Uncirculated (63/65).** The obverse is evenly toned, with a somewhat golden appearance. The reverse, on the other hand, is much more spectacular, and exhibits a variety of rainbow colors. With the surge in the popularity of Morgan Dollars, Mint State examples of any "key" date are becoming very difficult to locate.

785. **1921 Choice Uncirculated (63/65).** A Prooflike example, with mirrored fields and frosty devices. Very attractive for the date and grade.

786. **1921 Gem Uncirculated (65/65).** Semi-Prooflike, and fully a Gem. The 1921 issue is the commonest Mint State Morgan Dollar, but even this date is becoming increasingly difficult to locate in the higher states of preservation.

787. **1921-D Gem Uncirculated (65/65).** A satiny, mark-free example, with surfaces that are covered by deep, golden-lilac toning. A trifle weakly struck, but still sharper than normally encountered examples. This issue is much more difficult to locate in Gem condition than its high mintage of over twenty million pieces would indicate.



788. **1921-D Gem Uncirculated (65/65).** The original surfaces display incredible mint frost and brilliance. Very sharply struck (much more so than on the previous lot).

Accompanied by ANACS certificate No. F-4943-G, where authenticated and graded MS65/65

PEACE TYPE (1921-1935)

789. **1921 Choice Uncirculated (63/63).** Well struck, with excellent hair and feather details. The surface brilliance is somewhat subdued (similar to most we have seen of this issue). A very popular one-year Type. This issue is now trading well off its former highs, and (in our opinion) this represents an excellent investment at today's new levels.

790. **1922-D Gem Uncirculated (65/65).** The obverse displays an interesting arrangement of die-breaks about the rims. Both sides display a rich golden-lilac toning (which is not usually seen on Peace Dollars). A true Gem, with mark-free, satiny surfaces.

791. **1924 Choice Uncirculated (63/63).** **1925 Choice Uncirculated (65/63).** A blazing example which is much nicer than most Gems we have seen offered. **1926 Choice Uncirculated (63/63).** Untoned, and fully brilliant. **1927 Choice Uncirculated (63/63).**

A total of four coins in this lot



792. **1924-S Choice Uncirculated (65/63).** Far superior to ninety-five percent of the Mint State examples we have seen of this date. This coin was stored for many years in an old album, and now displays attractive golden-brown toning on both sides. The fully radiant luster is what sets this coin apart from those normally seen. Individuals looking for a true Gem of this issue are invited to examine this lot, which is as nice as one is likely to be offered.



793. **1926-S Gem Uncirculated (65/65).** A true "blazer," with intensely lustrous, mark-free surfaces. A trifle weakly struck, but with com-

plete details visible. The Redfield hoard contained a large quantity of this date, but nearly all were in the lower Mint State levels.

794. **1927-D Choice Uncirculated (63/63).** The original colorations make this an ideal example of the grade. The 1927-D Peace Dollar is one of the most difficult to locate dates in the entire series in nice condition.

795. **1927-D Choice Uncirculated (63/63).** Very heavily toned, but free of marks. The appearance could probably be improved by a light bath in a toning remover.

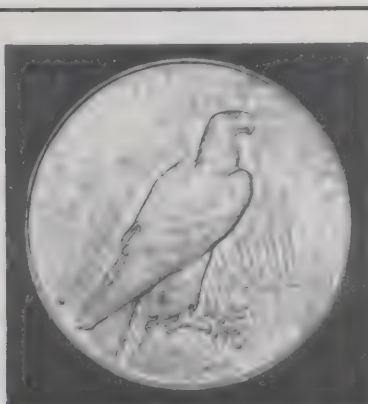
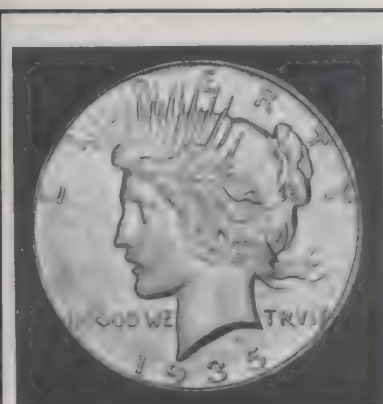
796. **1928 Choice Uncirculated (63/63).** A nice representative example of the date and grade. This date is considered to be the "key" to the Peace Dollar series in virtually all grades.



797. **1928-S Gem Uncirculated (65/65).** A fully brilliant Gem, with creamy-white surfaces. Nearly fully struck, and extremely rare as such.

Wayne Miller notes that "the typical 1928-S is very poorly struck and heavily bag-marked. Luster is usually good, but because of striking defects and abrasions, even choice uncirculated pieces are scarce. The 1928-S is very rare in fully gem condition. The author has never seen a truly superb piece. Since virtually all known specimens are poorly struck, a 1928-S dollar with good luster and minimum abrasions usually qualifies as a gem, unless the strike is excessively deficient."

798. **1934 Gem Uncirculated (65/65).** The obverse displays dark, golden-russet toning; the reverse is similarly toned, but lighter in the centers. A mark-free Gem, with subdued, underlying mint frost.



799. **1935-S Gem Uncirculated (65/65).** One of the most attractive examples of this date we have seen or handled. The surfaces are extremely satiny and totally free of bagmarks. This piece was stored for many years in an old album, and is now beautifully toned with steel-blue and golden-lilac colors. A truly superior example which should realize very close to current COIN DEALER NEWSLETTER "Bid."

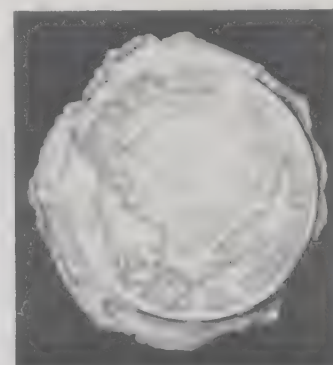
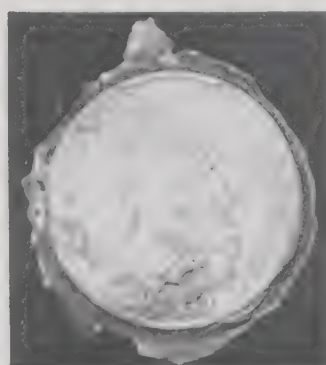
MISCELLANEOUS

800. **1834 Hard Times Token. About Uncirculated (50/50). Low 8, Rarity 1, the "Running Boar" variety.** The surfaces are a lovely chocolate brown in color, and the strike is good.

Hard Times Tokens were issued privately in the United States from 1832 to 1844. This particular token is a satirical reference to the policies of Andrew Jackson, which were much maligned during that period.



801. **1869 Pattern Twenty-Five Cent Piece. Choice Proof (63/63). Judd 727, Rarity 5.** A fully mirrored, Proof example with light golden toning about the devices and peripheries. Kept from the Gem class by the presence of a few light hairlines. A nice representative example of this popular Pattern issue.



802. **Electrotype shells for an 1810 Half Eagle.** These interesting items give a visual explanation of the electrotype process, a process in which excellent copies are made of rare and valuable numismatic items (usually for research purposes, but sometimes with the intent to deceive unwitting collectors!). The process is as follows: A wax impression is made of the coin to be copied (in this case, an 1810 Half Eagle; the wax used to make the impression still adheres to the reverse shell)! The wax impression is then coated with a fine layer of carbon and immersed in a plating bath, at which time a current passes through the solution and the plating metal (in this case copper) begins to come out of the solution onto the wax impression. After a period of time, the resulting product is what is presently being offered. These "shells" (as they are called) are then joined, filled with a base metal to simulate the weight of the genuine object, and the edges are removed and turned down so that the only evidence of the deception is a seam around the edge of the coin. Expert electrotypists are capable of producing extremely accurate (or deceptive, depending on your point of view) copies of coins. The presently offered shells have great value as visual presentations of the electrotyping process.

A total of two pieces in this lot.

Why not join the American Numismatic Association today? A regular adult membership may be obtained by sending \$21.00 to the American Numismatic Association, P.O. Box 2366, Colorado Springs, CO 80901. Besides being a member in "the largest and most active numismatic body in the world," you'll also receive a subscription to their monthly magazine, *THE NUMISMATIST*.

PROOF SETS



803. **1891 Proof Set. Complete from the Cent through the Dollar.** The quality of this set ranges from **Choice Proof (63/63)** to **Gem Proof (65/65)**. With the exception of the Cent and Nickel (which are both brilliant), the coins are uniformly and somewhat deeply toned with a lovely combination of lilac and golden colors. The Cent, Dime, Half Dollar, and Dollar are particularly attractive. Early Proof sets (such as this) are seldom encountered and represent an opportunity for the collector/investor to obtain one of the only 600 possible sets. The added feature of this set is that it is the last year of the Liberty Seated design.

A total of six coins in this lot.



804. **1902 Proof Set. Complete from the Cent through the Dollar.** The quality of this set ranges from **Choice Proof (63/63)** to **Gem Proof (65/65)**, with most of the coins leaning toward the Gem grade. With the exception of the Nickel, all are toned with an electric blue and purple color. The flash and brilliance is excellent, and the toning does little to subdue the underlying Proof surfaces. We suggest that interested parties take the time to carefully inspect this set, as the quality is above-average, and the bidding should reflect this fact. One of only 777 possible sets.

Please read the **TERMS** and **CONDITIONS** of this sale carefully.

A COMPLETE 1904 PROOF SET, INCLUDING THE GOLD

The following **1904 Proof Set** is a lovely, matched set of coins which will be offered as individual lots. After the last coin in the set is sold, bidders will have an opportunity to purchase the complete set as a single lot at a five percent advance over the sum of the prices realized for the individual coins. It is our sincere desire (and that of the consignor) that this set remain intact, as it would be very difficult to reconstruct as nicely a matched set as this, but we are also offering the opportunity for interested collectors to purchase any (or all) of the coins.



805. **1904 Cent. Choice Proof (63/63).** Brilliant, lustrous, and just a spot or two from perfection. Both sides are lightly toned with a lovely lilac and gold color.



806. **1904 Nickel. Choice Proof (63/63).** Kept from the Gem class by the presence of a few small carbon spots; otherwise, this is an above-average example of the issue.



807. **1904 Dime. Choice Proof (63/63).** Lightly toned in the fields with a steel and gold color. The devices are offset by the mirrored surfaces, creating somewhat of a "cameo" effect.



808. **1904 Quarter. Choice Proof (63/63).** A mate to the preceding lot in all aspects. Very close to Gem quality.



809. **1904 Half Dollar. Choice Proof (63/65).** Both sides are overlaid with a lovely, lilac pastel toning. The obverse displays little of a "cameo" effect, and a hairline scratch is visible running diagonally across the obverse from K-10 to K-4. The reverse is exceptionally clean and colorful and displays a pleasing "cameo" appearance.



810. **1904 Dollar. Choice Proof (63/63).** Brilliant, and toned in a fashion similar to the preceding silver coins. The obverse displays some light hairlines, while the reverse is very close to Gem quality. The overall eye appeal is excellent.



811. **1904 Quarter Eagle. Choice Proof (63/63).** A lovely, uncleaned example of this issue, with a layer of light toning over each side. Considerably finer than most of the "scrubbed" examples usually seen.

Continued

UNITED STATES COMMEMORATIVE COINS



812. **1904 Half Eagle. Choice Proof (63/63).** Flashy, brilliant, and with just the smallest amount of field hairlines evident on the obverse. The color and overall eye appeal is excellent.



813. **1904 Eagle. Choice Proof (63/63).** Deep gold in color (as are all the gold coins in this set), and lightly hairlined on the obverse. The reverse is nicer, but displays the remnants of some old finger-prints (these do not really affect the appearance of the coin and an attempt has not been made to remove them, in order to retain the honest originality of the coin).



814. **1904 Double Eagle. Choice Proof (63/63).** A very pleasing example, with a nice "cameo" effect visible on the obverse. The obverse displays some faint hairlines in the fields; the reverse is virtually flawless and displays some original (and very desirable) toning spots, indicating the piece's uncleaned status.
815. **The complete 1904 Proof Set, from the Cent through the Double Eagle,** to be opened at a five percent advance over the sum of the prices realized of the above individual items from the set. Prospective bidders will be interested to know that only 98 possible Proof Sets of 1904 may ever be assembled. Less than one hundred people can ever have the opportunity of owning a similar set, and it is doubtful if even a handful of 1904 Proof Sets remain intact today!

816. **1893 Isabella Quarter. Uncirculated (60/60).** Brilliant, and untuned, except for the top obverse rim (which displays some light golden toning). Possibly cleaned or "dipped" at one time, but with a strictly original appearance.

The Isabella Quarter is the only United States commemorative coin struck in this denomination!

817. **1893 Isabella Quarter. Choice Uncirculated (63/63).** The obverse is basically untuned, except for some darkening about the legends. The reverse, on the other hand, displays a light golden center surrounded by lovely steel-blue toning at the borders. Very close to Gem quality, and a lovely example of the Type.

818. **1893 Isabella Quarter. Choice Uncirculated (63/63).** The obverse is a brilliant and lustrous white in color; the reverse is similar in appearance, yet displays some light golden toning about the peripheries. Very well struck, with all of the details sharp and bold.



819. **1893 Isabella Quarter. Gem Uncirculated (65/65).** Both sides display a uniform gold and steel toning. The surfaces are virtually flawless, and the overall eye appeal is exceptional.



820. **1893 Isabella Quarter. Proof (60/63).** An unquestioned Proof example of this issue, with broad, square rims and superior striking characteristics. Breen notes that "real proofs are very rare, less than fifteen seen in all." The present example displays some uniform silvery-grey toning over both sides, with fully mirrored surfaces and some light contact marks (which are made more obvious by the Proof surfaces). The obverse displays a few light scratches which are well hidden in Queen Isabella's hairdo. This represents a wonderful opportunity to obtain one of the great rarities in the United States commemorative coin series.

821. **1936 Albany. Choice Uncirculated (65/63).** The obverse is overlaid with a uniform golden toning; the underlying surfaces are lustrous and relatively unmarked. The center of the reverse is only lightly toned, and is surrounded by peripheries of the same color as found on the obverse, which form an outline of the paper tab found in the original envelope of issue (in which this coin was obtained). The reverse is kept from the Gem class by the presence of some shallow contact marks, but the deep luster more than compensates for these minor problems.

822. **1936 Albany. Gem Uncirculated (65/65).** The lustrous surfaces are overlaid on both sides with a splotchy golden-brown toning (similar to that found on commemoratives which have been stored for a long time in their original paper envelopes). Desirable as an original, uncleaned example of the issue.

Bidding by mail is easy — simply fill in the handy enclosed MAIL BID FORM and we will execute your bids for you. Be sure to send them early; the first bid received in the case of a tie will receive precedence. Deadline for receipt of mail bids is Tuesday, February 12, 1985.



1922 Grant with Star Half Dollar
Lot 883

Mid-American Rare Coin Auctions
"The Capitol City Sale"
February 15-16, 1985



823. **1936 Albany. Gem Uncirculated (65/65).** A wholly brilliant example, with just the lightest touch of toning on the reverse (date side) rims. The surfaces are virtually flawless, and display none of the microscopic marks typically found on this issue.

824. **1937 Antietam. Gem Uncirculated (65/65).** This coin displays some light golden toning obtained from its stay in the original envelope of issue. The reverse plainly exhibits the outline of the paper retaining tab (under which the lustrous surfaces remained untuned). Exceptionally clean for the issue (the only mark worth mentioning is a tiny cut underneath Lee's eye).



825. **1937 Antietam. Gem Uncirculated (65/65).** Sharply struck, with satiny and lustrous surfaces. Lightly toned on either side with an original steel and gold toning.

826. **1937 Antietam. Gem Uncirculated (65/65).** A tremendously brilliant and lustrous example, with a toning spot on Lee's forehead. This issue is mostly found with a dull and subdued brilliance; the blazing mint luster of this piece is decidedly unusual and very desirable.

827. **1937 Antietam. Gem Uncirculated (65/65).** Both sides are virtually free of marks, and display a subdued luster (as mentioned in the preceding lot). The obverse is toned on the upper third and lower sixth with a deep, uniform brown color; the reverse is similarly (but more attractively) toned.

828. **1937 Antietam. Gem Uncirculated (65/65).** Brilliant and untuned, with excellent luster and clean surfaces.

829. **1937 Antietam. Gem Uncirculated (65/65).** A very unusual piece, with distinctive and appealing colorations. The obverse is spottily toned in the center, while the peripheries display an incredible combination of all the colors of the rainbow. The reverse is more uniformly toned with similar colors, and is the more attractive of the two sides. The overall eye appeal of this piece is exceptional. Perfect for the collector who appreciates fantastic original toning.



830. **1935 Arkansas. Gem Uncirculated (65/65).** Liberty's cheek is exceptionally free of marks (much more so than on the vast majority of surviving specimens). Both sides display a satiny luster and a wispy layer of golden toning.

831. **1937 PDS Arkansas Set. Gem Uncirculated (65/65).** A nicely matched set, with all of the coins exhibiting uniform steel grey toning and silvery highlights. All of the coins are well struck, and the surfaces are above-average for the issue.

Breen-Swiatok note that the net mintage for this set is only 5500 sets. A total of three coins in this lot.

832. **1936-S Bay Bridge. Gem Uncirculated (65/65).** This is a satiny, deeply lustrous example of this typically dull issue. The obverse displays an unusual (and very attractive) cartwheel effect. Both sides are relatively untuned, except for the bottom of the reverse (which displays a small amount of multicolored peripheral toning).



833. **1936-S Bay Bridge. Gem Uncirculated (65/65).** Similar in appearance to the preceding lot, but untuned on the reverse. The surfaces are exceptionally clean and far superior to those normally seen on examples of this issue.



834. **1934 Boone. Gem Uncirculated (65/65).** Well struck, with all details sharp and bold. Both sides are overlaid with a uniform silvery and golden toning. A lovely example of the first year of issue.

835. **1935 PDS Boone Set. Gem Uncirculated (65/65).** Nicely matched as far as condition goes, but it is doubtful that these have spent their whole lives together. All display original toning, but in different hues. The Philadelphia issue is toned with gold and brown colors, the Denver issue is a flashy silver and sea-green in color, and the San Francisco issue displays a steel and brown obverse, and a lovely sea-green and brown reverse. The surfaces of each are above-average and display a minimum number of marks and/or abrasions.

A total of three coins in this lot.

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1922 Grant with Star Dollar
Lot 994

Mid-American Rare Coin Auctions
"The Capitol City Sale"
February 15-16, 1985



1849-D Gold Dollar
Lot 1001

Mid-American Rare Coin Auctions
"The Capitol City Sale"
February 15-16, 1985

836. **1936 PDS Boone Set. Gem Uncirculated (65/65).** A nicely matched set, with all of the pieces displaying like toning. All are well struck, similarly free of marks, and each displays copious amounts of luster beneath the lovely toning. The toning consists of a somewhat splotchy combination of all the colors of the rainbow, which have been attractively combined on both sides.

A total of only 5,000 1936 Boone sets were struck, with an additional 7000 individual pieces struck of the Philadelphia issue.
A total of three coins in this lot.

837. **1936 PDS Boone Set. Gem Uncirculated (65/65).** Another nicely matched set, with exceptional luster and toning on each piece. The overall eye appeal is enhanced by the lovely pastel toning which bathes both sides of each coin.

A total of three coins in this lot.

838. **1937 PDS Boone Set. Choice Uncirculated (65/63).** A matched set of brilliant and untuned pieces. Each coin exhibits one or two small contact marks (none of which are overly distracting). The reverse of the Denver issue is exceptionally clean and as close to perfection as a Boone reverse can be.

The possible number of the 1937 Boone sets is only 2500 (see Breen-Swiatk for an explanation of the difference between their figure and that found in the GUIDEBOOK).
A total of three coins in this lot.

839. **1938 PDS Boone Set. Choice Uncirculated (63/63).** A matched, untuned set, and one of only 2100 possible sets (making it one of the rarest commemorative issues). The San Francisco issue appears to have been struck from Prooflike dies, or it may have been cleaned long ago.

A total of three coins in this lot.

840. **1938 PDS Boone Set. Choice Uncirculated (63/63).** Another nicely matched, basically untuned set which is perhaps deserving of a higher grade classification. The San Francisco issue displays some light golden toning on the reverse. All of the coins display a lovely, original brilliance and luster.

A total of three coins in this lot.

841. **1938 PDS Boone Set. Choice Uncirculated (63/63).** Each coin in this set is toned with a lovely combination of all the colors of the rainbow, applied in varying degrees of intensity and depth. The San Francisco issue is particularly attractive, with golden highlights and subtle pastel shades on the obverse, and a light multicolored blend on the reverse.

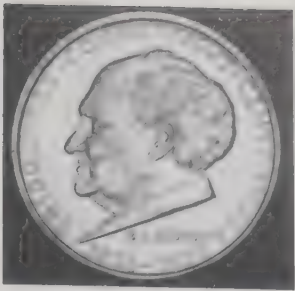
A total of three coins in this lot.

842. **1938 PDS Boone Set. Gem Uncirculated (65/65).** A beautifully matched and toned set. Each coin displays lovely golden and lilac toning (mostly about the peripheries). The Philadelphia issue displays a few light contact marks on the obverse; otherwise, all the coins are strict Gems.

A total of three coins in this lot.

843. **1938 PDS Boone Set. Gem Uncirculated (65/65).** Another nicely matched set, with a light layer of golden-steel toning over each coin. The Philadelphia issue is frosty and brilliant; the Denver and San Francisco issues display remnants of some old fingerprints on their respective obverses.

The fact that there are five 1938 PDS Boone sets in this sale should, in no way, lull the reader into believing that these sets are anything but very scarce. In reality, this is one of the most difficult commemorative sets to locate in the entire series.
A total of three coins in this lot.



844. **1936 Bridgeport. Choice Uncirculated (63/65).** Uniformly toned over both sides with a sea-green and lilac coloration. The obverse is kept from the Gem category by the presence of a minimal number of tiny marks. Excellent eye appeal.

845. **1925-S California Jubilee. Uncirculated (60/60).** Brilliant and basically untuned (possibly "dipped" at one time). The present appearance is pleasing and worthy of a higher grade classification.

846. **1925-S California Jubilee. Choice Uncirculated (63/63).** Uniformly covered over both sides with an attractive, original multi-colored toning. The underlying brilliance is strong, and the overall eye appeal is excellent.



847. **1925-S California Jubilee. Gem Uncirculated (65/65).** The surfaces are unusually brilliant and lustrous for this issue, and there is absolutely no trace of friction or other problems on this piece. A whisper of golden lilac toning enhances the overall appearance.

848. **1936 PDS Cincinnati Set. Gem Uncirculated (65/65).** A beautifully matched, toned set, with few of the problems which typically plague this issue (such as excessive marks on Foster's cheek).

Accompanied by a black leatherette holder of issue, in which the three coins were placed.
A total of three coins in this lot.

849. **1936 PDS Cincinnati Set. Gem Uncirculated (65/65).** A nicely matched, original set which displays some splotchy brown-gold toning on the obverses (the reverses are more evenly and attractively toned).

A total of three coins in this lot.

850. **1936 Cleveland. Choice Uncirculated (63/63).** Kept from the Gem class by the presence of a few too many tiny contact marks. However, the overall eye appeal of this piece is above-average. The toning ranges from light gold in the centers to deeper golden-brown at the peripheries.

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves !



851. **1936 Cleveland. Gem Uncirculated (65/65).** Both sides are overlaid with an incredibly appealing golden toning (mostly visible about the peripheries). The underlying surfaces are original and brilliant, and display a minimum of tiny contact marks. A perfect piece for the collector of toned coins.

852. **1936 Cleveland. Gem Uncirculated (65/65).** The obverse is only very lightly toned; the reverse is overlaid with a fairly uniform and very attractive golden toning. The surfaces are nearly free of marks, and are exceptional for this issue.

853. **1936 Cleveland. Gem Uncirculated (65/65).** Fully struck, and covered with a light layer of milky toning. As with the preceding lot, the surfaces are well above-average for the issue.



854. **1936-S Columbia. Gem Uncirculated (65/65).** The obverse displays some light multi-colored peripheral toning; the reverse is mostly brilliant. Popular as one of the few commemorative Types with a mintage under ten thousand pieces.

855. **1936-S Columbia. Gem Uncirculated (65/65).** Brilliant and untuned. One faint hairline is visible in the field above Liberty's right shoulder; otherwise, the surfaces are flawless.

856. **1936 PDS Columbia Set. Gem Uncirculated (65/65).** An original, matched set. Each of the coins is toned to varying degrees with a golden color. The most pleasing example of the three coins is the San Francisco issue.

A total of three coins in this lot.

Our commission rates are the lowest in the industry. Take advantage of the professional services Mid-American Rare Coin Auctions, Inc. has to offer. We are always willing to discuss with you, in full confidence, the disposition of your collection.



857. **1892-93 Columbian Exposition Medal in bronze. Gem Proof (65/65).** A large 50 millimeter medal by Massonnet Editeur (Editor?). Unfortunately, the Eglit reference is not available to us and we are unable to determine the correct attribution number. This piece (and the two to follow), however, have not appeared in any of the Johnson & Jensen and/or World Exonumia catalogues which are in our reference library, indicating that it is not a commonly encountered medal. The piece is virtually "as made", but displays one or two minor carbon spots. A very interesting piece of Columbiana.

This and the following two medals make up a three-piece set. The consignor informs us that they originally came to him in a presentation box, which has since been lost.

858. **1892-93 Columbian Exposition Medal in silver. Gem Proof (65/65).** Weight: 46.7 grams. Same size and same design as on the preceding lot. Lightly spotted, but with incredible, original toning.



859. **1892-93 Columbia Exposition Medal in gilt bronze. Gem Proof (65/65).** The third medal in the set, and the same size and design as on the preceding lots. An exceptional example (the only defects worth mentioning are some fingerprints on the reverse which have not affected the metal).

860. **1892 Columbian Exposition. Choice Uncirculated (63/63).** Brilliant white and lustrous, with golden peripheries. **1918 Lincoln-Illinois. Choice Uncirculated (63/63).** Well struck and lightly toned (the reverse displays some mottled brown toning in the upper right quadrant). Worthy of a higher grade classification. **1920 Maine. Choice Uncirculated (63/63).** Brilliant and untuned. **1920 Pilgrim. Choice Uncirculated (63/63).** Brilliant, white and untuned. A trifle weakly struck in the center of the reverse. **1936 York. Choice Uncirculated (65/63).** A whisper of light golden toning is beginning to appear around the borders. The surfaces are relatively clean for this issue.

A total of five coins in this lot.

861. **1893 Columbian Exposition. Gem Uncirculated (65/65).** The brilliant and lustrous surfaces are overlaid with a deep, uniform steel toning, which becomes electric blue around the borders. Simply put, this is an exceptional example of this issue, and one which is considerably superior to most seen.

862. **1935 Connecticut. Choice Uncirculated (63/63).** The overall appearance is similar to that of a Gem Mint State piece. However, there are a few too many tiny marks which prevent us from grading it higher. The luster and brilliance are exceptional, and more than make up for any defects.

A scarce issue, with a mintage of only 25,000 pieces.

863. **1935 Connecticut. Choice Uncirculated (63/65).** Mostly brilliant, with a whisper of faint toning on either side. The obverse is kept from the Gem class by the presence of a few tiny contact marks. A lovely, original and affordable example of the Type.

864. **1935 Connecticut. Gem Uncirculated (65/65).** Exceptionally brilliant and lustrous. Both sides are overlaid with a light layer of golden toning. The surfaces are very clean for the issue and the only noticeable mark is on the eagle's throat.

A scarce issue, with a mintage of only 25,000 pieces.

865. **1935 Connecticut. Gem Uncirculated (65/65).** Flashy, brilliant and lustrous. Both sides are attractively toned with a light golden color. The overall appearance is excellent.

866. **1935 Connecticut. Gem Uncirculated (65/65).** Lightly overlaid with a milky, silvery toning. Excellent eye appeal.



867. **1935 Connecticut. Gem Uncirculated (65/65).** Both sides display a moderately deep, attractive green-gold toning. The underlying surfaces are free of marks or defects.

868. **1935 Connecticut. Gem Uncirculated (65/65).** Similar in color to the preceding lot, but this has a more satiny brilliance. A few small marks are visible on the obverse (none of which are too distracting).

Accompanied by the original box of issue (one of the only thirty or so that Breen/Swiaterek estimate remain today)!

869. **1936 Delaware. Gem Uncirculated (65/65).** A very pleasing example of this scarce and popular issue. Both sides are mostly brilliant and untuned. On each side, however, there is a sharply delineated area of golden brown toning, which was probably caused by contact with a paper source (such as an envelope) which did not completely cover the coin. The toning affects less than one fourth of the area of each side. Extremely lustrous and brilliant for the issue, and the surfaces are remarkably free of defects.

Breen/Swiaterek note that the net mintage for this issue (after melting) is only 20,978 pieces.

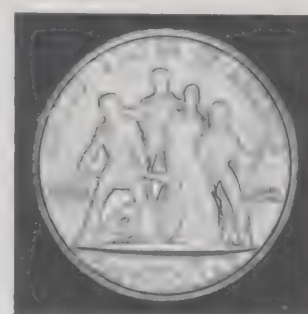


870. **1936 Delaware. Gem Uncirculated (65/65).** Another exceptional example of this issue, with untuned centers surrounded by lovely golden peripheral toning. Wholly original, and one of the finest examples of this issue we have seen or handled.

871. **1936 Elgin. Choice Uncirculated (65/63).** Mostly brilliant, with a faint layer of golden toning on the obverse; the reverse is basically untuned. The strike is typical for the issue; the clean cheek on the obverse is exceptional.

872. **1936 Elgin. Gem Uncirculated (65/65).** Deeply toned with a smoky brown-gold color. The underlying surfaces are free of marks and defects.

873. **1936 Elgin. Gem Uncirculated (65/65).** Mostly brilliant and untuned, except for the obverse (which displays some toning about the periphery). Original, and very nice for the issue.



874. **1936 Elgin. Gem Uncirculated (65/65).** The satiny and lustrous surfaces are overlaid with a light layer of cloudy golden toning, which becomes deeper towards the borders. The surfaces display a few microscopic contact marks, but the overall eye appeal of this piece is far superior to that noticed on the average Elgin commemorative Half Dollar. A perfect coin for the lover of toned examples.

875. **1936 Gettysburg. Choice Uncirculated (63/63).** Both sides display a few light contact marks which undeservedly keep it out of the Gem class. The overall luster and brilliance of this coin is excellent, and each side is developing a lovely golden tone.

876. **1936 Gettysburg. Choice Uncirculated (63/63).** Similar in appearance to the last lot, but with a few more marks and not quite the exceptional brilliance. Notwithstanding these differences, this is an excellent example of the grade and Type, and just may be the perfect coin for the budget-minded collector.

Please read the **TERMS and CONDITIONS** of this sale carefully.



877. **1936 Gettysburg. Gem Uncirculated (65/65).** Uniformly toned over both sides with a very attractive, streaky green-gold toning. The underlying surfaces are above-average for this issue.

Breen/Swiatk put the net mintage of this issue at 26,900 pieces.

878. **1936 Gettysburg. Gem Uncirculated (65/65).** Lustrous and brilliant, with just a whisper of pale, milky toning on either side. Excellent eye appeal.

879. **1936 Gettysburg. Gem Uncirculated (65/65).** Deeply toned, and showing the outline of the paper tab found in the original envelope in which this coin was once stored. Wholly original, and desirable as such.

880. **1922 Grant. About Uncirculated (55/55).** Brilliant and untoned. The fields (unlike those usually seen on this issue) are somewhat Prooflike in appearance.



881. **1922 Grant. Gem Uncirculated (65/65).** An incredibly beautiful example of this typically dull issue, with very appealing multi-colored toning over both sides. The color of the toning ranges from lavender to red to gold. The underlying surfaces are similarly incredible. It would be difficult to obtain a nicer specimen than this example.

Most of the early (pre-1930's) commemoratives are very difficult to locate in nice condition (apparently many were spent or improperly stored). Breen/Swiatk confirm this observation when they state that "gem specimens (of the Grant Half Dollar) are not easy to locate."

882. **1922 Grant. Gem Uncirculated (65/65).** Deeply toned on either side to a brown-gold color. Totally original, and with lovely surfaces underneath the toning. Very scarce in this fine condition.



883. **1922 Grant with Star. Gem Uncirculated (65/65).** Recognized as the "king" of commemorative coins in this condition. Considerably rarer in Gem condition than other scarce issues (such as the Lafayette Dollar, the Missouri pieces, and the Hawaiian). The present example is lustrous and brilliant, with both sides displaying lovely original toning (mostly a cloudy lavender in color). The surfaces are exceptional; the reverse is actually semi-Prooflike. This is an excellent opportunity for a collector to end his search for one of the finest Grant with Star Half Dollars in existence.

(See full-page color illustration)



884. **1928 Hawaiian. Choice Uncirculated (63/63).** Fully Mint State, with much of the original luster and brilliance still remaining. Both sides display some scattered areas of multi-colored (mostly golden) toning. Captain Cook's cheek and the Hawaiian's figure on the reverse are remarkably free of the defects (such as friction and contact marks) which typically plague this issue. The Hawaiian Half Dollar is one of the most popular and desirable issues in the whole commemorative series, and it is generally the last piece obtained for a Type set because of its scarcity in nice condition.

885. **1935 Hudson. Choice Uncirculated (63/63).** A nice example of this scarce and popular issue. A trifle weakly struck in the central portions, with the result that Neptune's leg is weak, and some of the sail detail is weak on the reverse. The sails also display some light hairlines on the high points (so-called "cabinet friction"). Nonetheless, this is a superior example of this issue and one which is sure to please most (if not all) commemorative collectors. Mostly brilliant, with only the lightest toning evident about the peripheries.

The total number of pieces released to the public was exactly 10,000 coins. Breen/Swiatk note that "the coin remains far more difficult to locate, especially in gem state, than its mintage would suggest..."

886. **1924 Huguenot/Walloon. Choice Uncirculated (63/63).** Mostly brilliant, white and untoned, with clean, attractive surfaces. A nice representative example of the date and grade.

887. **1924 Huguenot/Walloon. Choice Uncirculated (63/63).** The lustrous and brilliant surfaces are overlaid with a uniform layer of silvery grey and light green toning. Very close to Gem quality.

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888. **1924 Huguenot/Walloon. Gem Uncirculated (65/65).** Fully lustrous and brilliant (much more so than is normally seen on this issue). Lightly toned with an attractive combination of gold and sea-green colors. The only defect worth mentioning is a tiny planchet flaw (as made) in the field to the right of William the Silent's face. Huguenots, like most of the other "early" issues, typically display subdued luster and brilliance; this example is the definite exception to that rule, and as such, is worthy of strong bids from the commemorative collectors.

889. **1946 Iowa. Choice Uncirculated (63/63).** Mostly brilliant and untuned, with one small toning spot in the middle of the eagle's left wing. A nice representative example of the grade and Type.

890. **1925 Lexington/Concord. Gem Uncirculated (65/65).** Fully struck, with nice surfaces. The fields of both sides are overlaid with a uniform greenish toning; the high points display a subdued silvery luster.

Accompanied by the original wooden box of issue, of which only 125 are estimated to have survived.

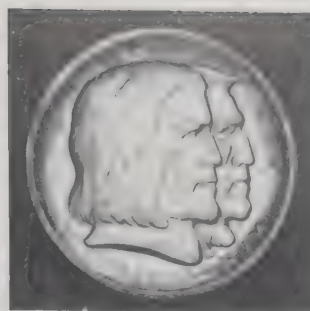
891. **1918 Lincoln/Illinois. Choice Uncirculated (63/63).** Fully lustrous and brilliant, but with a few too many tiny contact marks to allow us to grade it a Gem. Lightly toned about the peripheries with an attractive, original golden color.

892. **1918 Lincoln/Illinois. Choice Uncirculated (63/63).** A typical example of the grade, with no more than the expected number of minor surface defects. Uniformly toned over each side with a layer of golden brown coloration.

893. **1936 Long Island. Gem Uncirculated (65/65).** Both sides display remarkably defect-free surfaces which are overlaid with a lovely lilac toning. The high points are lighter, lending an attractive "two-tone" appearance to this coin.

894. **1936 Long Island. Gem Uncirculated (65/65).** A virtual twin to the preceding lot in all respects. The color and overall appearance is amazingly similar (particularly since these two coins came from two different consignors). Although both examples are exceptional, this piece may be just a touch finer.

895. **1936 Long Island. Gem Uncirculated (65/65).** Mostly brilliant and untuned, although the reverse does display some light toning spots. Remarkably brilliant and lustrous for the issue; the sails are much cleaner than those on the typical example.



896. **1936 Long Island. Gem Uncirculated (65/65).** Both sides display a luxurious layer of satiny lilac and golden toning. The overall luster and brilliance of this piece is extremely appealing. Despite a few insignificant marks on either side, this is a truly exceptional example of this issue.

897. **1936 Long Island. Gem Uncirculated (65/65).** Brilliant and lustrous, with light golden toning over both sides. Similar in appearance to the preceding lot, and with almost as much "pizzazz."

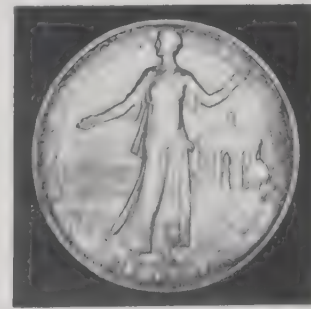
898. **1936 Lynchburg. Choice Uncirculated (65/63).** Both sides exhibit an incredibly attractive multi-colored toning. In addition, the obverse borders display some lovely golden colors. The overall eye appeal is excellent.

899. **1936 Lynchburg. Gem Uncirculated (65/65).** Both sides display a light layer of silvery toning, surrounded by multi-colored (mostly golden) toning about the borders. Well struck, and exceptionally clean for the issue.

900. **1936 Lynchburg. Gem Uncirculated (65/65).** Mostly brilliant and untuned, although a remnant of an old fingerprint is visible to the left of Carter Glass' profile. Just a mark or two from perfection.

Only 20,000 pieces were minted for sale to the public; the entire issue sold out and none were melted. This is a rather unusual situation for a commemorative coin, as many were over-produced and the unsold quantities were returned to the mint, where they were melted!

901. **1936 Lynchburg. Gem Uncirculated (65/65).** Both sides display a light layer of cloudy, milky white toning. The underlying surfaces are rather clean for the issue, and most of the microscopic marks seen are actually the surface of the blank planchet which has not fully conformed to the outline of the dies.



902. **1936 Lynchburg. Gem Uncirculated (65/65).** An absolutely breathtaking example of this issue, with amazingly beautiful original toning. This piece was apparently stored in the original envelope of issue, as the obverse displays an untuned area which had been protected by the paper tab of the original envelope. Although better struck examples may exist, it is doubtful if many survive today with the incredible color of this piece.

903. **1920 Maine. Choice Uncirculated (63/63).** Fully brilliant and lustrous, but with some splotchy brown toning on either side. Original, uncleaned, and scarce as such.

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904. **1934 Maryland. Choice Uncirculated (63/63).** An attractive example of the Type, with a lightly toned obverse and a relatively brilliant reverse. The reverse displays a small area of glue at the K-2 position (this could be judiciously removed by immersion in acetone without affecting the surfaces or color of the coin).

905. **1934 Maryland. Choice Uncirculated (63/63).** A typical example of this issue, with an average number of marks and an average strike. The obverse displays a light uniform layer of silvery toning; the reverse exhibits some mottled golden-brown toning throughout.



906. **1934 Maryland. Gem Uncirculated (65/65).** Knowledgeable collectors will attest to the rarity of these pieces in Gem condition. The typical Maryland (see the above lot) displays a weak strike and many planchet marks (particularly in the area of Calvert's face). This piece, we are happy to report, displays none of these problems, and instead, exhibits an incredible strike and exceptional luster.

907. **1934 Maryland. Gem Uncirculated (65/65).** The obverse strike is well above average; the toning is a light blend of lilac and gold colors. The reverse is just beginning to acquire a subtle golden tone. Attractive and desirable as a nice, high-quality example of the issue.



908. **1921 Missouri 2X4. Gem Uncirculated (65/65).** The obverse displays some splotchy brown toning; the reverse is relatively untuned, except for the borders and on some of the high points. The attractive aspect of this piece, however, is the above average luster and brilliance. The Missouri Half Dollar is an issue which rarely comes nice, and finding an attractive example (such as this) usually takes a considerable amount of hunting and/or luck.

909. **1921 Missouri 2X4. Choice Uncirculated (63/63).** Another exceptional Missouri issue, this with the ever popular 2X4 designation in the left obverse field. Both sides are relatively untuned; the obverse displays some multi-colored toning at the top and bottom borders, while the reverse displays a whisper of golden toning in the left and right fields. Well struck, and about as nice an example as one might expect to obtain of this issue.

Several of the commemorative issues, particularly the early ones, are simply not found with any measurable degree of eye appeal. These issues include the Panama-Pacific Half Dollar, the Grant with Star, the Hawaiian, and the Missouri issues. Therefore, when an exceptional example comes along, be it because of a superb strike or overall eye appeal, the collector is advised to snap it up quickly. The opportunity to upgrade the coin may be a long time in coming!

910. **1923-S Monroe. Gem Uncirculated (65/65).** Deeply and uniformly toned over both sides with an attractive lavender and steel coloration. The underlying surfaces display a minimal number of marks and a fair degree of original luster.



911. **1923-S Monroe. Gem Uncirculated (65/65).** Brilliant and mostly untuned, with exceptional luster and brilliance for the issue. The surfaces are exceptionally clean, and this may be considered one of the finer examples known of this issue.

912. **1923-S Monroe. Gem Uncirculated (65/65).** This piece appeared in our September 1984 "San Diego Sale" as Lot 925, where it was described as follows: "One of the nicest Monroe Half Dollars we have ever seen. The luster is blazing, with a full cartwheel effect. Typically, this issue is very weakly struck. This is partly due to the very low relief of the design. A more sharply struck example may exist, but we have yet to see one. A handsome coin, which is sure to see spirited bidding."

913. **1923-S Monroe. Gem Uncirculated (65/65).** Brilliant, lustrous and mostly untuned. The surfaces display a few faint marks (none of which are too distracting, and none of which might cause us to lower the grade).



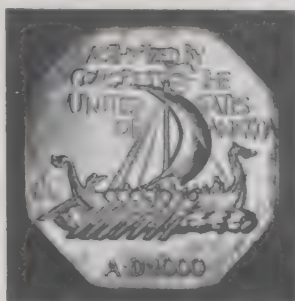
914. **1938 New Rochelle. Gem Uncirculated (65/65).** The surfaces of either side display a light layer of milky-white toning. The central portions of either side are a trifle weakly struck, but the overall exceptional eye appeal of this piece more than compensates for any deficiencies.



915. **1936 Norfolk. Gem Uncirculated (65/65).** Fully struck, brilliant and untuned (except for a tiny spot on the obverse rim at K-10). Breen/Swiaterek note that the net mintage of this issue (after melts) is only 16,923 pieces.

916. **1936 Norfolk. Superb Uncirculated (67/67).** An incredibly beautiful example of this issue, with tremendously appealing multi-colored toning on both sides. This piece is the epitome of what a

Norfolk should look like; this is, without a doubt, one of the finest and most appealing examples in existence today. We expect this piece to fetch a runaway price, and perhaps exceed the historical price high for the issue.



917. **1925 Norse Medal. Gem Uncirculated (65/65). Thick planchet.** Although not a true commemorative Half Dollar, the Norse medals have, for a long time, been collected as part of the series. The present example is a superior specimen with an inordinate amount of original luster. The light layer of lilac toning further enhances the eye appeal and overall desirability of this medal.

918. **1926 Oregon Trail. Choice Uncirculated (63/63).** Brilliant white, and mostly untoned.

The Oregon Trail commemorative is generally regarded as one of the most beautiful of all United States coinage designs!

919. **1926 Oregon Trail. Gem Uncirculated (65/65).** Both sides display copious amounts of original luster and brilliance. Each is beginning to acquire a small amount of golden toning. A lovely, affordable example of the Type.

Accompanied by ANACS Certificate No.F-0937-G (dated 6/14/84), where authenticated and graded MS65/65.

920. **1926-S Oregon Trail. Gem Uncirculated (65/65).** Brilliant, lustrous, and basically untoned. The surfaces are virtually free of marks and defects.

921. **1926-S Oregon Trail. Gem Uncirculated (65/65).** Both sides display a deep brown toning in varying degrees. The obverse, for instance, is toned mainly about the devices, creating a curious "outlined" effect; the reverse is more deeply and uniformly toned. The underlying surfaces are clean and free of major defects.

Coins usually acquire this peculiar toning from having been stored for a long time in a leather pouch. The toning is completely original, and in fact, would be extremely difficult to reproduce by accelerated chemical means.



922. **1926-S Oregon Trail. Gem Uncirculated (65/65).** The strike and surfaces of this piece are exceptional. Both sides are bathed in a layer of lovely iridescent lilac toning. This example has exceptional eye appeal, and it would make a nice addition to any collection.

923. **1933-D Oregon Trail. Gem Uncirculated (65/65).** A lovely, brilliant example with satiny luster and some light golden peripheral toning. A few faint contact marks are visible on the Indian's leg (none of which are too distracting).

Breen/Swiatk note that the total number of this issue released to the public was only 4,998 pieces, making it one of the lowest mintage commemorative coins.

924. **1933-D Oregon Trail. Gem Uncirculated (65/65).** The centers of this piece are a brilliant white in color; the borders display a medium golden brown toning. An above-average example of this issue.

925. **1933-D Oregon Trail. Gem Uncirculated (65/65).** Lustrous and brilliant, with a satiny layer of light lilac toning over each side. Well struck, and an attractive example of this date.

926. **1934-D Oregon Trail. Gem Uncirculated (65/65).** The obverse displays some splotchy golden toning about the devices and lettering; the reverse is overlaid with a light layer of cloudy lilac toning. Well struck, and relatively free of marks.

The net mintage for the 1934-D issue is only 7000 pieces!

927. **1936 Oregon Trail. Gem Uncirculated (65/65).** Mostly brilliant white, with just the faintest whisper of golden toning evident on either side. Remarkably clean, and above-average for this issue.

The net mintage for the 1936 issue is only 10,000 pieces.

928. **1936 Oregon Trail. Gem Uncirculated (65/65).** The satiny and brilliant surfaces are overlaid with a creamy lilac and golden toning. The obverse displays a few marks on the Indian's leg; the reverse is free of defects and is virtually perfect.

929. **1936 Oregon Trail. Gem Uncirculated (65/65).** This specimen is exceptionally clean for the issue (the only defect worth mentioning is a tiny rim cut at K-12 on the obverse). Both sides exhibit a small amount of light milky toning.

930. **1939-D Oregon Trail. Choice Uncirculated (63/63).** An attractive example which is toned to a mostly steel color. Lightly marked, but very close to Gem quality. **1939-S Oregon Trail. Choice Uncirculated (63/63).** A mate to the preceding coin, and probably from the same original set.

The mintage for each of these issues is exactly 3,000 coins apiece! A total of two coins in this lot.

931. **1915-S Panama-Pacific. About Uncirculated (50/50).** Lightly circulated, with only the slightest trace of wear on the high points.

932. **1915-S Panama-Pacific. Choice Uncirculated (63/65).** The centers of this piece are basically untoned (although the obverse does display some light golden coloration). Both sides also display some lovely multi-colored peripheral toning. The obverse is kept from the Gem class by the presence of a few light contact marks.

Accompanied by the original paper envelope of issue, which in itself is a scarce commodity.

933. **1915-S Panama-Pacific. Gem Uncirculated (65/65).** Lustrous, brilliant, and only lightly toned about the peripheries. This issue is one of the toughest in the entire commemorative series to find in Gem condition. We are fortunate to be able to offer a selection of three Gems from which you may choose. All are exceptional examples of this issue, and we cannot stress enough their importance as condition rarities.

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves !



934. **1915-S Panama-Pacific. Gem Uncirculated (65/65).** A second example of this popular commemorative Half Dollar, with deep golden toning bathing both sides. The underlying surfaces are clean, brilliant, and lustrous. The overall eye appeal of this piece is excellent.



935. **1915-S Panama-Pacific. Gem Uncirculated (65/65).** A wonderfully beautiful example of this issue, with exceptional luster and brilliance. This issue is typically found dull or deeply toned; the present example is considerably superior to most examples seen. The surfaces are remarkably clean, and the "cartwheel" effect obtained by rotating this coin under a light source is a rare phenomenon for this issue. The borders display a delicate golden toning which encircles the untuned centers. A top-notch example for the collector seeking the ultimate in quality.

936. **1920 Pilgrim. Gem Uncirculated (65/65).** The surfaces are exceptional, with fewer marks than normal. The original mint brilliance is full and strong. Both sides are toned to a combination of light gold and steel colors. A superior example of the Type.

937. **1921 Pilgrim. Choice Uncirculated (63/63).** Similar in appearance to the preceding lot, but with a few tiny contact marks on either side. One of only 20,000 pieces struck.



938. **1936 Rhode Island. Gem Uncirculated (65/65).** This piece represents an above-average example of this Type. The surfaces are remarkably clean and the overall eye appeal is excellent. Both sides display some light golden toning.

939. **1936 PDS Rhode Island Set. Gem Uncirculated (65/65).** A beautifully matched and totally original set. Each piece is lightly toned about the peripheries with a lovely combination of gold and orange colors. The centers are basically untuned, white, and lustrous. Each piece in this set is virtually perfect, and none of them displays the marks and defects so common to this issue.

Based on the lower mintage figures for the Denver and San Francisco issues, only 15,000 sets can possibly exist

940. **1937 Roanoke. Gem Uncirculated (65/65).** Brilliant and untuned. Exceptionally clean for the issue, and worthy of a strong bid.



941. **1937 Roanoke. Gem Uncirculated (65/65).** This piece exhibits a subdued luster due to the light layer of lilac toning. The underlying surfaces, however, qualify for the Gem classification, and the overall eye appeal is as expected for the grade.

942. **1936 Robinson/Arkansas. Gem Uncirculated (65/65).** This piece displays some of the most incredible toning we have ever seen on this issue. Both sides are overlaid with a uniform layer of golden and lilac toning. The overall appearance is exceptional. Commemorative collectors will appreciate the rarity of the "look" of this coin (this issue is often found nice, but rarely with any "pizzazz").

943. **Ten 1936 Robinson/Arkansas commemoratives.** This is a strictly original group, but the grades range from **Choice Uncirculated (63/63)** to **Gem Uncirculated (65/65)**. Each coin is lightly toned (some more attractively than others), and certain of the coins display an outline of the paper tabs found in the original card of issue, which accompanies this lot. A lovely group of exceptional "Robinsons" which should attract considerable interest among commemorative collectors.

Accompanied by the original card issued by Stack's which held all ten pieces. This particular card was apparently unknown to Breen/Swiatk, as it is unlisted in their work; also, it is unlike the holder photographed in their book in that it has no picture of Senator Robinson

944. **1935-S San Diego. Gem Uncirculated (65/65).** A gorgeous example, with exceptional surfaces and incredible golden toning. Wonderfully original, and very desirable as such.

945. **1935-S San Diego. Gem Uncirculated (65/65).** Brilliant, and untuned, with somewhat reflective surfaces (an unusual situation for this issue, which usually comes with deep, satiny luster). A lovely representative example of the Type.



946. **1936-D San Diego. Gem Uncirculated (65/65).** The epitome of San Diego commemoratives! The surfaces display an incredibly deep, creamy-white luster, overlaid with a sensational rainbow toning. The color and overall eye appeal of this piece are spectacular (we certainly can't picture a more pleasing example).

947. **1936-D San Diego. Gem Uncirculated (65/65).** A virtual mate to that in the last lot; the toning is a similarly exceptional blend on colors, and the original mint brilliance is equally full and strong. The surfaces display a few light contact marks (all of which are consistent with the grade, however). An above-average example, and desirable as such.

948. **1935 Spanish Trail. Gem Uncirculated (65/65).** A lustrous example of this scarce and popular issue, with a light layer of cloudy toning over both sides. One or two marks on either side are all that keep this piece out of the Superb category; this is definitely a superior example of the Type. Breen/Swiatk note that because "many of them went to the general public, survivors are apt to be nicked, scratched, poorly cleaned or rubbed; gem specimens are very few."

Only 10,000 pieces were authorized for sale to the public and the whole issue was sold out in a short period of time.

949. **1925 Stone Mountain. Gem Uncirculated (65/65).** Fully lustrous and original, and without the slightest trace of friction anywhere on the coin. Lightly toned with an attractive golden color which highlights the devices and lettering.

950. **Four Stone Mountain Half Dollars.** All are **Gem Uncirculated (65/65)** and all display a similar lilac and golden toning which appears in varying degrees of intensity on each of the coins. All of the coins exhibit an unusually deep luster and brilliance, and the overall eye appeal of each is superior to that found on most examples encountered of this Type. A lovely, original group which should arouse interest among the commemorative collectors.

A total of four coins in this lot.



951. **1934 Texas. Choice Uncirculated (65/63).** The obverse is mostly white, with a cloudy toning bathing the surfaces. The obverse periphery also displays a touch of gold and steel colors. The reverse is more deeply and uniformly toned to a nicely balanced steel color. Very original, and very attractive. Popular as the first year of the Texas commemoratives, and as the only year in which three-coin sets were not struck of this Type.

952. **1934 Texas. Gem Uncirculated (65/65).** A reasonably well struck example of this issue, with light milky-white toning visible on both sides.

953. **1934 Texas. Gem Uncirculated (65/65).** Another nice example of this date, which is similar in appearance to the last lot, but with a slight golden hue to the toning.

954. **1936 PDS Texas Set. Gem Uncirculated (65/65).** All three of the coins are brilliant and basically untuned. The Denver issue is well struck and particularly flashy. The Philadelphia issue is very sharply struck, whereas the San Francisco issue is a trifle weak on Victory's hand. A nicely matched set, and one of only 10,000 sets produced.

A total of three coins in this lot.

955. **1936 PDS Texas Set. Gem Uncirculated (65/65).** Well-matched and apparently original, as all three coins display similar luster, toning, and appearance. Each coin exhibits a small measure of light golden toning on one or both sides. As on the coin in the preceding lot, the Philadelphia and Denver issues are well struck; the San Francisco issue is typically weak.

A total of three coins in this lot.

956. **1937-S Texas. Gem Uncirculated (65/65).** This piece is actually from a broken-up three-piece set, as no single pieces were sold after 1935. Well-struck for the issue, with good detail on Victory's hand. Brilliant, and untuned.

One of only 8,000 pieces struck.

957. **1937-S Texas. Gem Uncirculated (65/65).** A mate to the preceding lot in practically all aspects. Scarce and desirable.

958. **1937 PDS Texas Set. Choice Uncirculated (63/63).** A nice representative set of this year, with all three of the coins brilliant and untuned. The luster is somewhat subdued (possibly the result of their having been "dipped" at one time to remove some heavy toning). Nonetheless, the overall appearance of this set approximates the quality of a Gem set, and we feel that this will prove to be an excellent purchase for the lucky buyer.

A total of three coins in this lot.

959. **1937 PDS Texas Set. Gem Uncirculated (65/65).** The coins in this set are mostly brilliant and white, with the exception of the San Francisco issue (which displays some splotchy golden brown toning on the reverse). The strike of each coin is about average for the Type; the surfaces are very clean and free of marks.

A total of three coins in this lot.

960. **1937 PDS Texas Set. Gem Uncirculated (65/65).** A beautifully toned and matched set. The toning on each coin is a uniform and attractive blend of lilac, steel and golden colors. The strike on each coin is well above-average. This is truly a superior set, and as such is worthy of a strong bid.

A total of three coins in this lot.

961. **1938 PDS Texas Set. Choice Uncirculated (63/63).** Brilliant, lustrous, and with just a whisper of light pastel toning on each coin. Nicely and evenly matched; several of the pieces are full Gems (at least on one side).

A rare set of which only 5,000 were produced!

A total of three coins in this lot.

962. **1938 PDS Texas Set. Choice Uncirculated (63/63).** Kept from the Gem class (perhaps unfairly) by the subdued luster. All of the coins are untuned. The strike of each coin is slightly above-average (Victory's hand detail is visible on each of the different issues).

A total of three coins in this lot.

963. **1925 Fort Vancouver. Choice Uncirculated (63/63).** From the Steve Ivy Numismatic Auctions, Inc. April, 1982 sale of the "Samuel Aaron" collection (Lot 1736), where it was described simply as "Mint State (63)." To be more descriptive, the piece is mostly white and brilliant, with virtually no toning. A small hairline scratch is visible in the left obverse field; otherwise, the surfaces are relatively clean.

964. **1925 Fort Vancouver. Choice Uncirculated (63/63).** Well struck and lustrous, with a thin layer of light golden toning over each side. Very close to Gem quality, and nicer than most examples seen of this Type.

965. **1925 Fort Vancouver. Choice Uncirculated (63/63).** Very bright and lustrous, with almost Prooflike surfaces. The flash of this coin is further enhanced by the light layer of sky-blue toning. Reasonably well struck for the issue.



966. **1925 Fort Vancouver. Gem Uncirculated (65/65).** This is a remarkably lustrous example of this issue, with deep satiny surfaces overlaid with a light golden toning (which is most evident about the borders). This is another issue which is very difficult to locate in Gem condition. The present example displays a strong strike and defect-free surfaces.

967. **1925 Fort Vancouver. Gem Uncirculated (65/65).** The obverse of this remarkable piece is lightly toned with a combination of lilac and golden colors; the reverse is mostly white, with just a whisper of cloudy toning beginning to appear. The flash and brilliance of this piece is exceptional. Deserving of a place in a top-notch commemorative set.

We might mention that the net mintage of the Fort Vancouver Half Dollar is only 14,966 pieces, making it one of the lowest mintage Types in the whole commemorative series!



968. **1927 Vermont. Choice Uncirculated (63/63).** Kept from the Gem class by the presence of a few light contact marks on either side, but nicely toned and with excellent eye appeal. The toning consists of a variegated combination of blue, gold, and brown colors. The fields are lightly toned, and the devices and lettering are attractively highlighted by a golden-brown toning.

969. **1927 Vermont. Gem Uncirculated (65/65).** Brilliant and lustrous, with satiny surfaces overlaid with a light cloudy toning. Excellent eye appeal, and a desirable coin for the person who likes mostly white coins.

970. **1927 Vermont. Gem Uncirculated (65/65).** Both sides are lightly toned with an attractive golden color. The underlying surfaces display a lesser number of marks than are usually found on this issue.

971. **1927 Vermont Gem Uncirculated (65/65).** The surfaces of this piece are incredibly clean and free of marks, defects, etc. The toning consists of a uniformly applied greenish-white hue, which greatly enhances the appearance (hence appeal) of this item. Far, far above-average for this issue in all respects.

Accompanied by the original card of issue, and as illustrated in the Breen/Swiatk book. One of only twenty-five cards known to have survived until today.

972. **1927 Vermont. Gem Uncirculated (65/65).** A wonderfully brilliant, mostly white example of this popular issue. The obverse is brilliant, and untoned; the reverse is beginning to tone to a light golden color. One or two tiny marks on the reverse are mentioned for the sake of accuracy.

973. **1946 PDS Booker T. Washington Set. Choice Uncirculated (63/63).** Brilliant, white and mostly untoned. These exhibit the typical appearance and strike of this issue.

A total of three coins in this lot.

974. **1947 PDS Booker T. Washington Set. Choice Uncirculated (63/63).** A lovely, matched and untoned set which is kept from the Gem class by the presence of a few light contact marks on each coin. Nonetheless, this is an above-average set.

A total of three coins in this set.

975. **1948 PDS Booker T. Washington Set. Uncirculated (60/60).** The Philadelphia and Denver issues are untoned; the San Francisco issue displays some golden toning on portions of both sides. The San Francisco issue is also unusually Prooflike.

Only 8,000 sets of this issue were sold to the public.

A total of three coins in this lot.

976. **1949-D Booker T. Washington. Choice Uncirculated (63/63).** **1949-S Booker T. Washington Choice Uncirculated (63/63).** Both are brilliant and untoned.

A total of two coins in this lot.

977. **1949 PDS Booker T. Washington Set. Choice Uncirculated (63/63).** A beautifully matched set, which is basically untoned and brilliant white. Very close to Gem quality, and one of only 6,000 sets produced.

We have some difficulty in grading Booker T. Washington and Washington/Carver Half Dollars as Gems. Because of the low relief of the dies and insufficient striking pressures, these issues invariably display some light "chicken-scratches" on the high points of the devices. These are generally not the result of wear, and even carefully preserved specimens obtained directly from the issuing sources will display these defects. In our experience, any one of the above issues without these flaws is an incredible rarity, and it is unfair to relinquish lesser coins (which remain exactly as they were on the day they were made) to anything less than Mint State (65/65).

A total of three coins in this lot.

978. **1950 PDS Booker T. Washington Set. Choice Uncirculated (63/63).** A nicely matched set which is brilliant, white, and untoned.

One of only 6,000 possible sets.

A total of three coins in this lot.

979. **1950 PDS Booker T. Washington Set. Choice Uncirculated (63/63).** All are lovely representative examples of the grade and Type. The San Francisco issue is somewhat Prooflike. All are white and untoned (with the exception of a small toning spot on the left side of both the Philadelphia and Denver issues).

A total of three coins in this lot.

980. **1951 PDS Booker T. Washington Set. Choice Uncirculated (63/63).** As were virtually all of the above "BTW" sets, this is also brilliant, white and untoned.

One of only 7,000 sets produced.

A total of three coins in this lot.

981. **1936 Wisconsin. Choice Uncirculated (63/63).** Brilliant and untuned, and very close to Gem quality. Fully struck, with all of the salient details strong and sharp.



982. **1936 Wisconsin. Gem Uncirculated (65/65).** The incredibly lustrous and mark-free surfaces are overlaid with a light, subtle toning. The borders display a lovely golden coloration. Excellent eye appeal.

One of only 25,000 pieces produced and sold to the public.

983. **1936 Wisconsin. Gem Uncirculated (65/65).** Mostly white and untuned, with satiny, lustrous surfaces and a minimal number of marks.



984. **1936 Wisconsin. Gem Uncirculated (65/65).** A virtually flawless example of this Type, with superb surfaces and incredible multi-colored toning over both sides. This is very similar to the Wisconsin in our September 1984 "San Diego Sale" (Lot 953), which realized \$715.00).

985. **1936 York. Choice Uncirculated (63/63).** This lovely example is very close to Gem quality. The surfaces are lustrous and display only a bare minimum of light contact marks. The top of the reverse displays a small area of light golden toning.

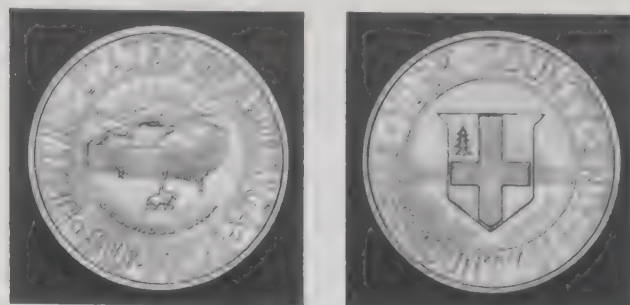
986. **1936 York. Choice Uncirculated (63/65).** Both sides are brilliant, lustrous and only lightly toned. The obverse is kept from the Gem class by the presence of a small cut on the upper right of the shield; the reverse is virtually "as made." A nice, affordable example of the Type.

987. **1936 York. Gem Uncirculated (65/65).** From Steve Ivy Numismatic Auctions, Inc. April, 1982 sale of the "Samuel Aaron" collection (Lot 1747) where it was described simply as "MINT STATE (65)." To be more descriptive, the coin is flashy, brilliant, and beginning to tone to a lovely, light golden color.

988. **1936 York. Gem Uncirculated (65/65).** The obverse is deeply lustrous and only lightly toned in the center; the obverse peripheries and the reverse display a golden brown toning. A nice representative example of the grade and Type.

989. **1936 York. Gem Uncirculated (65/65).** Deeply lustrous and brilliant, with incredibly appealing electric-blue and gold toning on both sides. The overall visual impact of this piece is exceptional.

Accompanied by the original card of issue from the York National Bank of Saco, Maine. Breen/Swiatk estimate that only sixty-five of these holders remain in existence today



990. **1936 York. Gem Uncirculated (65/65).** From Steve Ivy Numismatic Auctions, Inc. April, 1982 sale of the "Samuel Aaron" collection (Lot 1750), where it was described simply as "MINT STATE (65)." To be more descriptive, the piece is brilliant, white and untuned.

GOLD COMMEMORATIVES



991. **1903 Louisiana Purchase/Jefferson Dollar. Gem Uncirculated (65/65).** The surfaces of this piece are flawless and satiny; the obverse is semi-Prooflike. The color is a beautiful light gold, with no trace of toning except for a small spot on Jefferson's cravat. Remarkably well-struck for the issue, with full denticles visible about both sides.

992. **1903 Louisiana Purchase/McKinley Dollar. Uncirculated (60/60).** Wholly Mint State, but a trifle weakly struck on the rims. The obverse is lightly toned; the reverse displays several areas of lovely, original coppery toning.

Accompanied by ANACS Certificate No.S-4812-B (dated 10/19/84), where authenticated and graded MS60/60.



993. **1922 Grant Dollar. Gem Uncirculated (65/65).** A flashy and very appealing example of this scarce issue. Wonderfully struck, with full details throughout. The surfaces are flawless and untouched; some original coppery toning is visible on the obverse. True Gem examples of this issue are becoming increasingly difficult to locate.

Breen/Swiatk note that the net mintage for this issue is only 5,000 pieces.

Please read the **TERMS** and **CONDITIONS** of this sale carefully.



994. **1922 Grant Dollar. Gem Uncirculated (65/65). "With Star."**
A lovely, bright example with exceptionally clean surfaces. Mostly untoned, with blazing original luster. Worthy of inclusion in the finest gold commemorative set.

Of equal mintage as the "Plain" variety, but usually priced higher (probably because of some psychological link to the two Half Dollar varieties and the great disparity in their mintages). (See full-page color illustration)



995. **1922 Grant Dollar. Gem Uncirculated (65/65). "With Star."**
This piece is similar in virtually all respects to the preceding lot, except that it displays some original, coppery toning spots on both sides. Bright yellow, and a truly exceptional example of this scarce issue.

The Grant issues are the lowest mintage gold commemoratives (after, of course, the Fifty Dollar "Slugs").



996. **1917 McKinley Dollar. Uncirculated (60/63). Fully Mint State,** and very close to the Choice category. Brilliant and lustrous, with semi-Prooflike, reflective surfaces. A lovely, representative example of this scarce issue.

Accompanied by ANACS Certificate No.F-0760-I (dated 9/20/84), where authenticated and graded MS60/63.



997. **1915-S Panama-Pacific Dollar. Gem Uncirculated (65/65).** An incredibly beautiful example of this Type, with exceptionally clean surfaces and brilliant luster. The surfaces are free of friction and/or defects which so often accompany examples of this issue. Well struck and far superior to most examples seen.



998. **1915-S Panama-Pacific Quarter Eagle. Gem Uncirculated (65/65).** A lustrous, well struck example of this scarce and popular issue. The surfaces display an unbroken, satiny luster. Breen/Swiaterek note that "pristine mint state examples are less often found in this denomination than in the fifty-dollar pieces."

The high-water mark for this issue is the \$18,000 realized for the MS-60 (???) Garrett piece.



999. **1915-S Panama-Pacific Quarter Eagle. Gem Uncirculated (65/65).** Another sharply struck, lustrous example of this issue, with exceptional surfaces and eye appeal. This and the preceding lot represent a tremendous opportunity for the quality-conscious collector to obtain a first-rate example of this Type. It is hard to imagine a finer example than either of these two lots.

1000. **1926 Sesquicentennial Quarter Eagle. Choice Uncirculated (63/63).** A very attractive example which falls short of the Gem class only because of one or two extra microscopic contact marks. We have seen many lesser examples graded Gem Uncirculated (65) and we expect this piece to bring close to the price of a Gem. The surfaces display a lovely, deep brilliance and luster. Several coppery toning spots are visible on each side, attesting to the original, uncleaned status of this piece.

One of only 45,793 pieces minted!

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves!

Our sister company, Mid-American Rare Coin Galleries, Inc., is one of the leading wholesale coin companies in America. Contact Jeff Garrett whether you are buying or selling. Jeff is a member of the Professional Numismatists Guild and a Life Member of the American Numismatic Association. If your cash needs are immediate, Jeff can arrange an outright purchase of your collection, no matter how big or small.

**GOLD DOLLARS (1849-1889)
LIBERTY HEAD TYPE (1849-1854)**

EXCEPTIONAL 1849-D GOLD DOLLAR



1001. **1849-D Uncirculated (60/60).** Outstanding gold coins from the Dahlonega Mint (such as this) are becoming nearly impossible to locate. The present specimen is fully struck, with Prooflike surfaces. The nearly problem-free surfaces are highlighted by rich golden-yellow toning. Although only 21,588 coins were struck, this issue is reasonably easy to obtain in Mint State.

(See full-page color illustration)

1002. **1853 Uncirculated (60/60).** A needle sharp example, with frosty mint luster. The obverse does exhibit some light hairlines, but the overall appearance is good. A great example of this popular Type coin.



1003. **1854 Uncirculated (60/60).** A lustrous example, with light die clashing visible on the reverse. Type One Gold Dollars are some of the most difficult gold issues to locate in Mint State condition.

1004. **1854 Uncirculated (60/60).** Another example of this date, with similar die clashing on the reverse. The surfaces are relatively clean, and a large percentage of the original mint luster still remains.

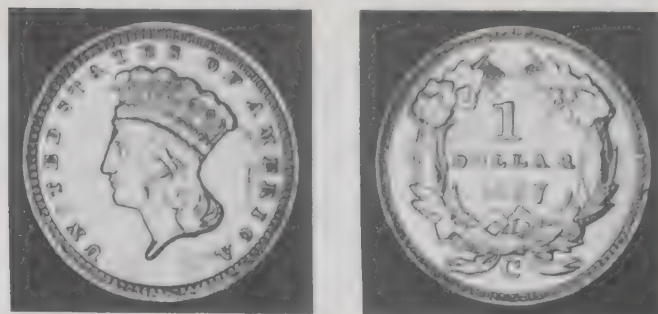
INDIAN HEAD TYPE, SMALL HEAD (1854-1856)



1005. **1855-C Very Fine (30/30).** Actually nicer than the grade would indicate, but struck on a poorly executed planchet. However, the strike is not particularly bad, and there is considerable mint luster about the devices. This evenly worn example of this scarce Charlotte Mint issue is as nice as one is likely to encounter.

Akers states that "invariably the planchets and the quality of strikings are extremely poor, and the date and word DOLLAR are almost always weak. In fact, the 8 is almost missing on some specimens."

INDIAN HEAD TYPE, LARGE HEAD (1856-1889)



1006. **1857-C Extremely Fine (45/45).** Very sharply struck for the issue. The quality of the planchet is quite poor (as is the case with most coins of this year). Akers notes that "the planchets used for striking 1857-C gold dollars were downright atrocious, as was the quality of minting. Even the best available specimens look terrible and are very difficult to grade."

1007. **1860-S About Uncirculated (50/50).** This date is generally unappreciated in the higher states of preservation. Only 13,000 were struck, and the average grade seen is only VF or EF. This is a very pleasing coin that is totally free of defects or marks.

1008. **1862 Almost Uncirculated (55/55).** The surfaces are nearly free of marks, and are overlaid with a rich golden toning. Not a particularly rare coin, but attractive nonetheless.



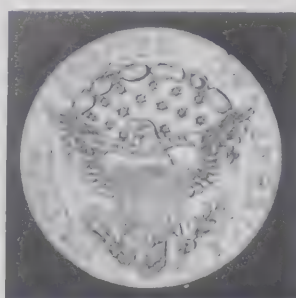
1009. **1880 Gem Uncirculated (65/65).** The surfaces of this lovely coin are deeply mirrored and virtually flawless. Unfortunately, the obverse is marred by a tiny planchet defect on Liberty's cheek. Nonetheless, the overall appearance of this coin is excellent, exhibiting tremendous eye-appeal. Only 1,636 examples were struck of this date, making it a very popular issue with collectors.



1010. **1889 Choice Uncirculated (63/63).** Abundantly lustrous, with deep, golden-yellow toning on both sides. No major defects are evident, and this coin would be ideal for inclusion in a high-grade Type set.

QUARTER EAGLES

CAPPED BUST TO RIGHT, STARS ON OBERSE (1796-1807)



1011. **1804 Extremely Fine (40/40). Breen 1, with 14 stars on the reverse.** A well struck specimen, with light, green-gold toning. Considerable mint luster still adheres to the protected areas. There are a few mint-made adjustment marks on the reverse rim which in no way affect the coin's overall appearance. The reported mintage for the year is 3,327 pieces, however, this total includes both the 14- and 13-Star Reverse varieties. Most of them were the 14 Star variety, but less than a few dozen are known today. Coins of this Type must be considered rare, as only 18,524 examples were struck of the entire Type up until 1807.

It is interesting to note that the reverse die for this variety was also used on an 1804 Dime!



1012. **1805 Almost Uncirculated (50/50). Breen 1.** A sharply struck example with rich, golden-red and violet toning. The central portions of the reverse exhibit light adjustment marks (as is often seen on these early issues). A couple of minor rim bruises are visible on the reverse, but none are too serious. A great coin for the collector seeking an attractive example of this rare and popular Type.

Q. David Bowers makes an interesting point about this series in his cataloguing of the Eliasberg collection: "Although Walter Breen, David Akers, Robert W. Julian, and several others have studied early American gold coins, still they have been largely unappreciated in comparison to the attention given to copper (cents in particular) and silver series. The result is perhaps favorable for the present-day numismatist. Although early quarter eagles are hardly inexpensive, considering the rarity of the pieces, a fine collection can be obtained for a relatively low expenditure."

CLASSIC HEAD TYPE, NO MOTTO ON REVERSE (1834-1839)

1013. **1836 Extremely Fine (45/45).** Free of problems, and toned with an original, coppery-golden color. The strike is excellent for the Type, and there is considerable luster about the devices. This issue is very underpriced as a Type coin at current price levels.

Auctions are the best way to sell your rare and desirable numismatic items. Let Mid-American Rare Coin Auctions, Inc. serve you!



1014. **1838 Choice Uncirculated (63/63).** A beautiful example of this very scarce issue. Only 47,030 coins were struck for the year. Akers notes that: "uncirculated specimens are very rare". The surfaces are surprisingly clean, with deep golden-violet toning. The only defect worth mentioning is a tiny mark on the reverse rim. This should be of considerable interest to the specialist as well as to the Type coin buyer.

Classic Head Quarter Eagles were issued with several different head styles. The 1838 issue is different than on the preceding years of the type; it is somewhat similar to the 1834 "Large Head." The stars are also much smaller on the 1838 than on preceding years of the Type.

CORONET TYPE (1840-1907)



1015. **1840-D Very Fine (20/20).** The surfaces are exceptionally clean, with evidence of Prooflike surfaces about the devices. This date ranks as one of the most difficult to locate issues from the Dahlonega Mint. Akers states: "This is an extremely rare coin in all grades and, as far as I know, unknown in full mint state. From the standpoint of auction appearances, this is one of the dozen rarest Liberty Head quarter eagles and it has actually appeared at auction fewer times than the highly regarded 1854-D and 1856-D." A mere 3,532 examples were reported struck, of which very few survive today.

1016. **1842 Very Fine (30/30).** Another very scarce Quarter Eagle, with a mintage of only 2,823 pieces. The present coin is rather worn, but relatively clean in appearance. There are a few light marks on the reverse that should not affect the overall value of this scarce coin.

Interestingly enough, before 1915 this date was considered to be semi-unique (two known). There are several early auction records for this date of over \$100, a hefty price for the time. Obviously more have surfaced over the years, but it is still a very scarce coin to locate.

1017. **1843-D Very Fine (25/25). "Small Date."** The surfaces are a pale golden-yellow, giving the coin a rather bright appearance. Not a particularly rare date, but very popular due to its origin at the Dahlonega Mint.

All known examples of the 1843-D have a small date. There are also varieties known with large and small mintmarks.

1018. **1854-C Extremely Fine (40/40).** A very sharply struck example of this scarce issue that, unfortunately, has been burnished at one time. An excellent filler for a collector of limited funds who does not wish to purchase an unimpaired but well-worn coin.



1019. **1857-D Extremely Fine (40/40).** A very elusive date, with a mintage of only 2,364 pieces. The surfaces are semi-Prooflike, with rich, golden-red toning. Coins of this year are generally very well struck. This example is no exception, with complete denticles visible about the rims on either side. Unfortunately, there are a few minor rim disturbances on the reverse. Nonetheless, this should easily realize close to a four figure bid.

VERY RARE MINT STATE 1865-S QUARTER EAGLE



1020. **1865-S Choice Uncirculated (60/63).** This date is exceedingly rare in full Mint State. Only a handful are known to exist, and all are softly struck (as is this coin). The surfaces are strictly original, with only a few scattered marks (which are to be expected for the grade). The average example seen of this date is only Very Fine or less. A fully Uncirculated example is a truly amazing find, and date collectors should not let this rare opportunity escape them.

Akers states: "As the auction data indicate, the vast majority of known specimens of this scarce date grade VF or less. In fact, the average grade of VF-25 is tied for the fourth lowest average grade of any quarter eagle in the series. I can recall seeing only one fully mint state piece (and it was softly struck, as are all examples of this date and mint) and only three or four strictly graded AU's. Undoubtedly more exist, but, as is the case with all early S Mint gold coins, high grade examples are distinctly underrated."

1021. **1887 Extremely Fine (45/45).** Originally toned in deep, golden-orange hues. Only 6,282 pieces were struck, and this date is very scarce in all conditions.



1022. **1892 Proof (60/60).** A fully brilliant example, with partially frosted devices. The reported mintage for Proofs of this year is a mere 105 pieces (of these, very few survive today). An excellent opportunity for the collector wishing to possess a Proof United States gold coin, but not wishing to spend several thousand dollars.



1023. **1898 Choice Proof (63/63).** The eye appeal of this coin is excellent. The devices are completely frosted, while the fields are deeply mirrored. The surfaces, while original, are a bit cloudy. Only 165 Proofs were struck in this year. Although this coin is not a Gem, any example of Proof Gold is considered desirable in today's market.

1024. **1902 Choice Uncirculated (63/63).** Only a few tiny surface marks keep this coin from the Gem class. The luster is radiant and fully intact. Original specimens (such as this) should realize close to a four figure bid.



1025. **1904 Choice Proof (63/63).** Completely brilliant, with deeply mirrored fields. Only 170 pieces were struck as Proofs, with far less than that number surviving today. Proof U.S. Gold coins are now trading for well below their historical market highs, and may be considered underrated at current levels.

1026. **1905 Choice Uncirculated (63/63).** A lovely, problem-free example of this popular and elusive Type coin. The color is nice and original, with a few patches of attractive coppery toning.

1027. **1905 Choice Uncirculated (63/65).** A fully brilliant example, with only a couple of minute obverse marks. The luster is quite intense, and this example would easily pass as a "Gem" in most circles.



1028. **1906 Choice Uncirculated (63/65).** Very, very close to qualifying as a full Gem; just a few light obverse hairlines prevent its description as such.

1029. **1907 Choice Uncirculated (63/63).** Softly struck in the centers, but with both sides displaying full mint bloom. This series is very popular with the gold Type set buyers, and problem-free coins (such as this) are constantly in demand.



1030. **1907 Choice Uncirculated (63/63).** Very nearly a Gem, and conservatively graded by ANACS (as are most of the United States gold coins certified by them). A sharp and frosty specimen of this intensely sought-after Type coin.

Accompanied by ANACS Certificate No.F-0764-I (dated 9/20/84), where authenticated and graded MS63/63



1031. **1907 Choice Uncirculated (63/65).** The surfaces are strictly original, with light, golden-yellow toning. A very clean piece which would fit nicely in a high grade Type set.

SUPERB PROOF 1907 QUARTER EAGLE



1032. **1907 Superb Proof (67/67).** An exquisite example, with deeply mirrored fields and completely frosted devices. The surfaces are virtually devoid of the hairlines which commonly mar the Proof gold issues. 1907 saw the end of the Coronet (or "Liberty Head") style, and only 154 Proofs were issued in that year. An important opportunity for the connoisseur of Proof gold coins to obtain a top-notch example of the date and Type.

INDIAN HEAD TYPE (1908-1929)

1033. **1926 Uncirculated (60/60).** A sharply struck piece, with above-average mint frost. The surfaces are nearly free of serious marks or abrasions. Very popular as a Type coin.
1034. **1929 Uncirculated (60/60).** Strictly Mint State, with only minor contact marks evident. The designs are completely struck up, with full feather details visible on both sides.



1035. **1929 Uncirculated (60/60).** The surfaces are exceptionally frosty, with scattered contact marks quite evident. The demand for Mint state gold coins has increased dramatically in recent years. Issues which were once considered plentiful (such as the Indian Head Quarter Eagle) are now very difficult to locate.

THREE DOLLAR GOLD PIECES (1854-1889)

1036. **1854 About Uncirculated (50/50).** Exceedingly lustrous for the grade, and fully original. The surfaces are completely free of defects, making this coin an excellent candidate as a high-grade Type coin.

This date is popular as the first year of issue, and the style is distinctly different from subsequent years (the word DOLLARS on the reverse is much smaller than on the issues from 1855 to 1889).



1037. **1854 About Uncirculated (55/55).** A classic "slider," with a virtual full strike and abundant mint luster. The fields of this coin are partially Prooflike, giving it considerable eye appeal. One tiny rim bump on the reverse at K-8 is all that detracts from the value of this coin.
1038. **1857 Extremely Fine (40/40).** Partial mint luster still remains about the devices and lettering. Only 20,891 pieces were struck in this year. The 1857 normally trades at the same price levels as the 1854, 1874 and 1878 issues. It is considerably scarcer, however, and is generally undervalued at current price levels.



1039. **1860 About Uncirculated (55/55).** A perfect example of the grade, with nearly full mint frost and completely struck-up details. Akers notes that "this date is very rare in all grades and is very rare in choice uncirculated condition. Although there are three more auction records for this date in unc. than there are for the 1859, I have seen many more nice 1859's than I have 1860's."

In the last few years, gold coins have become one of the favored targets of investors. It seems a pity that most of this attention is centered on issues that are found in relatively great quantities (such as common date Double Eagles). Sometimes it is difficult to avoid jumping on the bandwagon, but careful attention to rarity and quality should prove profitable for the astute investor or collector.

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1879 Four Dollar "Stella"
Lot 1044

Mid-American Rare Coin Auctions
"The Capitol City Sale"
February 15-16, 1985

1040. **1863 Extremely Fine (45/45).** Both the obverse and reverse exhibit strong evidence of die clashing. Very lustrous for the grade, and with only a few scattered marks. Only 5,000 business strikes were produced this year. A great opportunity for the collector to acquire a rare coin at a marginal premium.

1041. **1878 About Uncirculated (50/50).** Much luster still remains; this is a nice representative example of the Type.



1042. **1878 About Uncirculated (55/55).** Very lustrous and completely original. Problem-free coins (such as this) are becoming increasingly popular for Type sets as the supply of Mint State examples continues to dwindle.



1043. **1878 Gem Uncirculated (65/65).** A radiant Gem, with blazing, cartwheel mint luster. The surfaces are delightfully original, exhibiting golden-yellow and sea-green toning. Not a rare date by any means, but highly desirable as a Type coin. Finding a coin of comparable quality would require exhaustive searching.

Our sister company, Mid-American Rare Coin Galleries, Inc., is one of the leading wholesale coin companies in America. Contact Jeff Garrett whether you are buying or selling. Jeff is a member of the Professional Numismatists Guild and a Life Member of the American Numismatic Association. If your cash needs are immediate, Jeff can arrange an outright purchase of your collection, no matter how big or small.

For information on consigning coins to a Mid-American Rare Coin Auction, call the President, Ron Guth at (800) 223-5954, in Kentucky call (606) 268-0545.

FOUR DOLLAR GOLD (1879-1880) GEM PROOF 1879 "STELLA"



1044. **1879 Gem Proof (65/65).** Judd 1636, Rarity 7. An outstanding example of one of numismatic's most famous rarities. The surfaces are virtually immaculate, and are overlaid with deep, coppery-orange toning. The frosted devices are highlighted by the watery mirror surfaces, creating a lovely "cameo" effect. The central portions of the reverse exhibit very light die striae, as is normally seen (and characteristic of the issue). It is always a pleasure to have the opportunity to handle a Four Dollar gold piece; it is doubly exciting to handle such a pristine example. The "Stella" is perhaps the most popular United States gold coin, and is always in great demand among collectors and investors.

The Four Dollar gold piece is technically a pattern, but all of the dates and varieties of this denomination are generally collected as part of the regular U.S. Gold Series. In 1879, the Hon. John Adams Kasson (the U.S. Minister to Austria) sent a dispatch to John Sherman, the Secretary of State, recommending the mintage of a \$4.00 gold piece. Presumably, his motive was to increase the convenience of trade. In 1879, the Mint struck 15 examples (these are the so-called "Originals"). Early in 1880, a request was made by the Coinage Committee for an additional 400 pieces (these were all dated 1879 and are the so-called "Restrikes").

HALF EAGLES (1795-1929)

CAPPED BUST TO RIGHT, SMALL EAGLE (1795-1798)



1045. **1795 Extremely Fine (40/40).** Breen 1-A, Rarity 4. The fifteenth star on the obverse is close to (but not touching) the drapery; the reverse displays a wreath with three berries instead of the usual four. A clean, problem-free example. The surfaces are somewhat pale, with light, golden-yellow toning. An immensely popular Type coin due to its status as the first United States gold coin.

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1892 Double Eagle
Lot 1105

Mid-American Rare Coin Auctions
"The Capitol City Sale"
February 15-16, 1985



1907 "High Relief" Double Eagle
Lot 1123

Mid-American Rare Coin Auctions
"The Capitol City Sale"
February 15-16, 1985

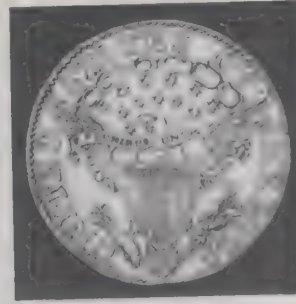


1046. **1795 About Uncirculated (55/55). Breen 1-B, Rarity 4.** This example is exceedingly close to Mint State, and displays abundant mint frost. Sharply struck, with full stars and complete hair detail. The color and luster are the attributes which are most notable on this coin. The completely original surfaces are toned with an attractive blend of greenish-yellow and deep gold colors. We have seen coins of comparable quality offered as Mint State specimens. Although truly Uncirculated examples are occasionally offered, they often realize mid five-figure prices. The present coin offers a great chance for the collector to acquire quality, but at a considerable discount from what a Mint State example might command.

CAPPED BUST TO RIGHT, HERALDIC EAGLE (1795-1807)



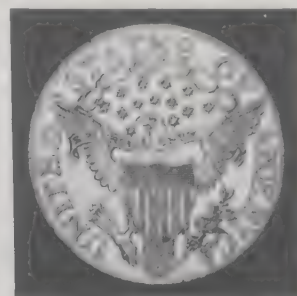
1047. **1798 Extremely Fine (45/45). Breen 3-E, Rarity 7.** The obverse displays a large wide date, with the large 8 just barely touching the drapery; the reverse stars are squeezed together, with the 4th and 5th nearly touching. (For further detailed descriptions of this variety consult Walter Breen's "EARLY UNITED STATES HALF EAGLES 1795-1838"). This variety was missing in the great Eliasberg collection, and we can find no record of a recent offering. Breen notes that "this one is a real sleeper. Aside from the Adams plate coin, and Gaylord 282, I have not seen another in many years, nor are other auction records available." This example is free of adjustment marks, and displays considerable mint frost for the grade. Weakly struck on the eagle's feathers, but it is sharper overall than are most seen of this date. A major opportunity for the serious collector to purchase a variety that is rarely offered!



1048. **1803 Extremely Fine (45/45). Breen 1-D, Rarity 2, the "1803/2" variety.** Toned to a deep golden-green color, with shades of purple about the devices and lettering. The strike is excellent, and only the faintest traces of adjustment marks are evident. There are a couple of minor rim bumps (none of which are too serious). An exceptionally clear example of an overdate on early United States coinage.



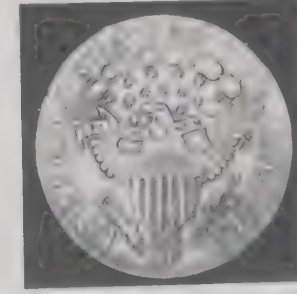
1049. **1803 Extremely Fine (45/45).** Another example of the "1803/2" variety. This coin is from a later die state, with breaks now forming below the date, and in several locations on the reverse. A sharply struck coin, with lovely greenish-gold and coppery toning.



1050. **1805 About Uncirculated (50/55). Breen 3-C, Rarity 7.** Well struck and centered, with some light adjustment marks running diagonally through Liberty's cap and across her face. The reverse is free of marks.

Breen noted only two appearances of this variety, one in the American Numismatic Society collection and another in the Melish sale of 1888. Although Breen's material is dated, this variety is clearly the most elusive of the five varieties of 1805. Eliasberg owned three of the five varieties, but lacked this one.

Accompanied by ANACS Certificate No.S-4692-B (dated 10/19/84), where authenticated and graded AU50/55.



1051. **1806 About Uncirculated (55/55). Breen 5-E, Rarity 2.** Well struck for the date and variety. The surfaces are very lustrous, with rich areas of coppery-golden toning. One tiny obverse rim nick at K-4 is all that detracts from the overall eye appeal of this attractive coin. An ideal coin for the advanced Type collector.

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CAPPED BUST TO LEFT (1807-1812)

1052. **1808 Extremely Fine (40/40). Breen 4-A, Rarity 6.** The diagnostic feature of this variety is a die break on the reverse which runs through the 5 D. and last A of AMERICA. This variety was missing in the Eliasberg collection, which contained an impressive number of early Half Eagle varieties (over 75 different for the years 1795-1834). The surfaces are free of adjustment marks and field abrasions, and display a medium greenish-gold color. This is a highly desirable variety, which should sell for more than the price of a common Type coin.



1053. **1811 About Uncirculated (55/55). Breen 1-A, Rarity 4.** Except for some light die-clashing, this coin displays no abnormalities or defects. The original, greenish-gold surfaces exhibit an incredible amount of underlying mint frost. Nicer than many we have seen offered in recent years as Mint State!

Interestingly enough, the punches used for the date were also used to punch in the date on the Dime of this year.

CAPPED HEAD TO LEFT (1813-1829)



1054. **1813 Extremely Fine (45/45). Breen 1-A, Rarity 5.** Beautifully toned, with vivid coppery-orange colorations. Lustrous about the devices and lettering, and with surface abrasions expected for this grade. This is a very popular Type which is laden with a large number of incredible rarities (such as the classic 1822 Half Eagle).

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves!

CLASSIC HEAD TYPE (1834-1838)



1055. **1834 Choice Uncirculated (63/63). "No Motto, Plain 4."** Beautifully toned, with original, golden-yellow colors. The fields are semi-Prooflike, with "cameo" devices. Coins of this Type are exceedingly difficult to locate in the higher states of preservation. Most specimens seen are well worn or damaged in some way. A great coin for the Type collector seeking a coin with lots of "pizzazz".

By 1834, the price of gold had risen to the point where the value of the gold in a Half Eagle exceeded its face value. As a result, in 1834, the specifications were changed and the size and weight were reduced.

1056. **1836 Almost Uncirculated (50/50).** A sharply struck example, with considerable mint luster still remaining. An above-average strike, with all of the hair detail visible below LIBERTY. A very difficult Type coin to locate in the higher grades.

CORONET TYPE, NO MOTTO ABOVE EAGLE (1839-1866)



1057. **1839-D Very Fine (20/20).** This date is very popular with collectors due to the fact that it was struck at the Dahlonega Mint, and that the mintmark is found on the obverse. The presently offered coin is very pleasing, and free of the defects which plague many of these early issues.

1058. **1841-C Very Fine (20/20).** A well-struck coin that, unfortunately, has had some light lettering tooled from the obverse field. However, the overall appearance is much nicer than it sounds, and we strongly suggest your personal examination of this lot.



1059. **1842-C Extremely Fine (45/45).** The "Large Date" variety. This variety is not nearly as rare as is the "Small Date," but finding a high grade, problem-free coin can be quite difficult. Very boldly struck, and lustrous around the lettering and devices. Only 28,184 pieces were struck of both varieties combined!

1060. **1842-D Extremely Fine (40/40).** The "Small Date." Harshly cleaned at one time. Otherwise, this is a high-grade example, and a nice representative example of the date and variety.



1061. **1844-0 About Uncirculated (55/55).** Very close to full Mint State, with deep golden toning and virtually full luster. This date is not considered rare, but like all "No Motto" Half Eagles, it is extremely difficult to locate in this excellent state of preservation.



1062. **1845-0 About Uncirculated (55/55).** Much rarer as a date than the 1844-0. Only 41,000 pieces were struck, and of the handful still in existence, most would grade only Very Fine or Extremely Fine. This example is fully lustrous and completely struck-up. The Eliasberg specimen was just Very Fine, and Akers could find only fifteen auction offerings in AU or better over a thirty year period. Date collectors should take note of this example, as a finer specimen may not be offered for many years to come.

1063. **1846-D Very Fine (20/20).** A few tiny rim nicks are visible on both sides; otherwise, this is a clean example of this popular Dahlonega issue.

1064. **1847 Uncirculated (60/63).** Semi-Prooflike, with luminescent golden-yellow surfaces. Not rare as a date, but highly desirable as a Type coin. This issue is much rarer than Indian Head Eagles in Mint State, yet it trades at about the same price levels.

1065. **1849-D Very Fine (30/30).** Evenly worn, and free of problems. Only 39,036 pieces were struck and Akers notes that "this is a very rare date in all grades, more so than the D Mint coins from 1843 to 1847 and roughly comparable to the 1848-D and 1850-D. It is much more rare as a date than the 1851-D, 1852-D, 1853-D and 1854-D and it has actually had fewer auction appearances than some of the lower mintage D Mint Half Eagles from 1855 to 1860."

1066. **1854-0 Very Fine (30/30).** This coin actually grades closer to Extremely Fine, but is softly struck in the centers on both sides. The surfaces are a bright golden-yellow color and are very clean.



1067. **1854-D About Uncirculated (55/55).** Very sharply struck, including the mintmark (which is often found weak). Lustrous and as nice as many which have been offered as Mint State. This example is one of the highest grade Dahlonega Mint issues we have had the pleasure of selling at auction.

Variety 2 - MOTTO ABOVE EAGLE (1866-1908)

1068. **1866-S Very Fine (20/20).** The "With Motto" variety. This issue, with a mintage of 34,920 coins, is just as rare as the "No Motto" variety of this year (of which 9,000 pieces were reportedly struck). Not a particularly high grade coin, but as nice as one is likely to encounter of this date.

1069. **1882-S Choice Uncirculated (63/63).** Frosty, with light greenish-gold toning. This specimen displays full mint bloom, and is an excellent representative example of the Type.

1070. **1900 Choice Uncirculated (63/63).** The surfaces display a bright golden-yellow toning and a minimum of marks.



1071. **1901-S Gem Uncirculated (65/65).** The surfaces are an original golden color, with patches of coppery-red toning on the reverse. This example is exceptionally beautiful, with just a few scattered marks keeping it from perfection. While this date is possibly the most common of the series, it is fairly elusive in this excellent state of preservation.

1072. **1903 Choice Uncirculated (63/63).** The surfaces are satiny, with pale, golden-yellow toning. Nearly of Gem quality, and free of serious abrasions.

1073. **1905 Uncirculated (60/63).** Somewhat baggy on the obverse, but strictly Mint State. Considering the small premium at which Uncirculated coins trade over worn examples, these must be considered an excellent investment.

1074. **1907 Choice Uncirculated (63/63).** The surfaces display an original toning, and creamy mint brilliance.

INDIAN HEAD TYPE (1908-1929)

1075. **1909-D Uncirculated (60/60).** Wholly original, and with a minimum of abrasions for the grade. For the Type set collectors, this is one of the most popular and difficult to find issues.

1076. **1909-S Uncirculated (60/60).** Somewhat "baggy," but lustrous and never cleaned. The average grade seen for this issue is only Very Fine, and anything above that must be considered quite scarce. Akers notes that "the 1909-S is one of the rarest and most underrated dates of this series".



1077. **1910 Choice Uncirculated (63/63).** Just a couple of scattered marks are all that separate this coin from true Gem status. The surfaces are extremely satiny, and unlike those normally encountered on a 1910 Half Eagle. This lot must be seen to be fully appreciated.



1078. **1913-S Uncirculated (60/60).** This date ranks as one of the rarest in the series in full Mint State. Sharply struck, with the exception of the date (which is weak; but fully legible). The surfaces are lustrous and original, with light abrasions (as expected for this grade). Gem examples of this date have traded for in excess of \$30,000.



1079. **1914-S Uncirculated (60/60).** The mintmark is nicely defined and the overall strike is above-average. Fully lustrous on both sides. The Eliasberg collection contained only a Very Fine example.



1080. **1915-S Uncirculated (60/60).** Sharply struck and lustrous, with a small, but well-defined mintmark. This date, the 1913-S and the 1914-S are all very rare in Mint State. Seldom do collectors have the opportunity to bid on all three dates in the same sale.

U.S. EAGLES

CAPPED BUST TO RIGHT, HERALDIC EAGLE (1797-1804)



1081. **1797 Extremely Fine (40/40). Breen 2-C, Rarity 7.** A very rare variety, which was missing in the comprehensive Eliasberg collection. A die-break runs through the last 7 of the date, giving the appearance of an overdate. On the reverse, the second and eighth stars form a line which points to the eagle's eye. The reverse surfaces are partially Prooflike, with coppery colorations about the devices. As is typical for the date, the obverse is somewhat weakly struck, and not nearly as sharp as the reverse. A scarce coin, with the fifth lowest mintage in the series. Only 10,940 pieces were struck in this year.

This is the first year of the new Type, presenting on the reverse an adaptation of the Great Seal



1082. **1801 Extremely Fine (45/45). Breen 1-A, Rarity 7.** A die-break runs between the 0 and the 1 of the date; the reverse is a die used in 1799 and 1800. A very rare variety which also was missing from the Eliasberg collection. The bright, golden-yellow surfaces are partially Prooflike. This attractive example of the Type is free of the usual adjustment marks which plague many specimens of early United States gold. Although common as a date, the "Heraldic Eagle" Type is highly prized for its beauty and sheer size.

CORONET TYPE, NO MOTTO ABOVE EAGLE (1838-1866)

1083. **1839 Extremely Fine (40/40).** The "Large Letters" variety. The obverse design is distinctly unique, and was used for only two years. This date is very rare and is seldom offered in any condition. Deeply toned on both sides, with colors ranging from purple to iridescent blue. A great coin for the advanced date or Type collector.

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1084. **1853-0 Extremely Fine (45/45).** The semi-Prooflike surfaces are overlaid with original, light, golden-yellow toning. Akers believes this date to be rare in all grades, with the average specimen seen being of only Very Fine quality.

1085. **1854-S Extremely Fine (40/40).** Well struck for the issue, and with a huge mintmark (as seen on all of this date). More common than most early San Francisco Mint issues, but still a nice representative example of the period.



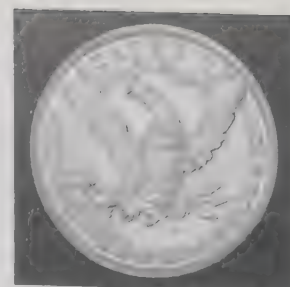
Variety 2 - MOTTO ABOVE EAGLE (1866-1907)

1086. **1874-CC Extremely Fine (45/45).** This date is very rare in all conditions, and is generally found in Very Fine or lower condition. Only 16,767 pieces were struck, of which most must have immediately gone into circulation. Akers states that "in EF it is extremely rare and I have never seen one that would grade higher by today's grading standards."

1087. **1874-CC Extremely Fine (45/45).** Another example of this scarce issue. This one is somewhat Prooflike about the devices, and is at least as nice as the example in the preceding lot. These two lots represent a major opportunity for the astute date collector to obtain a nice example of this rarity.

1088. **1891-CC Choice Uncirculated (63/63).** Beautifully toned, with rich coppery-golden colors and vibrant mint frost. There is a small copper stain on the reverse at the right side of the wreath. This coin possesses great eye appeal, and is a nice representative example of this popular Carson City issue.

1089. **1897 Choice Uncirculated (63/63).** The surfaces are completely lustrous, and display a full "cartwheel" effect. There is one rather serious mark on Liberty's face, but overall this is an attractive example of the Type. The color is natural, with rich golden-yellow and greenish-gold toning.



1090. **1897 Choice Uncirculated (63/65).** Fully original, with radiant surfaces that are overlaid with orange and greenish-gold toning. A few scattered obverse marks keep this coin from the Gem category.

1091. **1897-0 Choice Uncirculated (63/63).** Only 42,500 examples were minted of this issue, and this date must be considered scarce in all grades. The surfaces are quite attractive, with only minimal "bagging" (which is expected for the grade). Akers notes that: "Average quality uncirculated specimens are occasionally encountered by choice and gem mint state examples are very scarce." Fully brilliant, with original golden toning on both sides.

CHOICE 1898 PROOF EAGLE



1092. **1898 Choice Proof (63/65).** This specimen displays a beautiful "cameo" effect, and is one of just 67 Proofs struck in this year. The fields on both sides are deeply mirrored, with deep, orange-peel surfaces. Most of the known specimens are impaired, and Akers estimates that only 25-30 Proofs can be accounted for today. In a much softer market, a similar coin in the Eliasberg collection (sold by Bowers and Ruddy Galleries, Inc.) realized \$12,100. This represents a major opportunity for the serious collector or investor to obtain a topnotch example at today's lower prices.

1093. **1899 Choice Uncirculated (63/65).** The surfaces are satiny, with deep, golden-orange toning. There are a few scattered copper stains, which only serve to add character to this lovely coin. Original gold coins (such as this example) are becoming increasingly difficult to locate, mainly because the meager supply that existed a few years ago has been widely dispersed among collectors and investors.



1094. **1901 Choice Uncirculated (63/65).** Except for a few minor scrapes on the obverse, the surfaces of this coin are nearly immaculate. This is a very popular Type that is becoming very difficult to locate in this original state of preservation.

1095. **1901-S Choice Uncirculated (63/63).** A semi-prooflike example, with scattered bag-marks evident on both sides. This date is very popular, as the quality of manufacture for this issue is usually quite high.

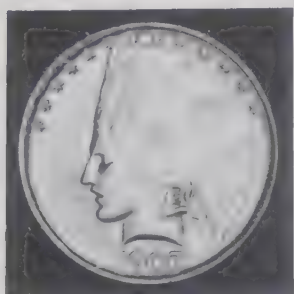
A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves!

INDIAN HEAD EAGLES (1907-1933)

EXCEPTIONAL 1907 WIRE EDGE EAGLE



1096. **1907 Choice Uncirculated (63/65).** The "Wire Edge, Periods" variety. Technically a pattern, but generally collected along with the regular issue Indian Head Eagles. The surfaces exhibit the typical raised lines and swirls frequently referred to as "straw." A virtual "Gem", with only scattered abrasions on the obverse that disqualify it as such. One of the most outstanding examples of this beautiful issue we have handled.



1097. **1907 Choice Uncirculated (63/63).** The "No Periods" variety. Deep golden-yellow toning, with surfaces that are fully original. This Type is the regular issue design which replaced the "Wire Edge" and "Rolled Edge" varieties. This is by far the most common of the three sub-Types of the year, but it is still difficult to locate this nice.



1098. **1911 Choice Uncirculated (65/63).** A radiant example, with swirling mint frost. The color is a beautiful blend of golden-yellow and greenish-orange toning that gives the coin a glowing appearance. A great Type coin, and worthy of a solid, four-figure bid.

1099. **1914-D Uncirculated (60/63).** Strictly Mint State, and toned to a lovely, original color. The surfaces are exceptionally bright for the grade.

1100. **1915 Choice Uncirculated (63/63).** The surfaces are deeply toned a natural golden-yellow color. A bit softly struck on the eagle's shoulder; otherwise, this is a clean example of the Type.

1101. **1926 Uncirculated (60/60).** Original and fully lustrous. Although this is a common date, it is always in demand as a Type coin.

1102. **1926 Choice Uncirculated (63/63).** A brilliant example, with surfaces that display a bright golden-yellow color. Type coin buyers are frequently attracted to this issue, since the quality of manufacture is generally higher than on many of the earlier dates.



1103. **1932 Choice Uncirculated (63/63).** The luster on this coin is exceptionally vibrant, giving the coin great eye-appeal. A virtual twin to the preceding lot, and equally desirable as a Type coin.

DOUBLE EAGLES (1849-1933)

LIBERTY HEAD TYPE (1849-1907)

1104. **1891-S About Uncirculated (55/55).** Lustrous and original, with a full complement of copper spots on both the obverse and reverse. Equally as nice as many of the "commercial Unc.'s" we have seen offered.

OUTSTANDING 1892 PROOF DOUBLE EAGLE



1105. **1892 Gem Proof (65/65).** Of the original 93 Proof specimens which were reported minted, less than 25 can be traced today. In addition, this date enjoys a very low mintage of just 4,430 business strikes, and is very popular as a rarity. The present coin displays deeply mirrored surfaces and heavily frosted "cameo" devices. Finding a Proof Double Eagle of any date can be quite difficult. It is indeed a rare occasion when a low mintage date (such as this) is offered in such an outstanding state of preservation.

Proof gold coins are the "crème de la crème" of American numismatics, and are highly desirable. In almost all cases, the survival rate for Proof gold is very low. This is due partially to the high face value of gold coins. Obviously, the temptation to spend a coin that was worth only slightly over its face value would be great when times became tough, especially at a time when \$20. had a much greater purchasing power than it does today.

(See full-page color illustration)

1106. **1894 Uncirculated (60/60).** Fully Mint State and original; the reverse easily qualifies as "Choice."

1107. **1896-S Uncirculated (60/60).** The surfaces are semi-Prooflike and intensely lustrous. Kept from the Choice class by the presence of a few too many scattered marks.

1108. **1897 Uncirculated (60/60).** Good color and luster for the grade, and nicer than those generally offered of this date.

1109. **1898-S Uncirculated (60/60).** Very brilliant, with the semi-Prooflike surfaces that are commonly seen on this issue.

1110. **1898-S Choice Uncirculated (63/65).** A premium example, with very clean surfaces and original golden-yellow toning. Quality Double Eagles have become intensely sought-after in recent months. Their tie with bullion prices seems to have been cut, and Double Eagles now trade somewhat independently of world gold prices.

1111. **1899 Uncirculated (60/60).** Frosty, with only an expected number of light abrasions for the grade.

1112. **1899-S About Uncirculated (55/55).** Virtually Mint State, and fully lustrous.

1113. **1900 Uncirculated (60/60).** A somewhat Prooflike example, with deep golden toning. Worthy of a bid in excess of the common Type price.

1114. **1900 Choice Uncirculated (63/63).** The surfaces are brilliant, and display a pale, golden-yellow color. "Liberty Head" Double Eagles are fairly common in lower grades, but are quite elusive in strictly Choice or better condition.

1115. **1904 Choice Uncirculated (63/63).** A few stray marks on either side keep this coin from the Gem class. The color is strictly original, with rich shades of golden-orange toning. Truly Gem examples of this Type are nearly impossible to locate, and trade for quite impressive sums. Type buyers are urged to examine this lot, as we feel it would nicely fit in all but finest sets.



1116. **1904 Choice Uncirculated (63/65).** A nice specimen of the Type, displaying vibrant, mint surfaces.



1117. **1904 Gem Uncirculated (67/65).** The obverse is nearly free of marks, with reflective, semi-Prooflike surfaces; the reverse surfaces are very nearly Superb. The fully original color is predominantly a greenish-gold and pink toning. As a date, this issue is quite common; in Gem condition, however, this date (and all others in the series) is becoming extremely elusive.

Due to their large size, the survival ratio of Gem Double Eagles is extraordinarily low.

1118. **1907 Uncirculated (60/60).** There are a few rather serious marks on Liberty's face (not the result of circulation, but contact with other coins). Fully Mint State, with original golden color.

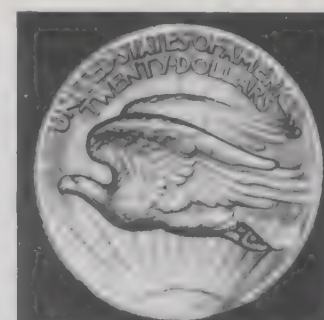
SAINT-GAUDENS TYPE (1907-1933)



1119. **1907 Extremely Fine (45/45).** "High Relief," with flat rims. For a coin of this grade, there is a considerable amount of mint luster still remaining. With the exception of one tiny scratch on the reverse above the sun, the surfaces are virtually undisturbed. Circulated examples are frequently found with an abundant quantity of bag-marks. Fortunately, this coin is an exception to that rule, and one that would make an excellent representative example of this artistically beautiful issue.



1120. **1907 About Uncirculated (55/55).** "High Relief," with flat rim. A touch of friction on the high points keeps this coin out of the strictly Mint State class. The surfaces are abundantly lustrous, and there are just a few stray marks which distract from the overall beauty of this coin. An attractive example, and one which is always in demand.



1121. **1907 Uncirculated (60/60).** "High Relief," with wire rims. A few obverse and reverse rim nicks are present, which are very common on this issue. The color and luster is good, and the surfaces are quite attractive.

The wire rim variety is somewhat more common than the flat rim variety. However, many collectors are drawn by the unique appearance of the wire rim issue, and it has become the more popular of the two varieties.



1122. **1907 Choice Uncirculated (63/63).** "High Relief," with flat rim. A well struck example, with bright, golden-yellow surfaces. An ideal example of the grade, and an excellent copy of the Type.



1123. **1907 Choice Uncirculated (63/63).** "High Relief," with flat rim. This example is perhaps the most beautiful of the five "High Reliefs" in this sale, with deep, satiny golden surfaces. This coin displays full mint bloom, and there are just a couple of stray marks to be found. The "flat rim" variety is not particularly rare in terms of specimens known, but is considerably rarer than the "wire rim" variety.

Because of the unusual relief of this issue, Miss Liberty's left knee is often very flat even on high-grade examples. The knee on this coin, however, is fully rounded. The "High Relief" is perhaps the most popular United States Gold coin, and choice examples (such as this) are becoming increasingly scarce.

(See full-page color illustration)

1124. **1908 Choice Uncirculated (63/63).** The "No Motto" variety. Well struck for the date (this issue is often found very softly struck in the central portions). The bright, golden-yellow surfaces are fully lustrous.
1125. **1908 Choice Uncirculated (63/63).** The "No Motto" variety. Very nearly a Gem, with just a few tiny marks to be found. The strike is superb, and the toning is a pleasing blend of golden-yellow and pinkish-green colors. We have seen inferior coins offered as Gems, and Type buyers would do well to consider this lot as a pleasing and affordable alternative.
1126. **1908 Choice Uncirculated (63/63).** The "No Motto" variety. The bright, golden-yellow surfaces are fully lustrous. A vibrant example of this short-lived sub-Type.



1127. **1908 Choice Uncirculated (63/63).** The "No Motto" variety. Less "baggy" than those normally seen, and with beautiful golden-orange toning. Premium grade "Twenties" are becoming very difficult to locate in today's market.

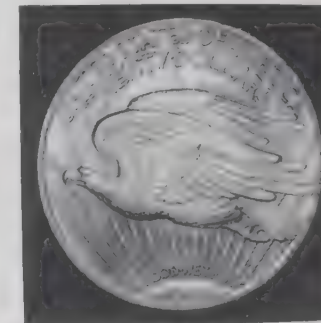


1128. **1923-D Choice Uncirculated (63/63).** This date enjoys one of the highest standards of production in the entire series; the strike, color, and luster are usually far superior to those same characteristics seen on other dates. As is the case with many coins seen of this date, this displays scattered marks on both the obverse and reverse.

1129. **1924 Choice Uncirculated (63/63).** A partially Prooflike example, with surfaces that are nearly free of marks. Pinkish-gold in color, and fully original.

1130. **1924 Choice Uncirculated (63/63).** Frosty, with only very light bag-marks.

1131. **1924 Choice Uncirculated (63/65).** From the Numismatic Investments of Florida "Spring Sale-84" (Lot 421), where it was described as follows: "1924 MINT STATE (65). Fully lustrous, toning down into vivid coppery-gold shades. There is a small pinscratch in the upper reverse field, otherwise only a normal amount of bagmarks for the grade. An exceedingly popular issue with collectors and investors alike."



1132. **1924 Gem Uncirculated (65/65).** A true gem, with satiny, mark-free surfaces. Gem "Saint Gaudens" Double Eagles have enjoyed tremendous popularity in recent times. Most wholesale dealers are having very little luck locating specimens to satisfy the insatiable demand for these beautiful coins. A perfect coin for the Type coin buyer.

1133. **1925 Choice Uncirculated (63/63).** Very clean, with the exception of a few obverse rim nicks.

Please read the **TERMS** and **CONDITIONS** of this sale carefully.



1134. **1926-S Choice Uncirculated (63/63).** Many years ago, this date was considered to be a major rarity. As with several other dates in this series, many were found in European banks during the 1960's. This is an immensely popular series, however, and most are now widely distributed. The surfaces of the present coin are exceptionally clean, and exhibit full mint bloom. Far above-average for the date, and free of any serious marks or abrasions.

1135. **1927 Choice Uncirculated (63/63).** The fully lustrous surfaces are overlaid with an original, pinkish-green toning.

1136. **1927 Choice Uncirculated (63/63).** A select example, displaying all the characteristics expected for the grade. Another prime candidate for inclusion in a quality Type set.



1137. **1927 Choice Uncirculated (63/63).** A bit more lustrous than the preceding lots. There are, however, a few scattered marks in the left obverse field. Overall, this is a very flashy coin.

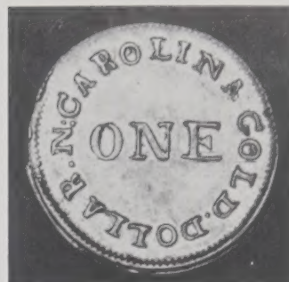
1138. **1927 Choice Uncirculated (63/63).** Nicely struck, and with original golden toning. This date is generally well-made, and popular for its flashy characteristics.

1139. **1927 Choice Uncirculated (63/63).** Only the lightest contact marks are present, and the surfaces exhibit rich, golden toning.

1140. **1928 Choice Uncirculated (63/63).** One of the brightest and flashiest Double Eagles in this fine run. Both sides exhibit clean surfaces and superb luster.

1141. **1928 Choice Uncirculated (63/65).** More deeply toned than the preceding lot, but with a similar appearance. An excellent example for the Type collector seeking a coin with great eye appeal.

PRIVATE AND TERRITORIAL GOLD COINS CHRISTOPHER BECHTLER



1142. **(1831-1834) Christopher Bechtler Gold Dollar. Extremely Fine (45/45). Kagin 1.** The obverse is somewhat iridescent in appearance; both sides display a rich golden-red toning. Grading this issue can be quite difficult, as there is no obvious design or high point which receives immediate wear. There is considerable luster still remaining, and bidders are urged to examine this lot carefully. An outstanding example of one of the earliest examples of pioneer gold.

MOFFAT & CO.



1143. **1849 Moffat & Co. Five Dollar. Extremely Fine (45/45). Kagin 4.** The surfaces are exceedingly lustrous for the grade, with deep coppery toning about the devices. An early state of the die, with no signs of the reverse die-breakage. Much nicer than normally seen for this issue, and highly desirable in this excellent state of preservation.

The obverse and reverse designs are copies of the contemporary U.S. Half Eagle, but with different legends.

CLARK, GRUBER & CO.



1144. **1861 Clark, Gruber & Co. Extremely Fine (45/45). Kagin 7.** Much more sharply struck than most we have seen of this scarce issue. The clean, mark-free surfaces display an original greenish-gold toning. An outstanding example of this interesting Pioneer issue.

In March of 1859, Austin M. Clark and Milton E. Clark formed a banking business partnership with Emanuel Henry Gruber. The firm Clark, Gruber and Co. became Colorado's most respected financial institution of the day. The firm went into business with the intent of capitalizing on the considerable flow of gold from various mines in the area. The gold which Clark, Gruber & Co. received was then shipped to the Philadelphia Mint. This procedure presented the company with a number of difficulties. In addition to the cost of shipping and insurance, there was a considerable cash flow problem. In 1860, the firm decided (after exhaustive legal research) to begin striking their own coins. This new form of currency was very convenient to the firm's banking and wholesale operations. During its existence, Clark, Gruber & Co. struck \$2.50, \$5.00, \$10.00 and \$20.00 gold coins totalling nearly \$600,000 in output. The firm's coins were of very high fineness, equal to (or exceeding) the value of like denomination United States coins. In 1862, the United States government purchased the Clark, Gruber & Co. minting operations, afterwards operating it as a United States Assay Office.

(See full-page color illustration)

U.S. ASSAY OFFICE



1145. 1853 TWENTY D. 900 THOUS. About Uncirculated (50/50).

Kagin 18. The obverse design is very similar to that used on the Augustus Humbert issues (an eagle with wings spread, perched, grasping arrows and shield in one talon, an olive branch in the other). The surfaces are considerably lustrous, with attractive, greenish-gold toning. A nice, problem-free example of Provisional Mint Gold.



1148. 1853 TWENTY D. 900 THOUS. Uncirculated (60/60). A fourth **Kagin 18.** The surfaces are wholly lustrous, with deep, green-gold toning. It is a rare occasion when any Mint State example of Pioneer gold is offered. This issue is particularly difficult to locate in such a lofty grade, as the most usually observed grade is only Very Fine or so. This lot and the preceding three lots, therefore, represent a rare opportunity for the serious collector to select an example of this popular issue which suits his particular tastes and budget.

End of Sale



1146. 1853 TWENTY D. 900 THOUS. About Uncirculated (50/50).

Kagin 18. Nicer than the grade would indicate, with full mint luster. The obverse rims are somewhat marred by some minor rim bruises. The color is original, and there are no distracting field abrasions.



1147. 1853 TWENTY D. 900 THOUS. About Uncirculated (55/55).

Kagin 18. A third example of this historic issue. An excellent representative example of the Type, with natural, golden colorations. Very close to Mint State, and one of the nicest we have handled.

MID-AMERICAN RARE COIN AUCTIONS, INC.
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